INSIDE!
- Aladdin
- Mulan
- Tarzan
- Toy Story
- Timon & Pumbaa
- Emperor's New Groove

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Comics 2002

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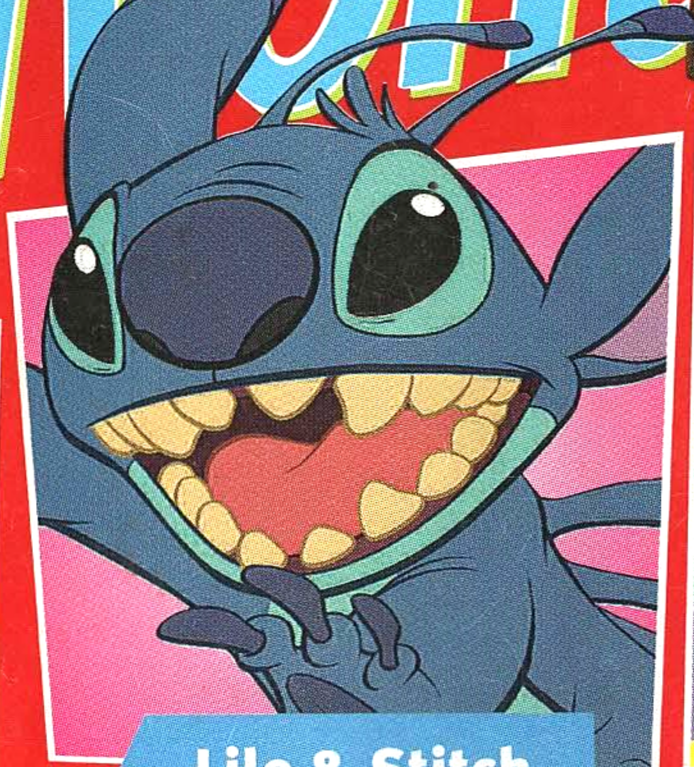
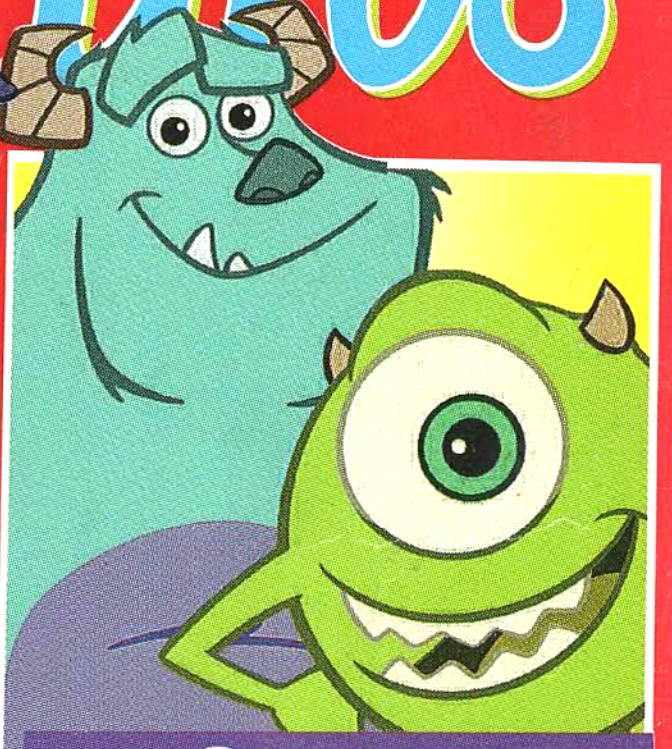
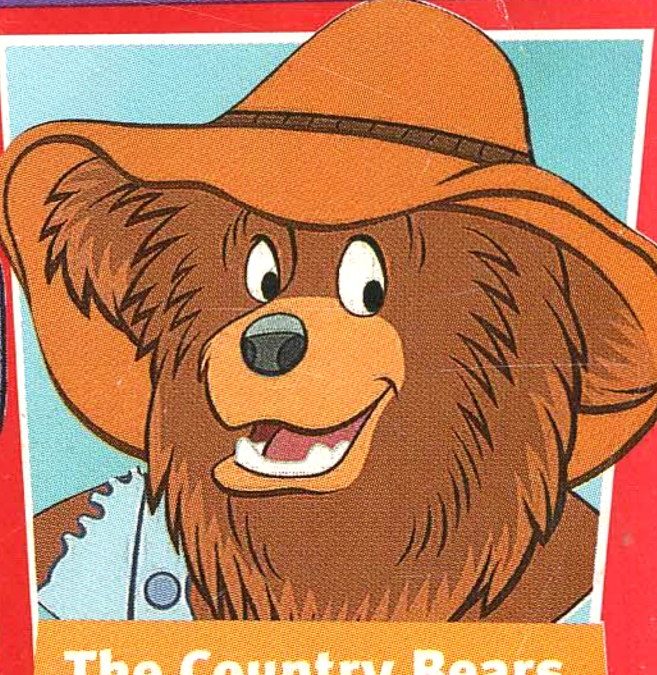


Lilo & Stitch



Disney·PIXAR Monsters, Inc.

Spy Kids 2



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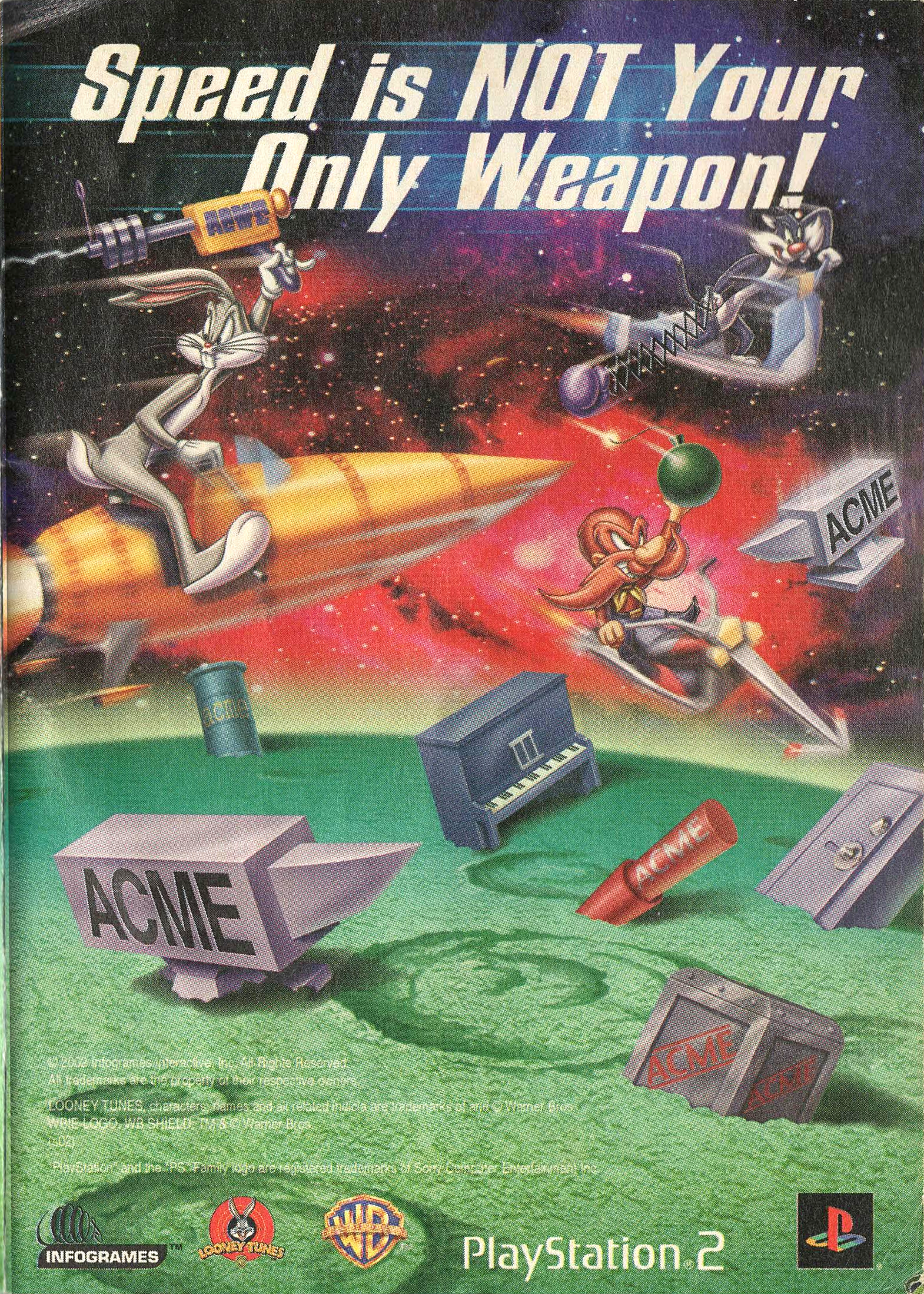
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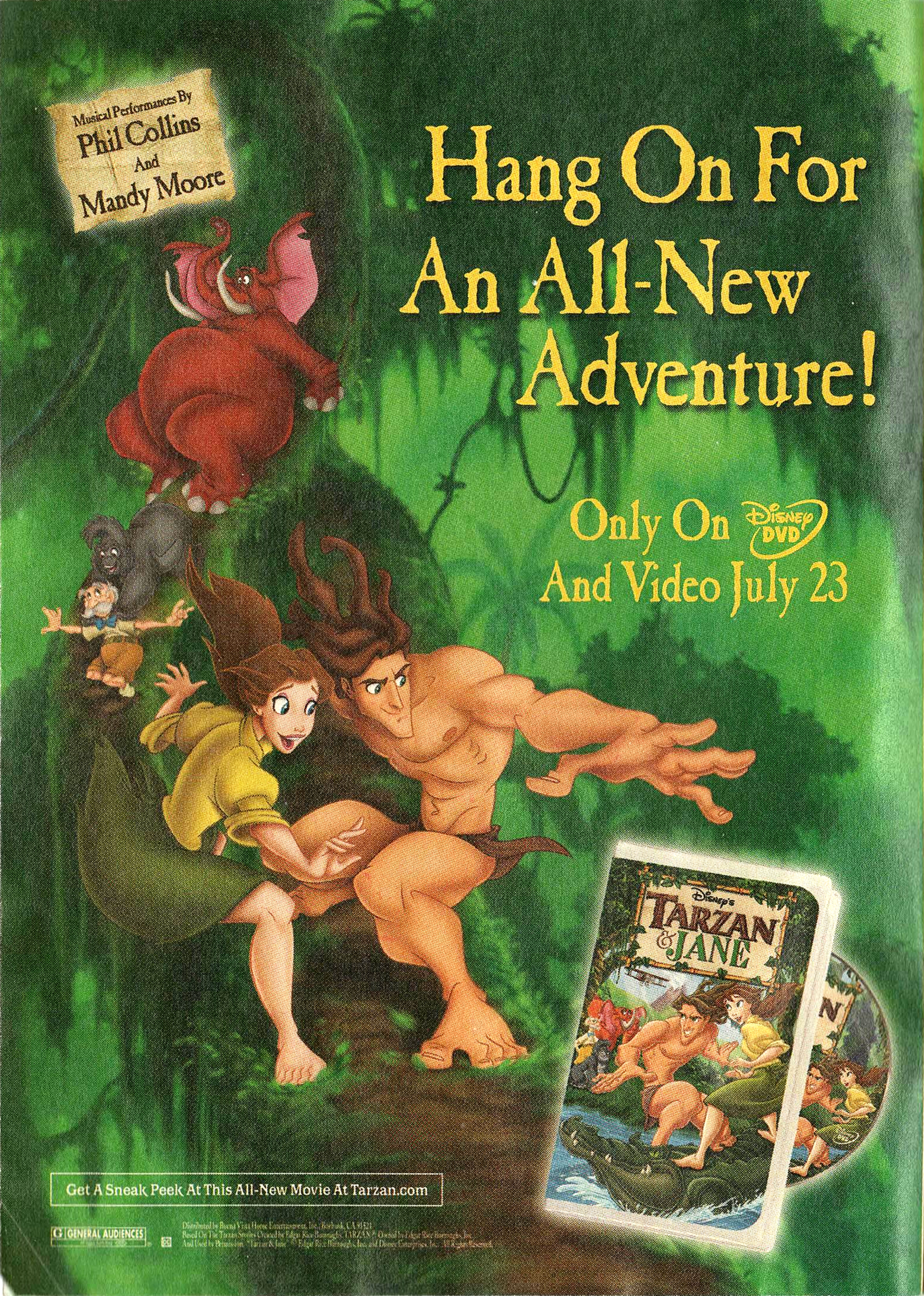
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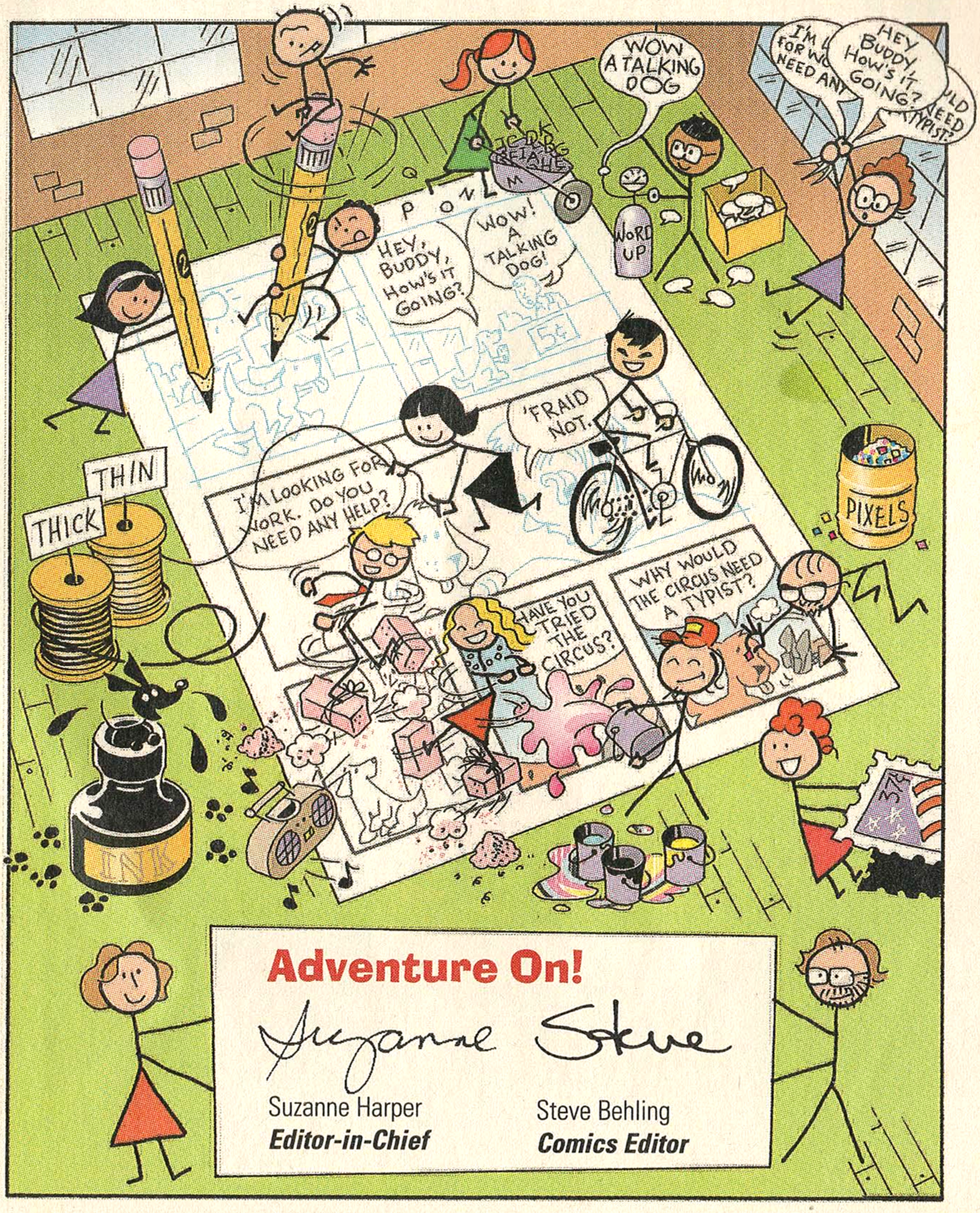
WOW A TALKING DOG
HEY BUDDY, HOW'S IT GOING?
WORD UP
HEY, BUDDY, HOW'S IT GOING?
WOW! A TALKING DOG!
5¢
'FRAID NOT.
I'M LOOKING FOR WORK. DO YOU NEED ANY HELP?
THIN
THICK
PIXELS
WHY WOULD THE CIRCUS NEED A TYPIST?
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KNOCK-KNOCK!
WHO'S THERE?
RAR

Comics 2002

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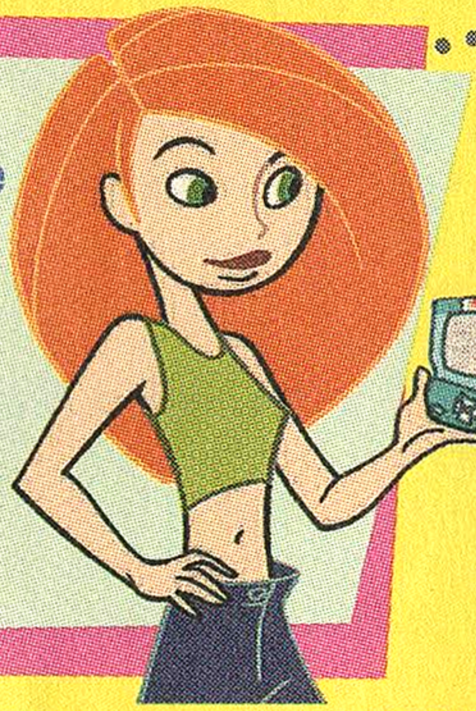

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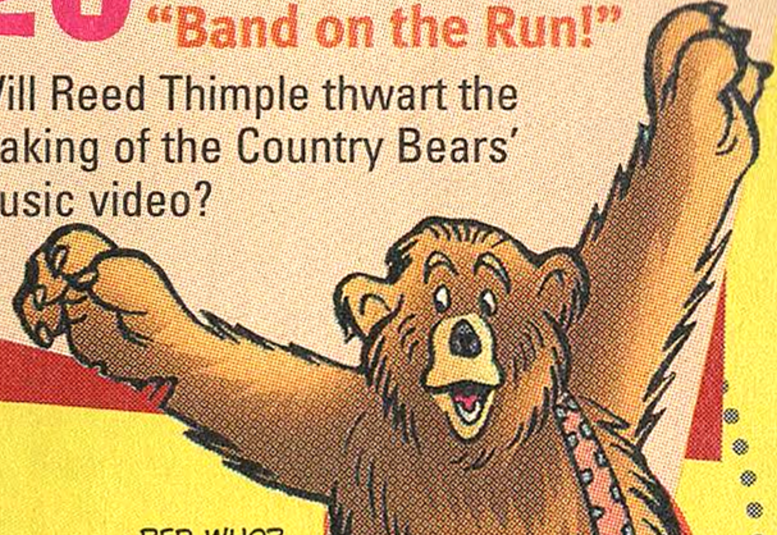
Kim Possible takes on a tiny tyke—and an adventure in baby-sitting.



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"Band on the Run!"

Will Reed Thimple thwart the making of the Country Bears' music video?

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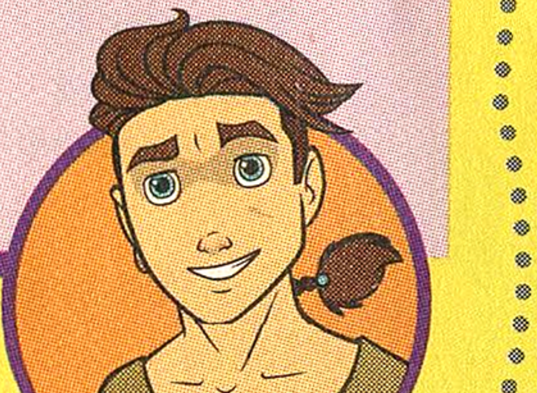

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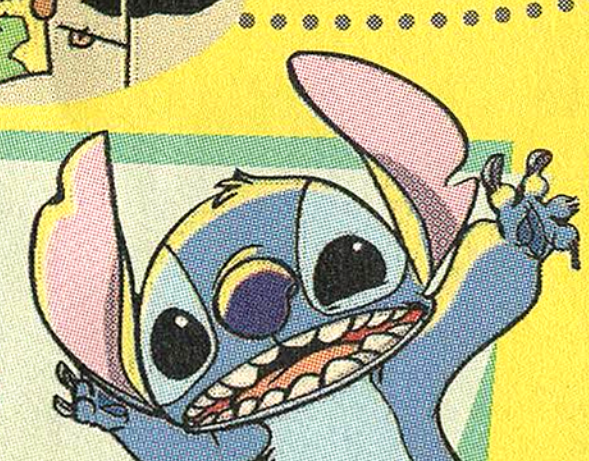

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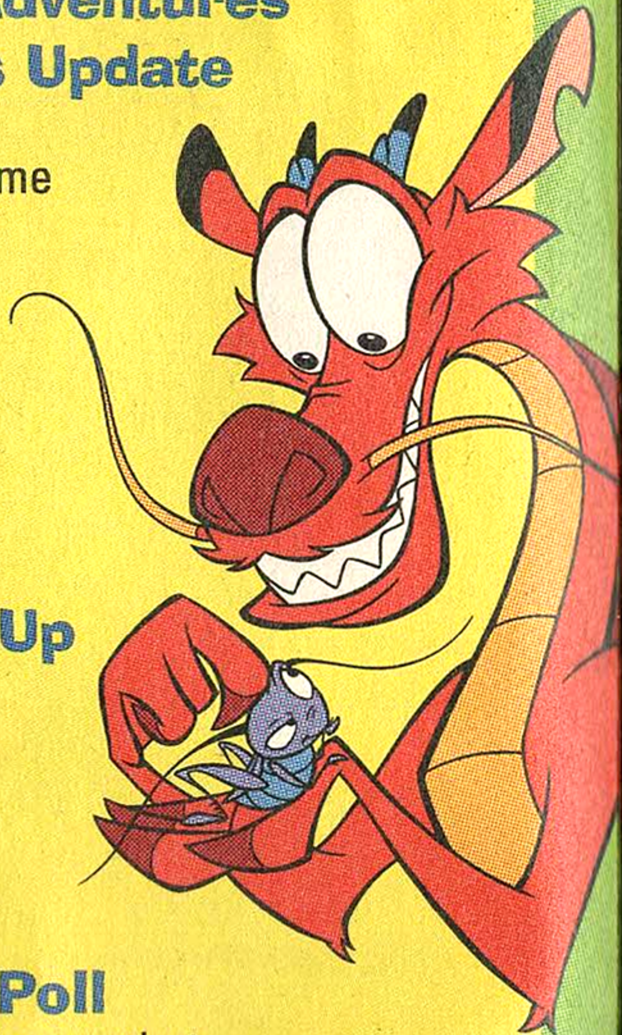

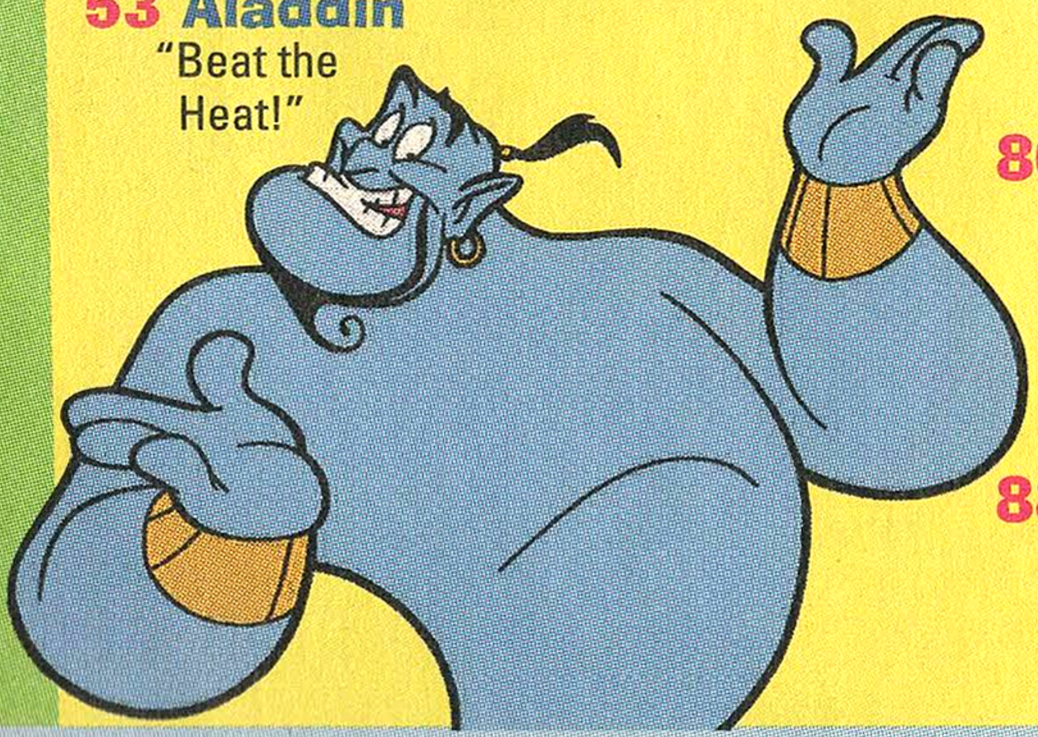

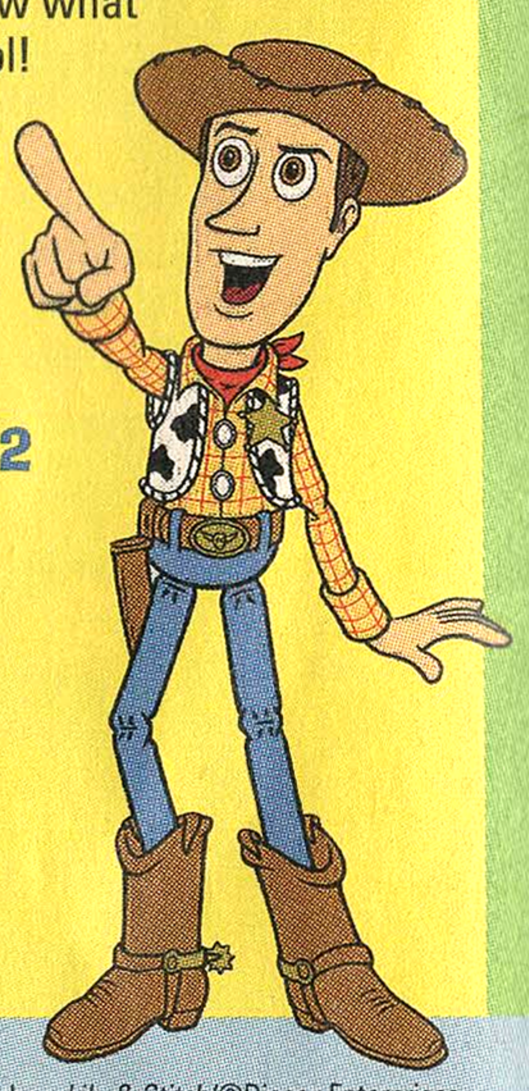

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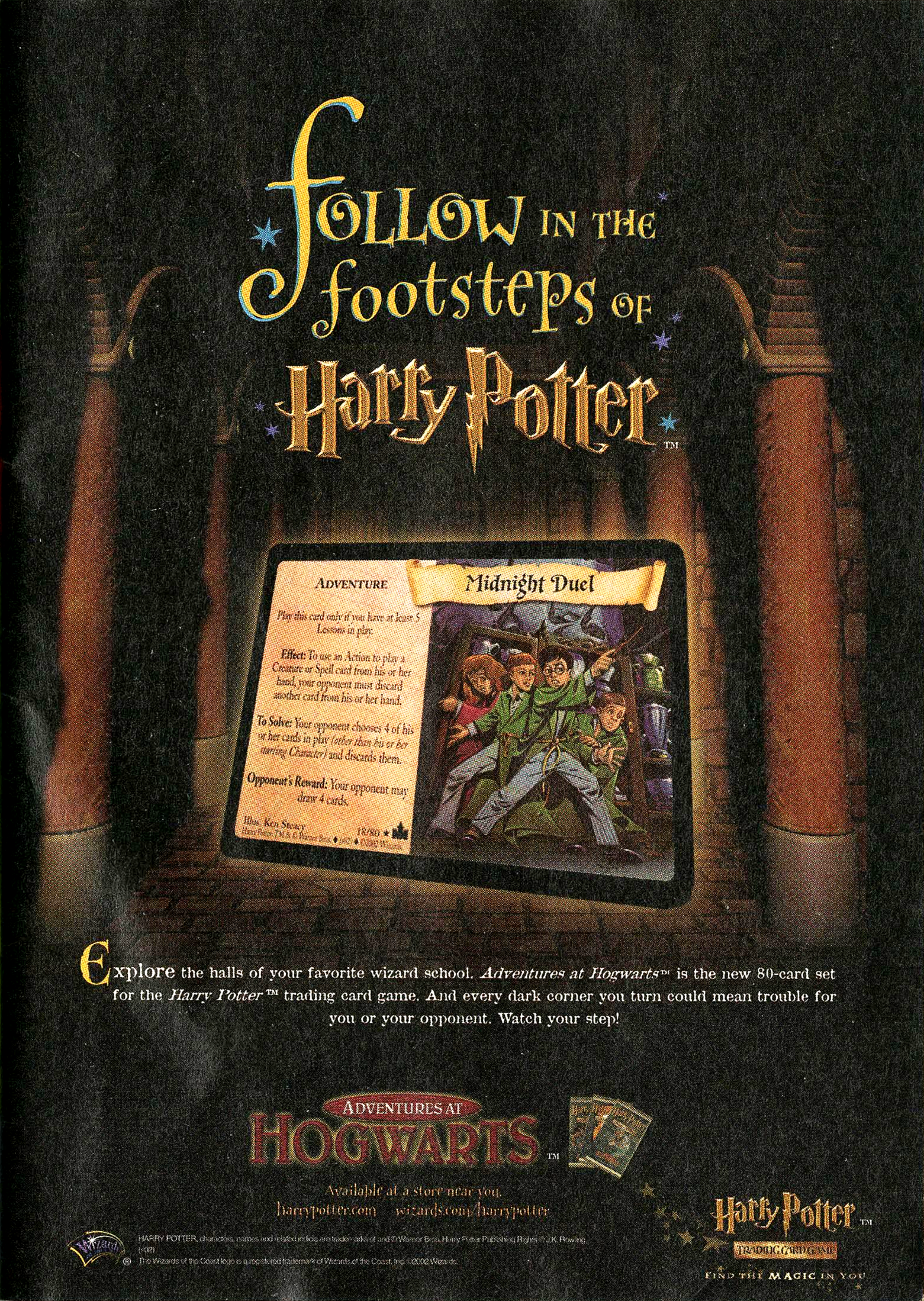

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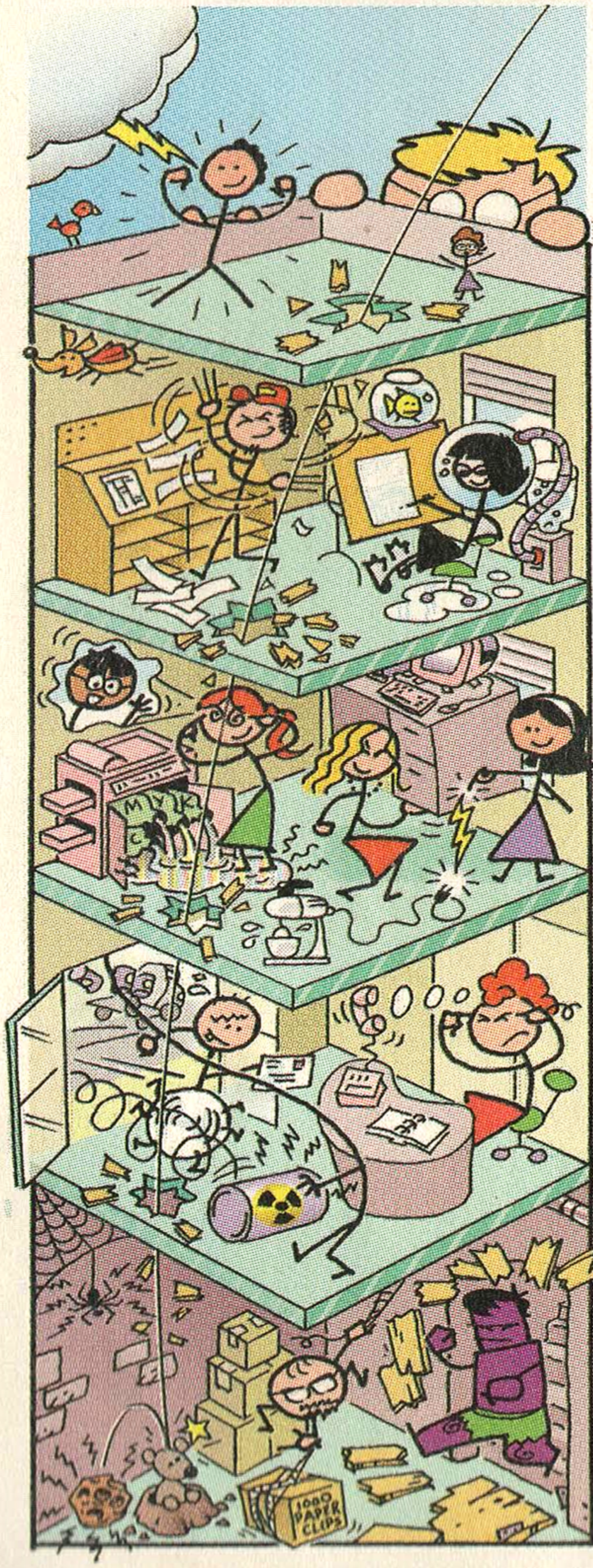

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Writer and artist: Matt Feazell

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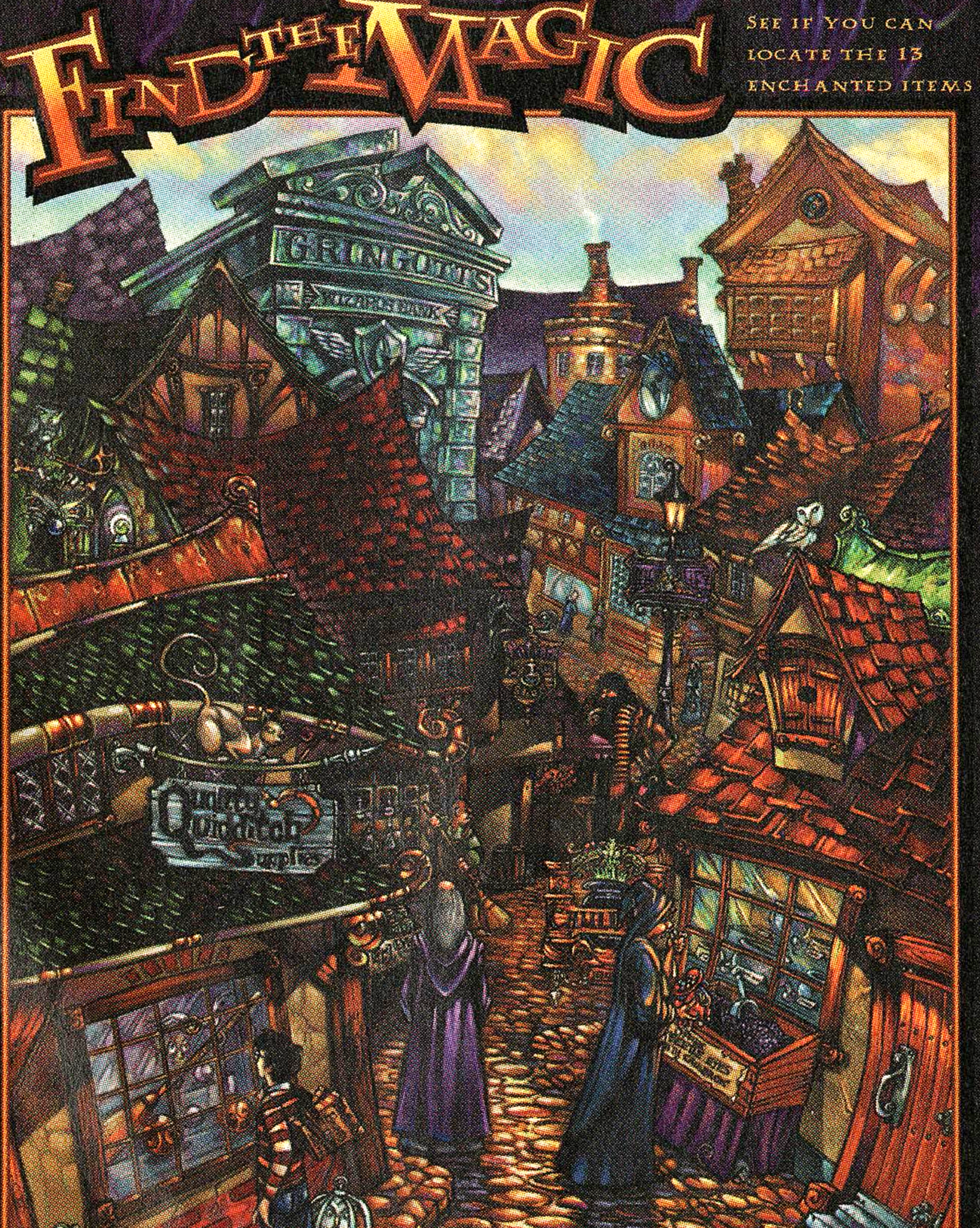
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Verified winners will be notified by telephone or mail and only verified Grand Prize winner will be required to complete and return an affidavit of eligibility and liability/publicity release within fourteen (14) days of dated notice, or prize will be forfeited and may be awarded in the Second Chance drawing. Travel companion and parent or legal guardian of companion if such companion is a minor, will be required to sign and return a companion liability release form prior to issuance of travel documents. Any game piece that is not obtained through legitimate, authorized channels, or that is forged, reproduced, altered, or contains printing, typographical, mechanical or other errors is void, and neither the Sponsor nor its agents shall have any liability. In the event a printing or other error results in more prize claims than the number of prizes as set forth in these official rules, winners will be determined in a random drawing from among all eligible prize claims received. In no event shall Sponsor's total prize liability exceed the total number of prizes stated in these official rules. Unclaimed prizes may not be awarded. By playing, participants agree to be bound by the official rules and the decision of the judges. By accepting prize, winners agree that Sponsor, and its parent companies, subsidiaries, affiliates, directors, employees and agencies, including its advertising and promotion agencies, will have no liability whatsoever for any injuries, losses, or damages of any kind related in any way or sustained in connection with the award, acceptance, possession or use of any prize. Game pieces that are distributed where prohibited or where not intended are void. Prizes are non-transferable. No substitutions or cash redemptions by winners will be permitted. Sponsor reserves the right to substitute a prize of equal or greater value if advertised prize is unavailable. Federal, state and local taxes are the sole responsibility of winners. 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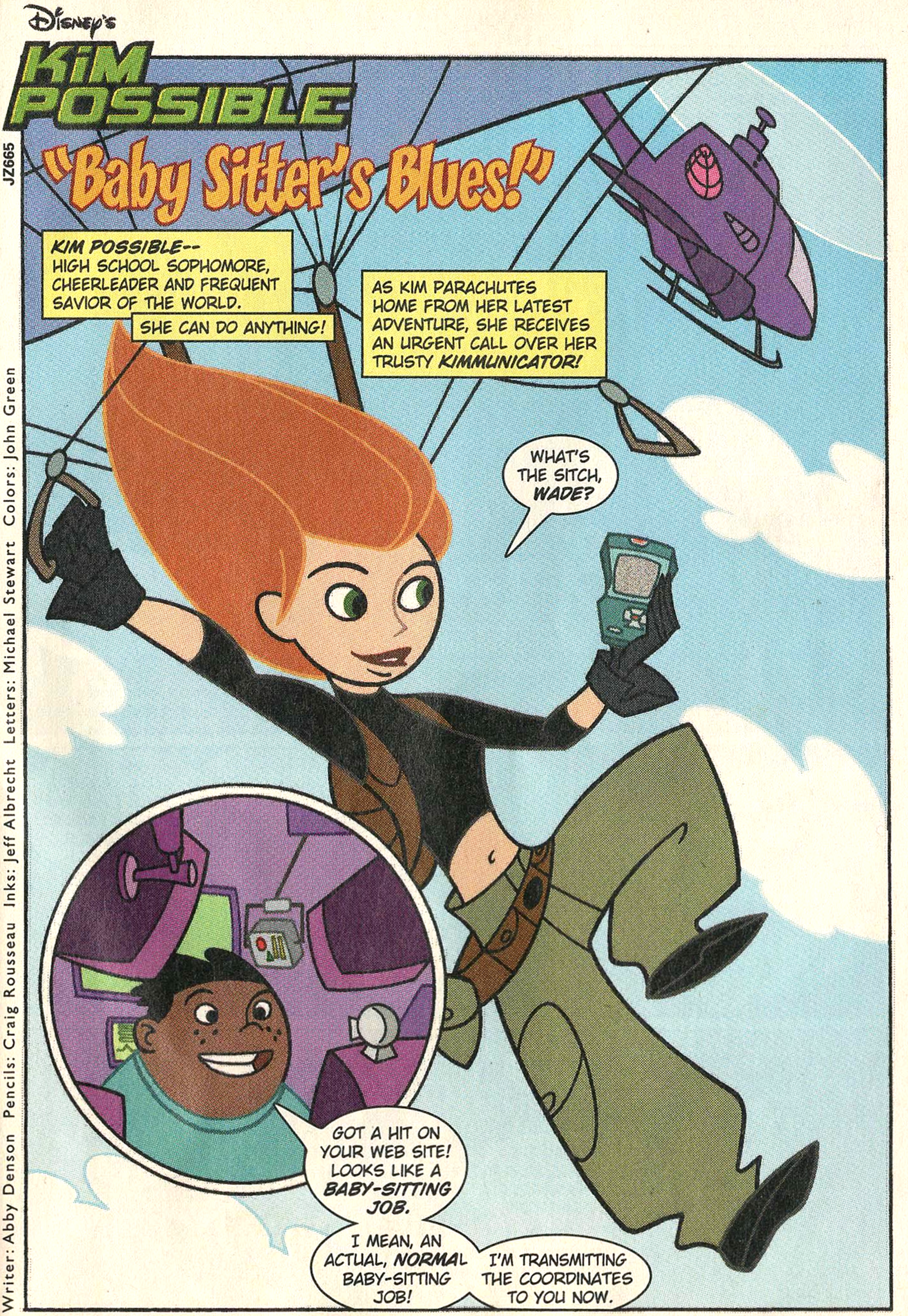
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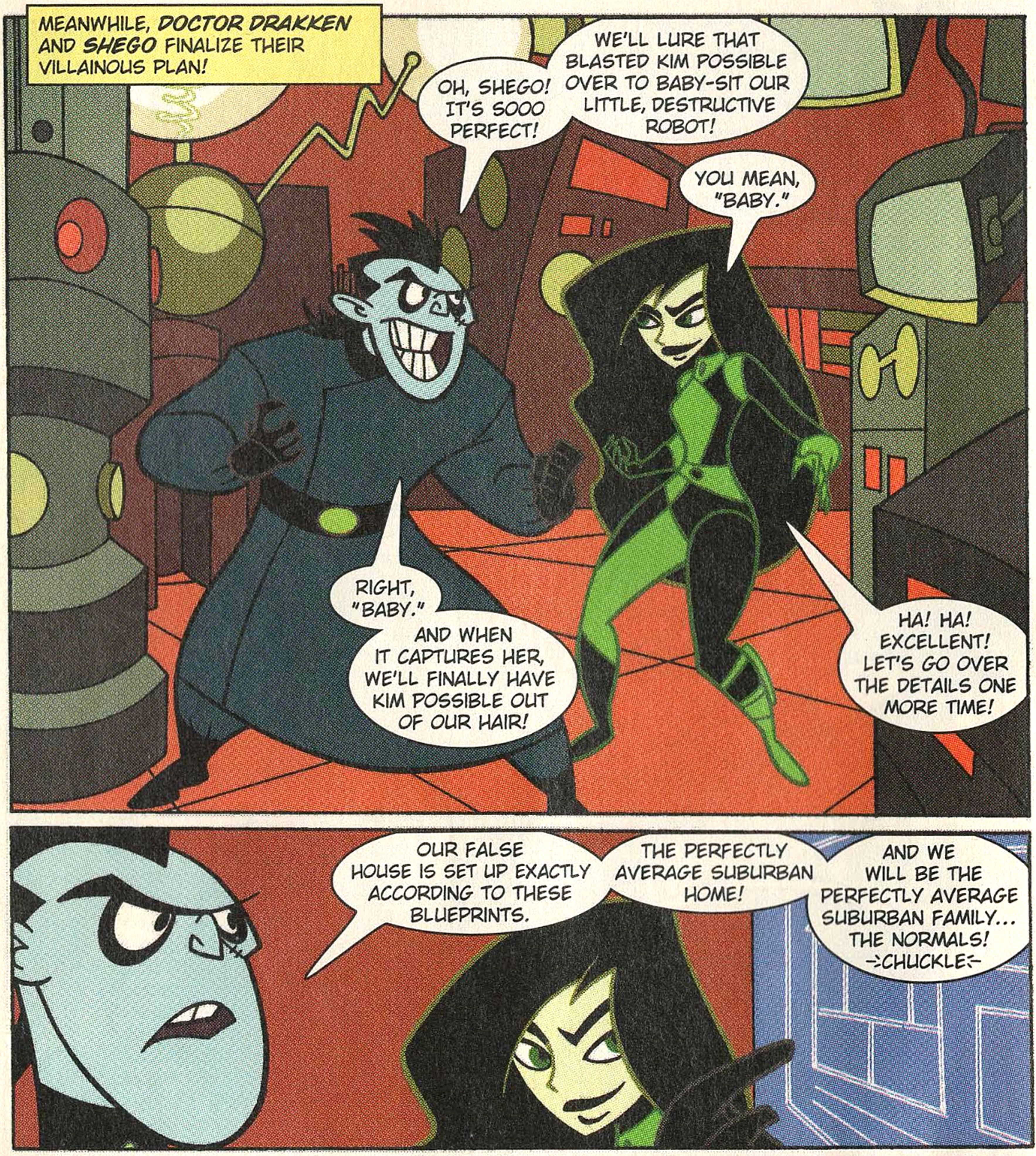
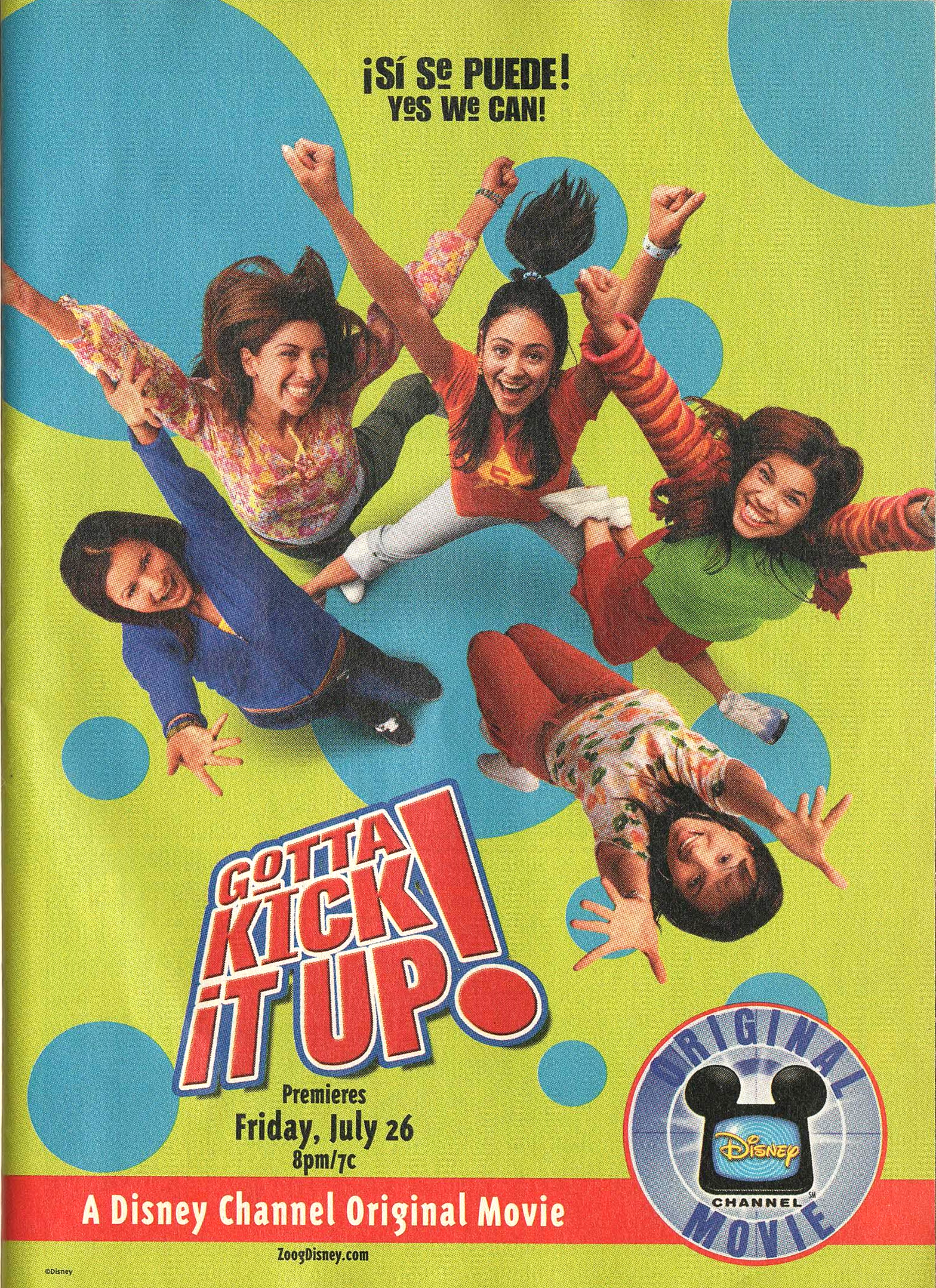
KIM POSSIBLE-- HIGH SCHOOL SOPHOMORE, CHEERLEADER AND FREQUENT SAVIOR OF THE WORLD.
SHE CAN DO ANYTHING!
AS KIM PARACHUTES HOME FROM HER LATEST ADVENTURE, SHE RECEIVES AN URGENT CALL OVER HER TRUSTY KIMMUNICATOR!
WHAT'S THE SITCH, WADE?
GOT A HIT ON YOUR WEB SITE! LOOKS LIKE A BABY-SITTING JOB.
I MEAN, AN ACTUAL, NORMAL BABY-SITTING JOB!
I'M TRANSMITTING THE COORDINATES TO YOU NOW.

JZ665
Writer: Abby Denson Pencils: Craig Rousseau Inks: Jeff Albrecht Letters: Michael Stewart Colors: John Green


MEANWHILE, DOCTOR DRAKKEN AND SHEGO FINALIZE THEIR VILLAINOUS PLAN!
OH, SHEGO! IT'S SOOO PERFECT!
WE'LL LURE THAT BLASTED KIM POSSIBLE OVER TO BABY-SIT OUR LITTLE, DESTRUCTIVE ROBOT!
YOU MEAN, "BABY."
RIGHT, "BABY."
AND WHEN IT CAPTURES HER, WE'LL FINALLY HAVE KIM POSSIBLE OUT OF OUR HAIR!
HA! HA! EXCELLENT! LET'S GO OVER THE DETAILS ONE MORE TIME!
OUR FALSE HOUSE IS SET UP EXACTLY ACCORDING TO THESE BLUEPRINTS.
THE PERFECTLY AVERAGE SUBURBAN HOME!
AND WE WILL BE THE PERFECTLY AVERAGE SUBURBAN FAMILY... THE NORMALS! -CHUCKLE-
HOW GOES THE CONSTRUCTION OF N.O.R.B.E.R.T.?
YOU MEAN THE NONORGANIC, ROBOTIC, BIOENGINEERED, REPLICANT TOT?
IT'S ALMOST READY--I'M JUST ADDING THE FINISHING TOUCHES!

Turn the page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YES WE CAN!
GOTTA KICK IT UP!
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8pm/7c
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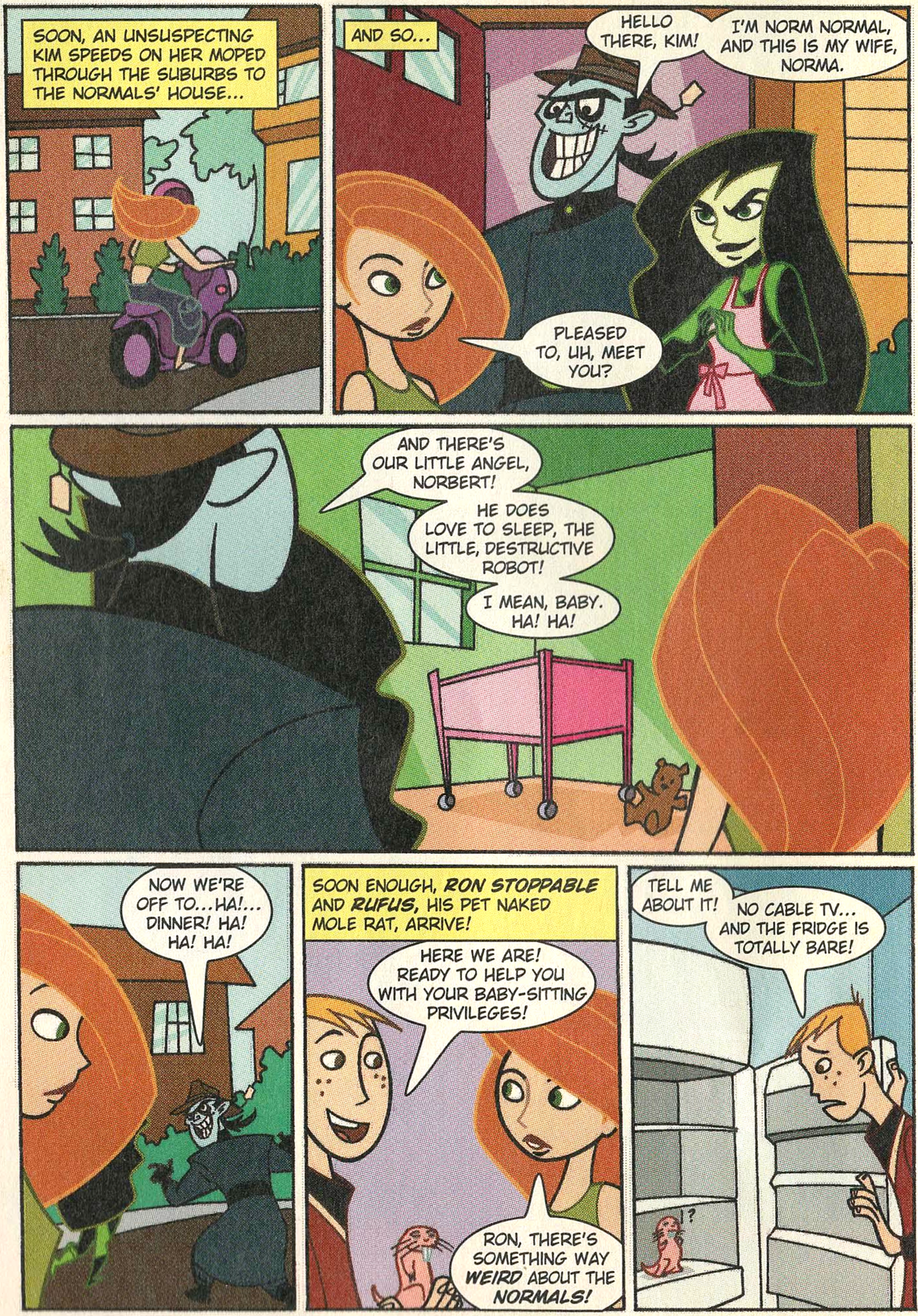
SOON, AN UNSUSPECTING KIM SPEEDS ON HER MOPED THROUGH THE SUBURBS TO THE NORMALS' HOUSE...
AND SO...
HELLO THERE, KIM!
I'M NORM NORMAL, AND THIS IS MY WIFE, NORMA.
PLEASED TO, UH, MEET YOU?
AND THERE'S OUR LITTLE ANGEL, NORBERT!
HE DOES LOVE TO SLEEP, THE LITTLE, DESTRUCTIVE ROBOT!
I MEAN, BABY. HA! HA!
NOW WE'RE OFF TO...HA!... DINNER! HA! HA! HA!
SOON ENOUGH, RON STOPPABLE AND RUFUS, HIS PET NAKED MOLE RAT, ARRIVE!
HERE WE ARE! READY TO HELP YOU WITH YOUR BABY-SITTING PRIVILEGES!
RON, THERE'S SOMETHING WAY WEIRD ABOUT THE NORMALS!
TELL ME ABOUT IT!
NO CABLE TV... AND THE FRIDGE IS TOTALLY BARE!
!?

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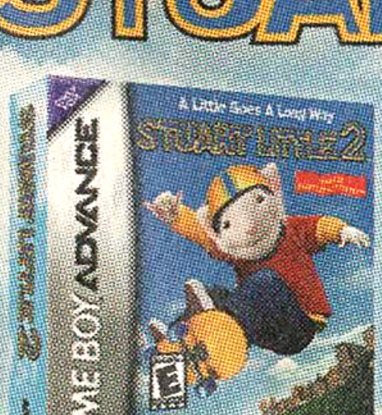

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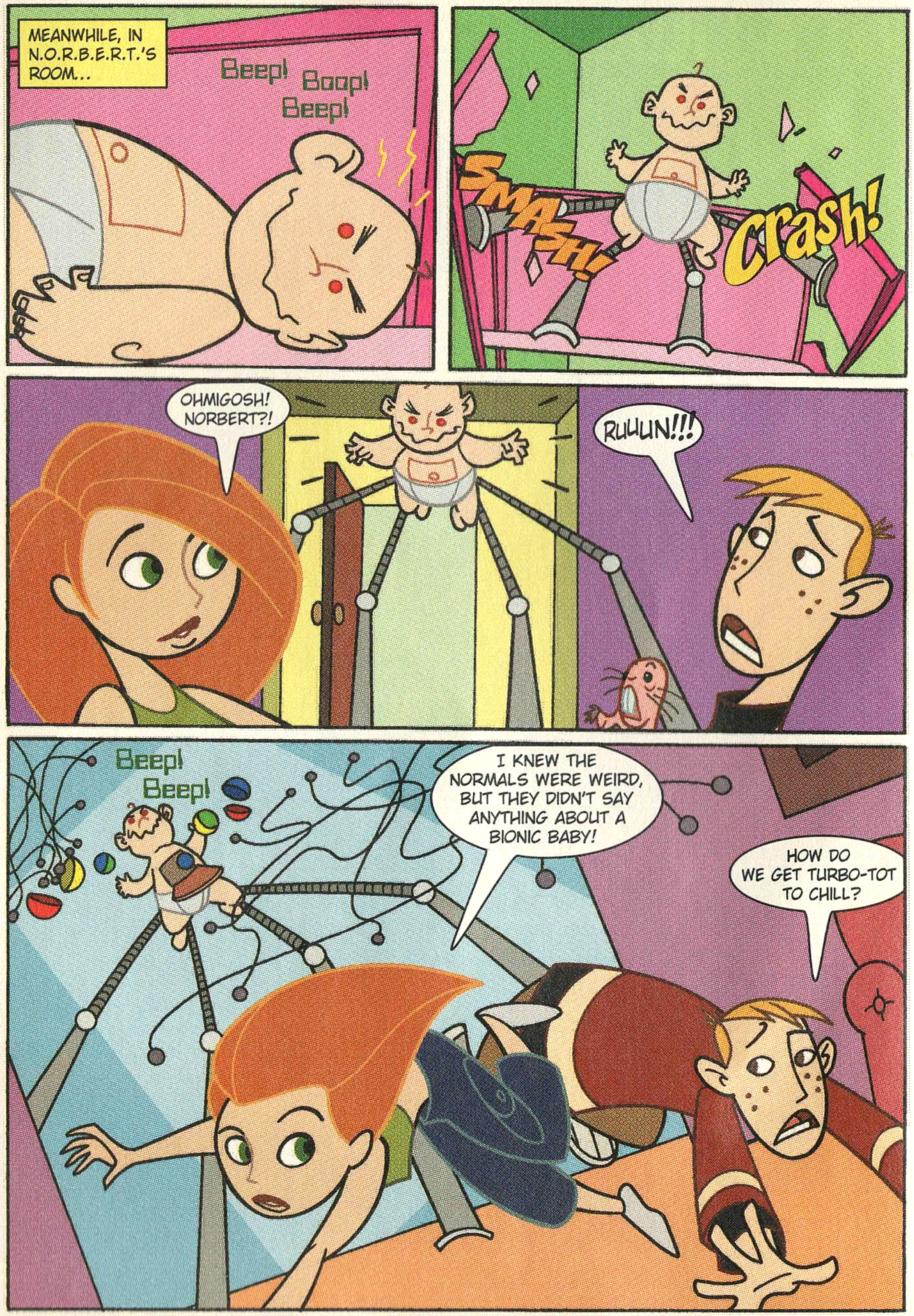
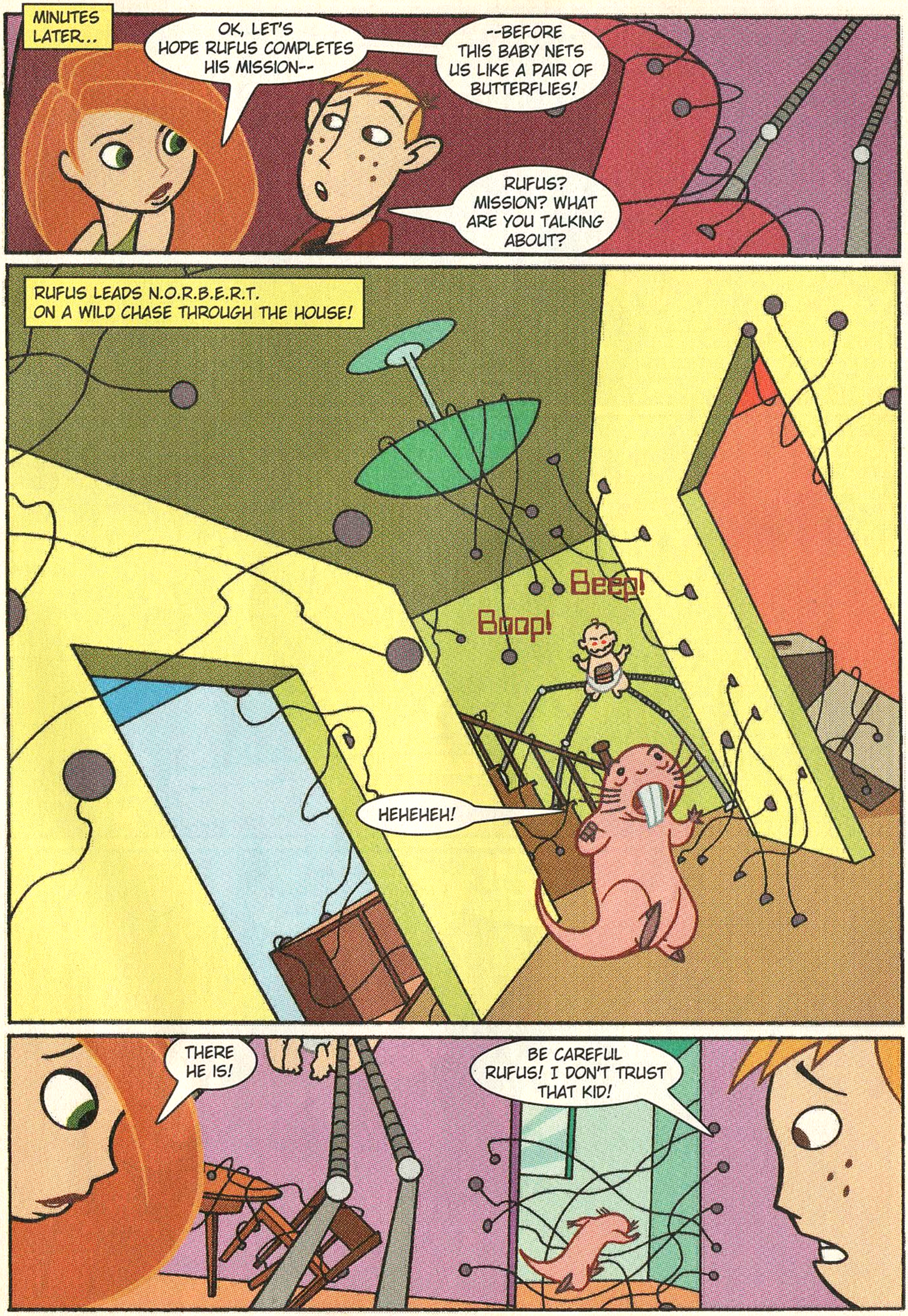
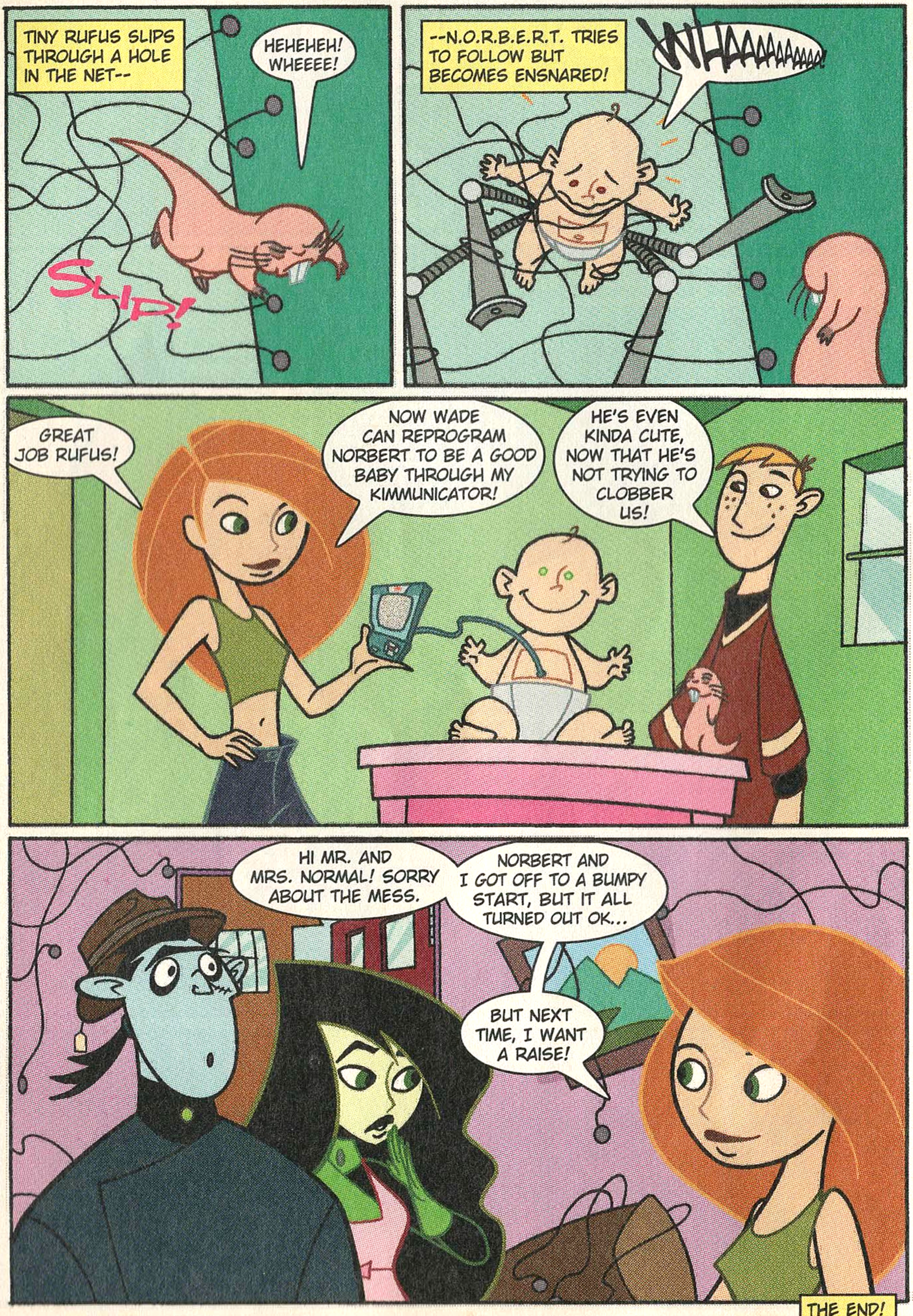

MEANWHILE, IN N.O.R.B.E.R.T.'S ROOM...
Beep! Boop! Beep!
SMASH!
Crash!
OHMIGOSH! NORBERT?!
RUUUN!!!
Beep! Beep!
I KNEW THE NORMALS WERE WEIRD, BUT THEY DIDN'T SAY ANYTHING ABOUT A BIONIC BABY!
HOW DO WE GET TURBO-TOT TO CHILL?


MINUTES LATER...
OK, LET'S HOPE RUFUS COMPLETES HIS MISSION--
--BEFORE THIS BABY NETS US LIKE A PAIR OF BUTTERFLIES!
RUFUS? MISSION? WHAT ARE YOU TALKING ABOUT?
RUFUS LEADS N.O.R.B.E.R.T. ON A WILD CHASE THROUGH THE HOUSE!
Beep!
Boop!
HEHEHEH!
THERE HE IS!
BE CAREFUL RUFUS! I DON'T TRUST THAT KID!


TINY RUFUS SLIPS THROUGH A HOLE IN THE NET--
HEHEHEH! WHEEEE!
SLIP!
--N.O.R.B.E.R.T. TRIES TO FOLLOW BUT BECOMES ENSNARED!
WHAAAAAAAAAAAA!
GREAT JOB RUFUS!
NOW WADE CAN REPROGRAM NORBERT TO BE A GOOD BABY THROUGH MY KIMMUNICATOR!
HE'S EVEN KINDA CUTE, NOW THAT HE'S NOT TRYING TO CLOBBER US!
HI MR. AND MRS. NORMAL! SORRY ABOUT THE MESS.
NORBERT AND I GOT OFF TO A BUMPY START, BUT IT ALL TURNED OUT OK...
BUT NEXT TIME, I WANT A RAISE!
THE END!

DISNEY'S THE EMPEROR'S

NEW GROOVE

"HIDE 'N' SEEK!"

JZ520

Writer: Steve Behling Artist: Steven Butler Letters: Michael Stewart Colors: John Green

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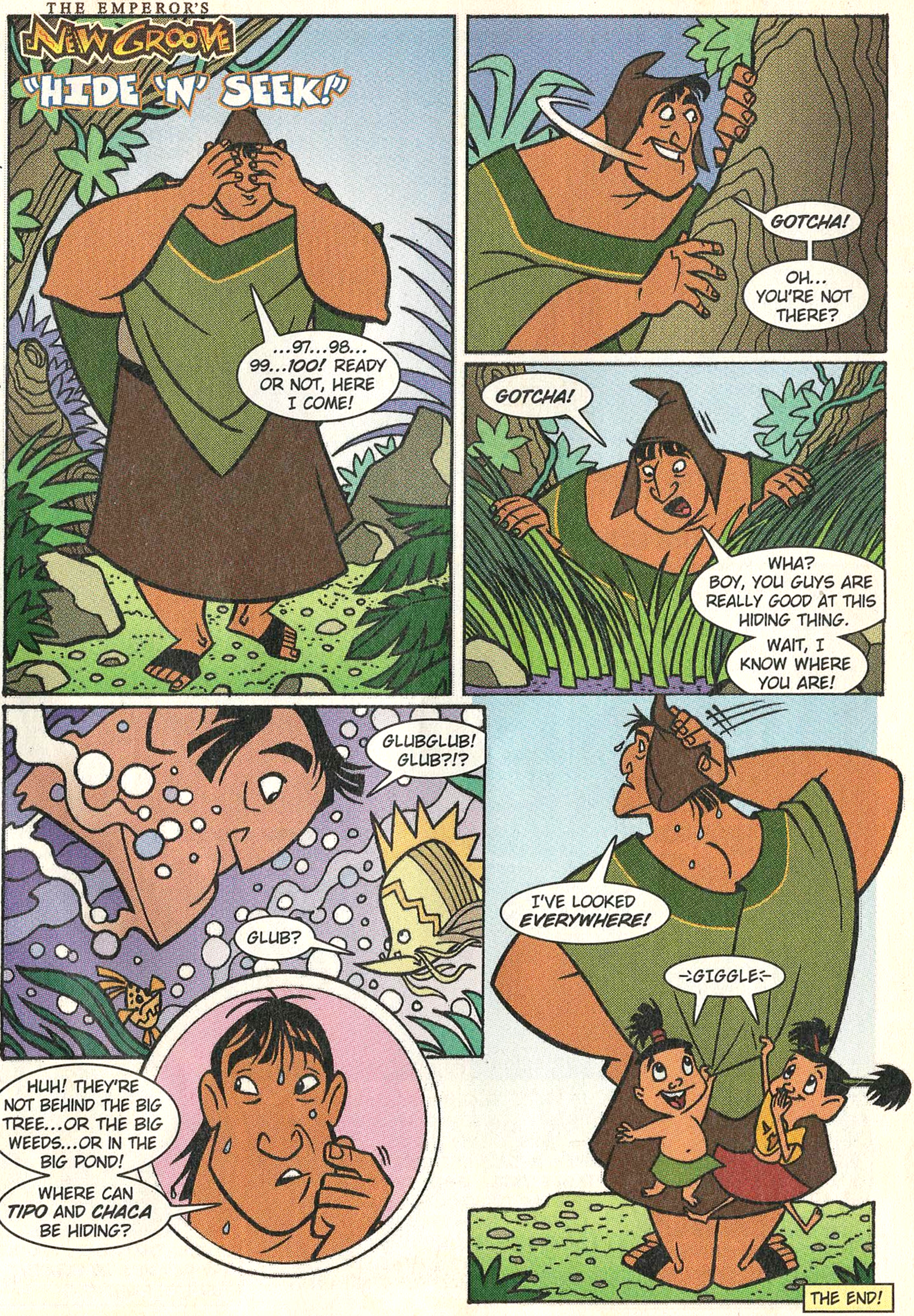
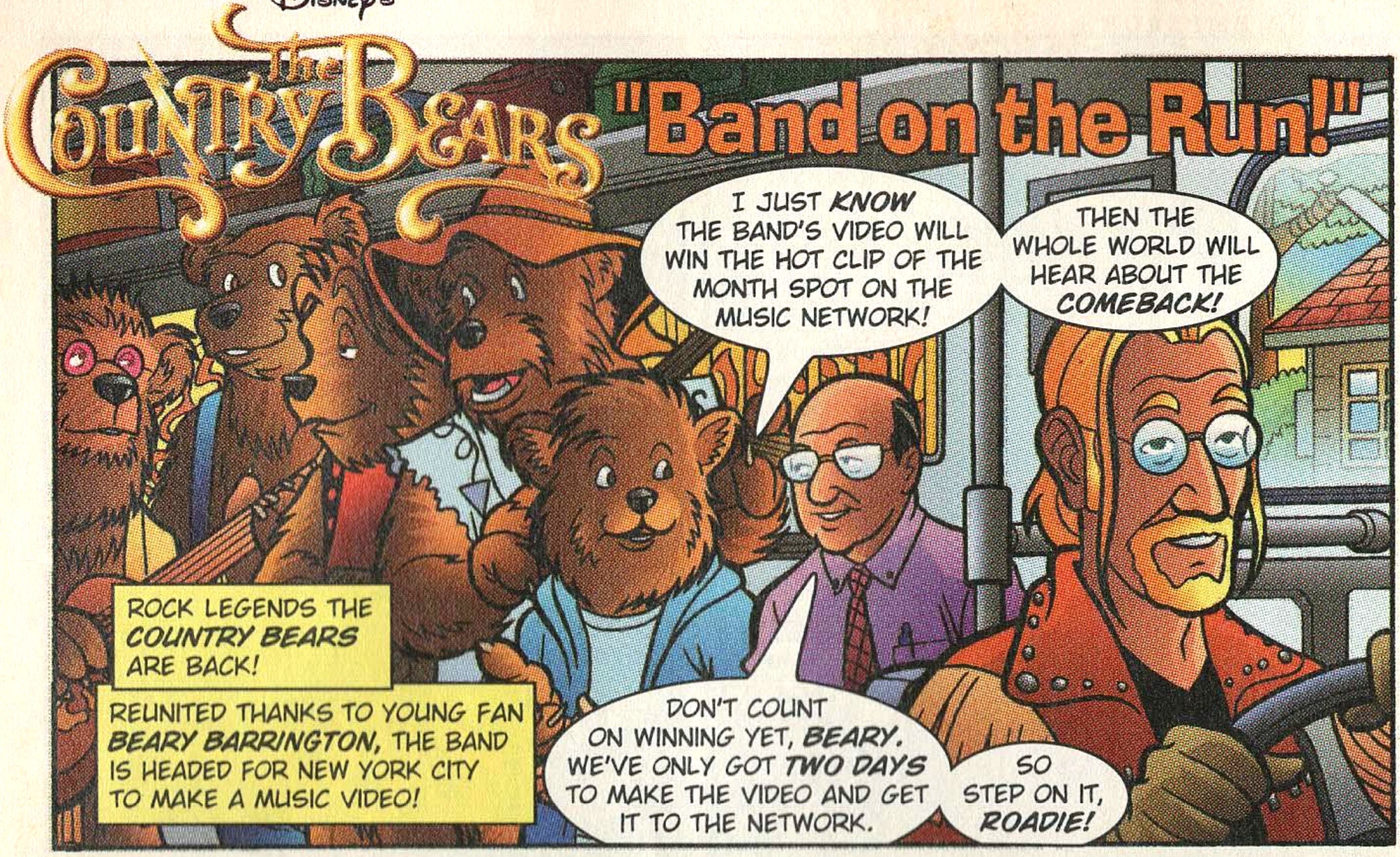
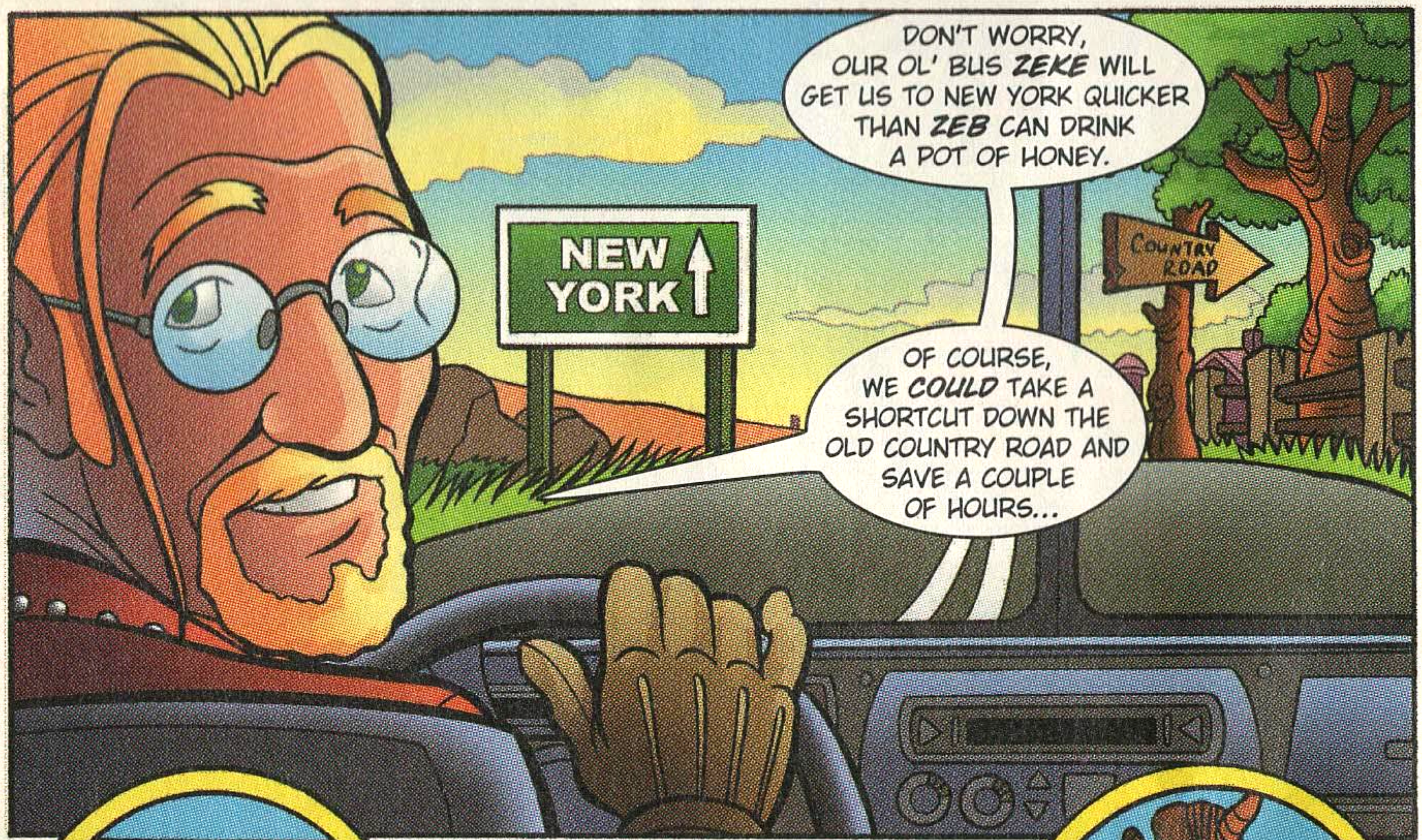
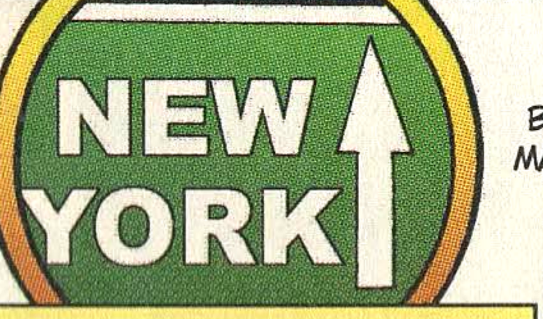

...97...98... 99...100! READY OR NOT, HERE I COME!
GOTCHA!
OH... YOU'RE NOT THERE?
GOTCHA!
WHA? BOY, YOU GUYS ARE REALLY GOOD AT THIS HIDING THING.
WAIT, I KNOW WHERE YOU ARE!
GLUBGLUB! GLUB?!?
GLUB?
HUH! THEY'RE NOT BEHIND THE BIG TREE...OR THE BIG WEEDS...OR IN THE BIG POND!
WHERE CAN TIPO AND CHACA BE HIDING?
I'VE LOOKED EVERYWHERE!
-GIGGLE-
THE END!

Disney's The Country Bears "Band on the Run!"


ROCK LEGENDS THE *COUNTRY BEARS* ARE BACK!
REUNITED THANKS TO YOUNG FAN *BEARY BARRINGTON,* THE BAND IS HEADED FOR NEW YORK CITY TO MAKE A MUSIC VIDEO!
I JUST *KNOW* THE BAND'S VIDEO WILL WIN THE HOT CLIP OF THE MONTH SPOT ON THE MUSIC NETWORK!
THEN THE WHOLE WORLD WILL HEAR ABOUT THE *COMEBACK!*
DON'T COUNT ON WINNING YET, *BEARY.* WE'VE ONLY GOT *TWO DAYS* TO MAKE THE VIDEO AND GET IT TO THE NETWORK.
SO STEP ON IT, *ROADIE!*

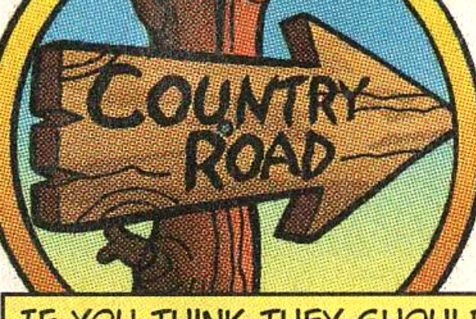

DON'T WORRY, OUR OL' BUS *ZEKE* WILL GET US TO NEW YORK QUICKER THAN *ZEB* CAN DRINK A POT OF HONEY.
NEW YORK
COUNTRY ROAD
OF COURSE, WE *COULD* TAKE A SHORTCUT DOWN THE OLD COUNTRY ROAD AND SAVE A COUPLE OF HOURS...



IF YOU WANT THE COUNTRY BEARS TO FOLLOW THE SIGNS FOR ***NEW YORK,*** TURN TO PAGE 28.

PICK YOUR OWN PATH!

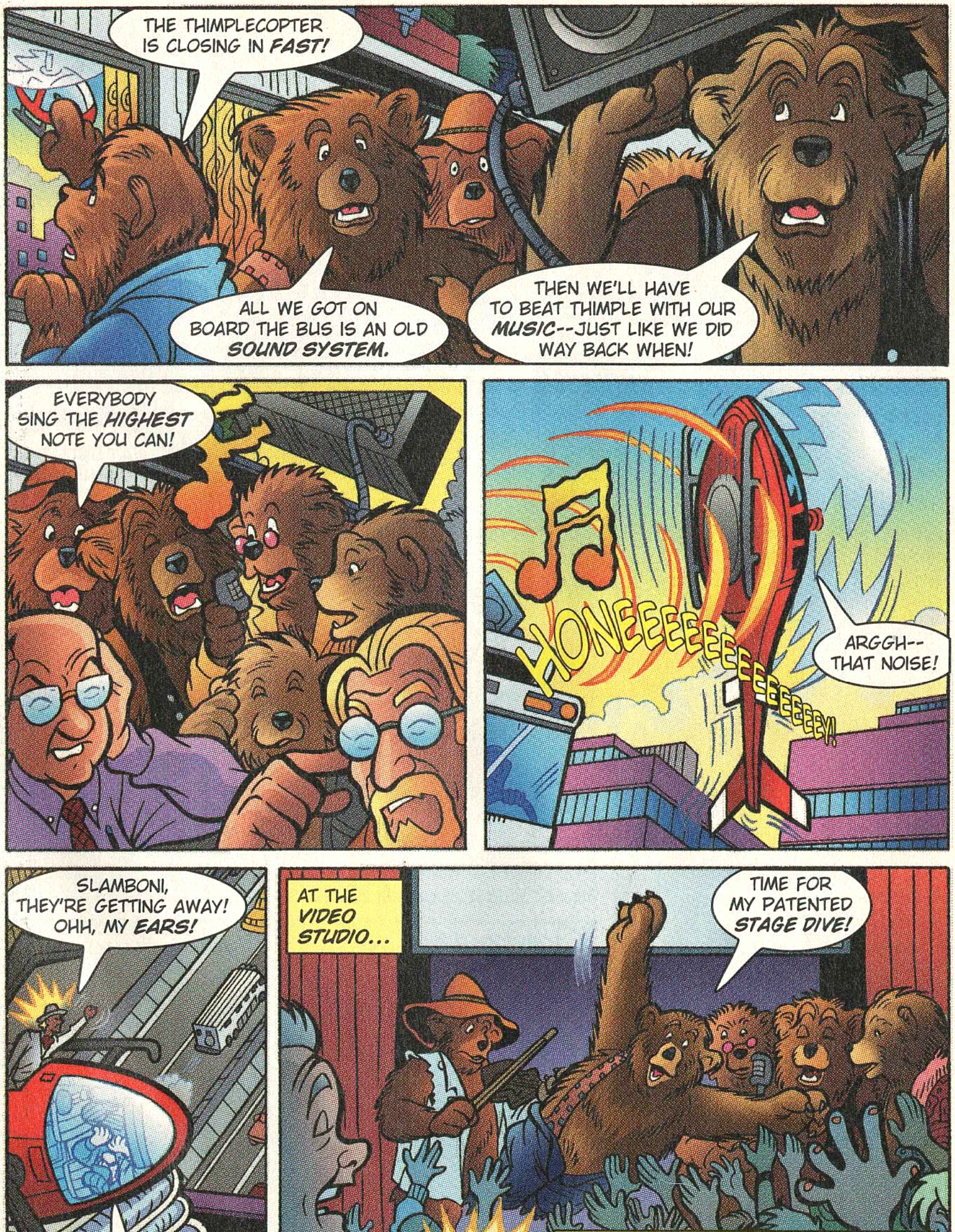
STOP! DON'T READ THIS COMIC FROM BEGINNING TO END! INSTEAD, YOU HAVE TO MAKE A ***CHOICE*** AT THE ***END*** OF EACH ***PAGE.*** FOR EXAMPLE, IF YOU THINK THE BEARS SHOULD TAKE ROADIE'S COUNTRY ROAD SHORTCUT, TURN TO PAGE 27. THERE ARE THREE DIFFERENT ENDINGS TO THIS STORY. TO TRY TO FIND EACH ONE, TURN BACK TO THIS PAGE AND PICK A NEW ***PATH!***

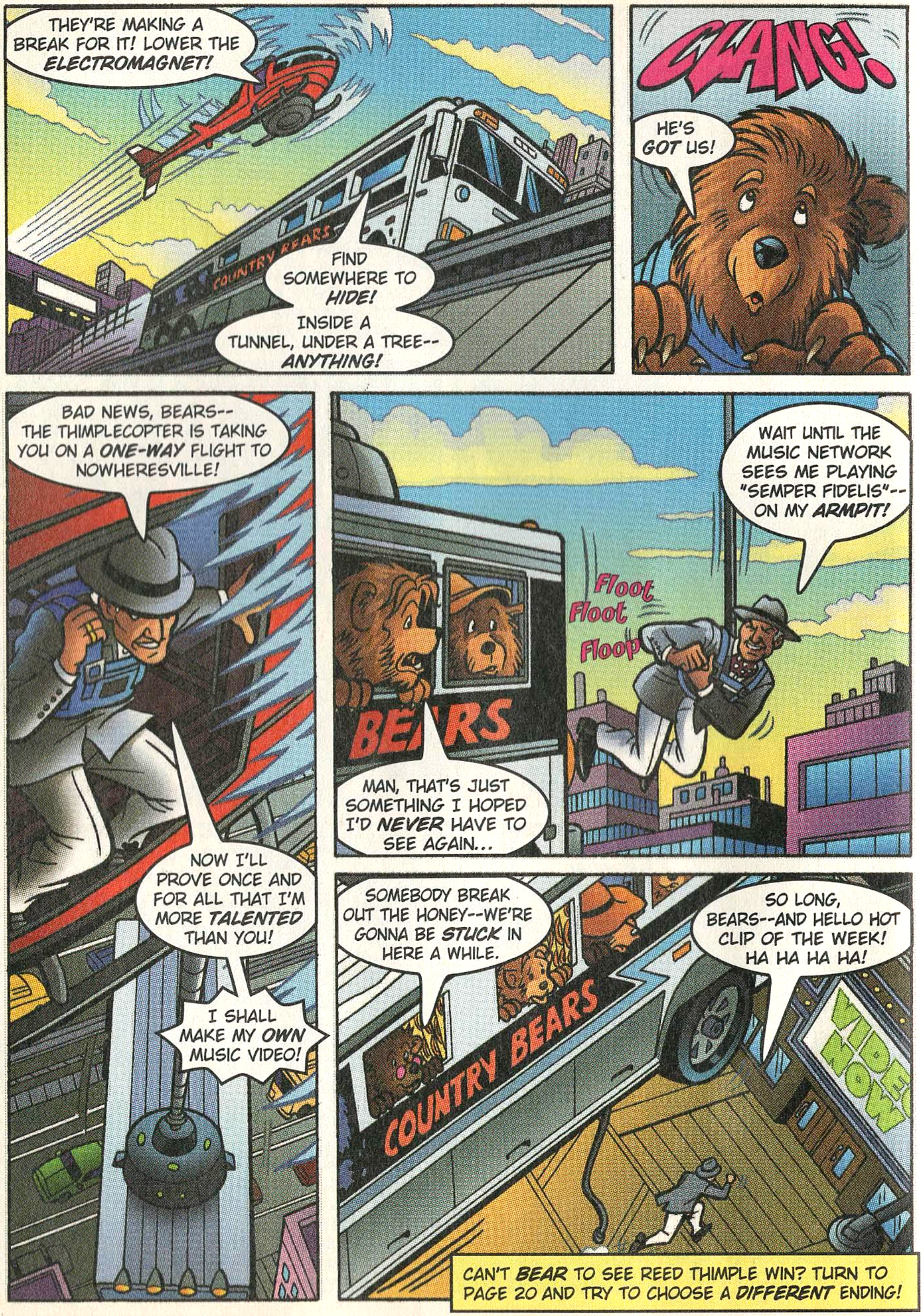

COUNTRY ROAD

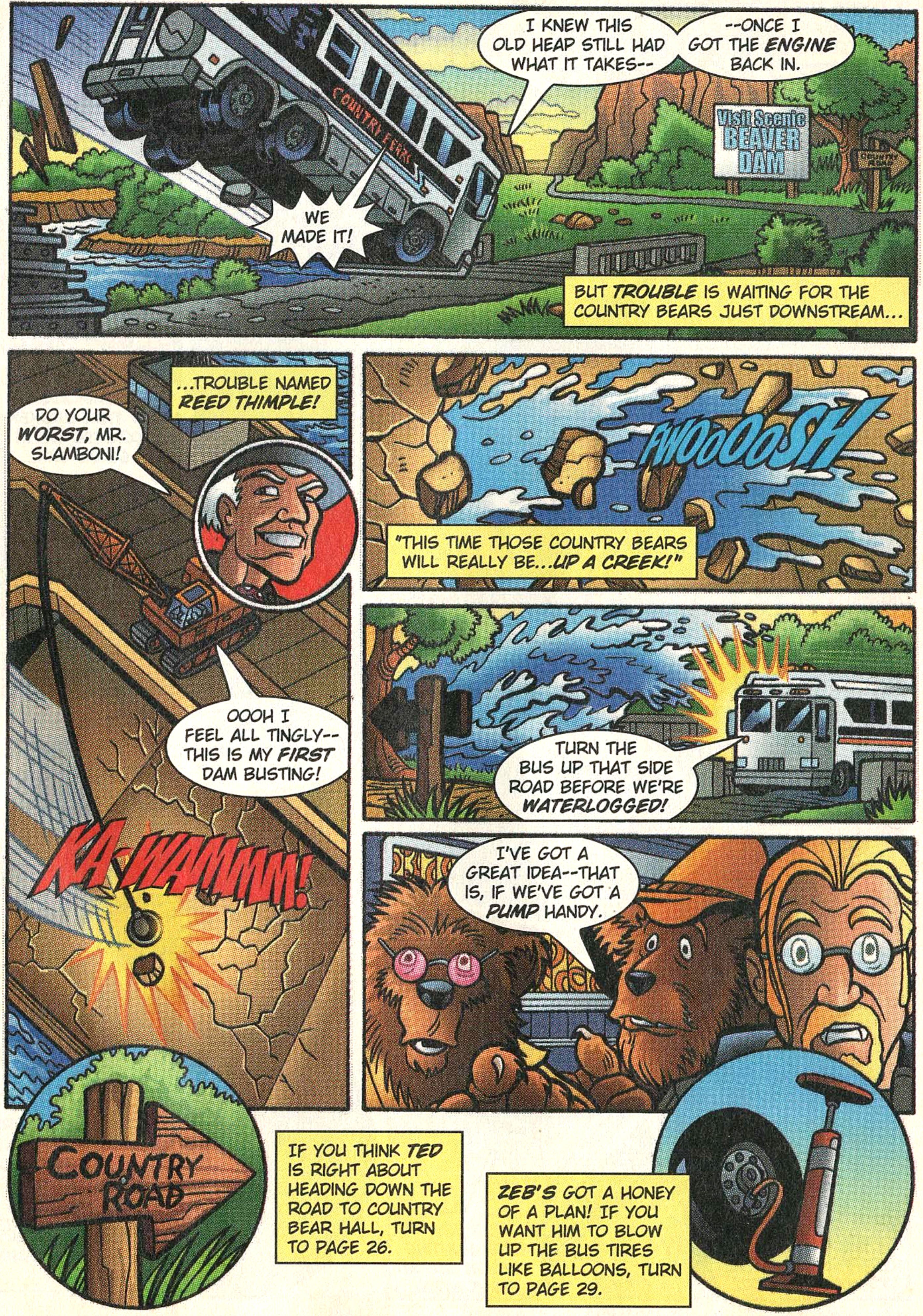
IF YOU THINK THEY SHOULD TRY ROADIE'S ***SHORTCUT,*** TURN TO PAGE 27.

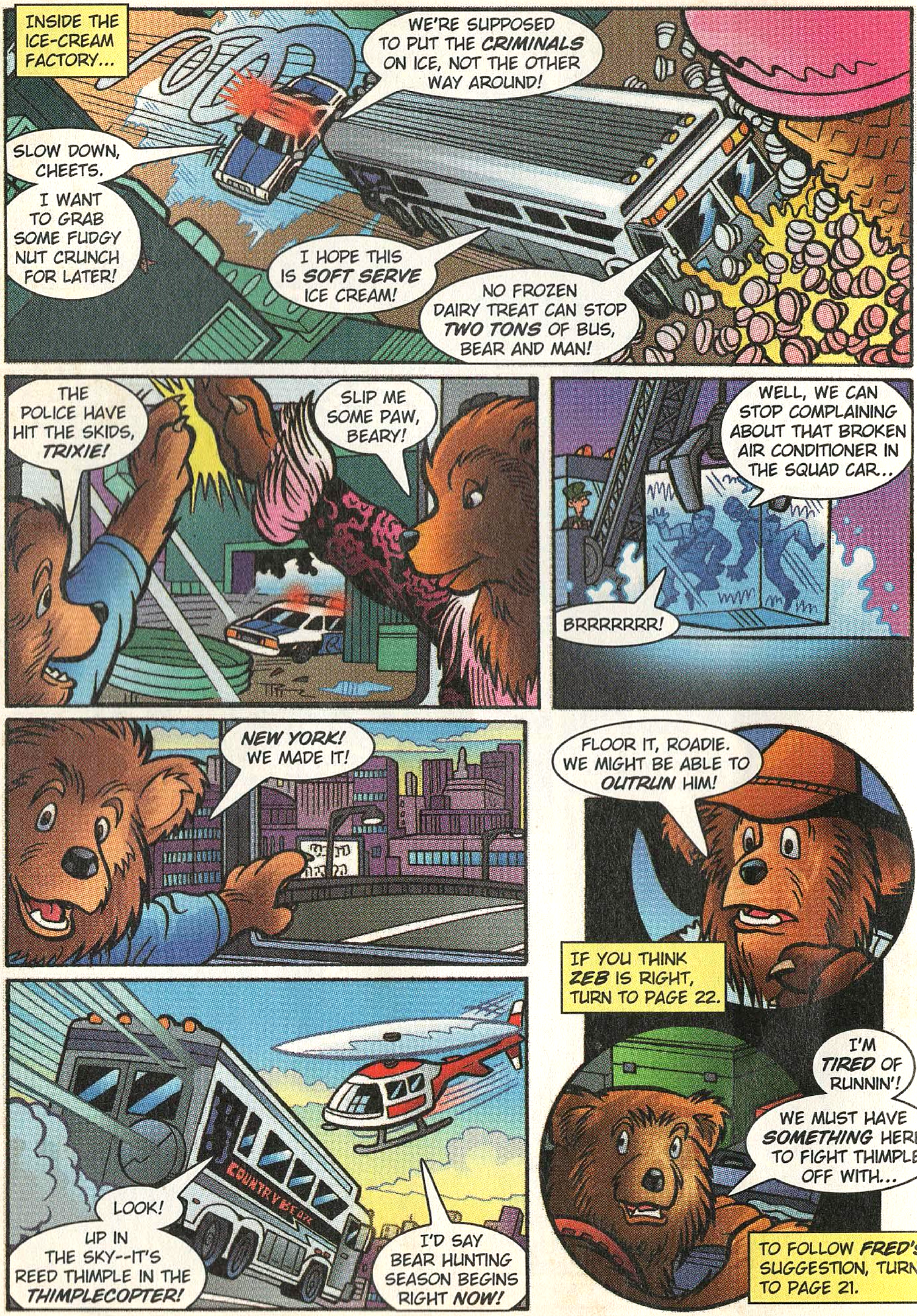
Writer: Michael Stewart Pencils: Steven Butler Inks: Jim Amash Letters: Michael Stewart Colors: Chris Sotomayor

JZ668


THE THIMPLECOPTER IS CLOSING IN *FAST!*
ALL WE GOT ON BOARD THE BUS IS AN OLD *SOUND SYSTEM.*
THEN WE'LL HAVE TO BEAT THIMPLE WITH OUR *MUSIC*--JUST LIKE WE DID WAY BACK WHEN!
EVERYBODY SING THE *HIGHEST* NOTE YOU CAN!
HONEEEEEEEEEEEEEEEY!
ARGGH-- THAT NOISE!
SLAMBONI, THEY'RE GETTING AWAY! OHH, MY *EARS!*
THEY'VE GOT SOME *SOUND*, BOSS! WE GOTTA CHECK OUT THOSE BEARS IN CONCERT!
AT THE *VIDEO STUDIO...*
TIME FOR MY PATENTED *STAGE DIVE!*
WITH REED THIMPLE OUT OF THEIR FUR, THE BEARS SHOOT A *ROCKIN'* MUSIC VIDEO. BUT DO THEY HAVE WHAT IT TAKES TO BECOME HOT CLIP OF THE MONTH? TURN TO PAGE 25 AND FIND OUT!


THEY'RE MAKING A BREAK FOR IT! LOWER THE *ELECTROMAGNET!*
COUNTRY BEARS
FIND SOMEWHERE TO *HIDE!*
INSIDE A TUNNEL, UNDER A TREE-- *ANYTHING!*
CLANG!
HE'S *GOT* US!
BAD NEWS, BEARS-- THE THIMPLECOPTER IS TAKING YOU ON A *ONE-WAY* FLIGHT TO NOWHERESVILLE!
NOW I'LL PROVE ONCE AND FOR ALL THAT I'M MORE *TALENTED* THAN YOU!
I SHALL MAKE MY *OWN* MUSIC VIDEO!
BEARS
MAN, THAT'S JUST SOMETHING I HOPED I'D *NEVER* HAVE TO SEE AGAIN...
WAIT UNTIL THE MUSIC NETWORK SEES ME PLAYING "SEMPER FIDELIS"-- ON MY *ARMPIT!*
Floot
Floot
Floop
SOMEBODY BREAK OUT THE HONEY--WE'RE GONNA BE *STUCK* IN HERE A WHILE.
SO LONG, BEARS--AND HELLO HOT CLIP OF THE WEEK! HA HA HA HA!
COUNTRY BEARS
VIDEO NOW
CAN'T *BEAR* TO SEE REED THIMPLE WIN? TURN TO PAGE 20 AND TRY TO CHOOSE A *DIFFERENT* ENDING!


WE MADE IT!
I KNEW THIS OLD HEAP STILL HAD WHAT IT TAKES--
--ONCE I GOT THE *ENGINE* BACK IN.
COUNTRY BEARS
Visit Scenic BEAVER DAM
BUT *TROUBLE* IS WAITING FOR THE COUNTRY BEARS JUST DOWNSTREAM...
...TROUBLE NAMED *REED THIMPLE!*
DO YOUR *WORST,* MR. SLAMBONI!
OOOH I FEEL ALL TINGLY--THIS IS MY *FIRST* DAM BUSTING!
KA-WAMMM!
FWOOOOOSH
"THIS TIME THOSE COUNTRY BEARS WILL REALLY BE...*UP A CREEK!*"
TURN THE BUS UP THAT SIDE ROAD BEFORE WE'RE *WATERLOGGED!*
I'VE GOT A GREAT IDEA--THAT IS, IF WE'VE GOT A *PUMP* HANDY.
COUNTRY ROAD
IF YOU THINK *TED* IS RIGHT ABOUT HEADING DOWN THE ROAD TO COUNTRY BEAR HALL, TURN TO PAGE 26.
ZEB'S GOT A HONEY OF A PLAN! IF YOU WANT HIM TO BLOW UP THE BUS TIRES LIKE BALLOONS, TURN TO PAGE 29.


INSIDE THE ICE-CREAM FACTORY...
WE'RE SUPPOSED TO PUT THE *CRIMINALS* ON ICE, NOT THE OTHER WAY AROUND!
SLOW DOWN, CHEETS.
I WANT TO GRAB SOME FUDGY NUT CRUNCH FOR LATER!
I HOPE THIS IS *SOFT SERVE* ICE CREAM!
NO FROZEN DAIRY TREAT CAN STOP *TWO TONS* OF BUS, BEAR AND MAN!
THE POLICE HAVE HIT THE SKIDS, *TRIXIE!*
SLIP ME SOME PAW, BEARY!
WELL, WE CAN STOP COMPLAINING ABOUT THAT BROKEN AIR CONDITIONER IN THE SQUAD CAR...
BRRRRRRR!
NEW YORK! WE MADE IT!
LOOK!
UP IN THE SKY--IT'S REED THIMPLE IN THE *THIMPLECOPTER!*
I'D SAY BEAR HUNTING SEASON BEGINS RIGHT *NOW!*
FLOOR IT, ROADIE. WE MIGHT BE ABLE TO *OUTRUN* HIM!
IF YOU THINK *ZEB* IS RIGHT, TURN TO PAGE 22.
I'M *TIRED* OF RUNNIN'!
WE MUST HAVE *SOMETHING* HERE TO FIGHT THIMPLE OFF WITH...
TO FOLLOW *FRED'S* SUGGESTION, TURN TO PAGE 21.

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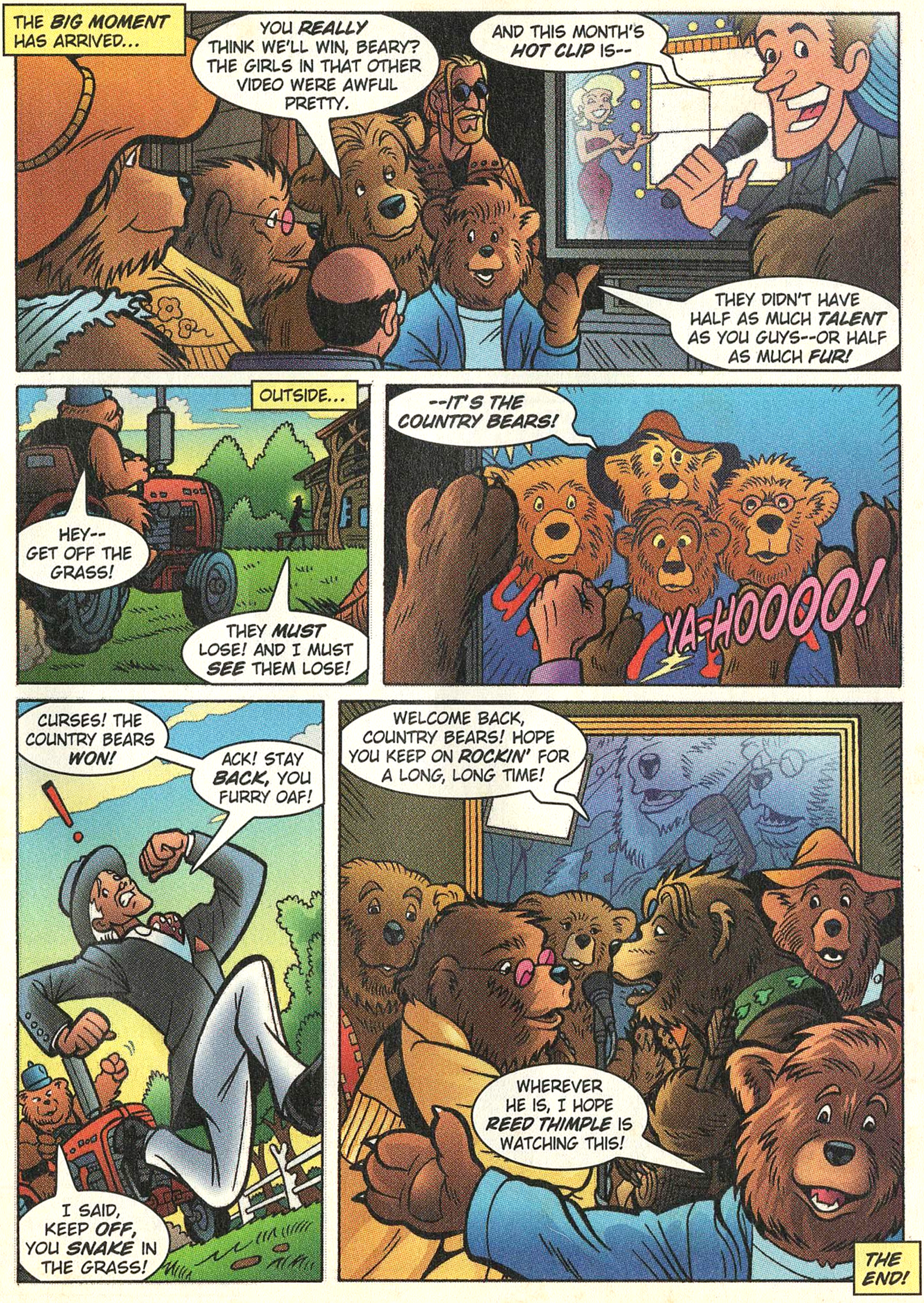
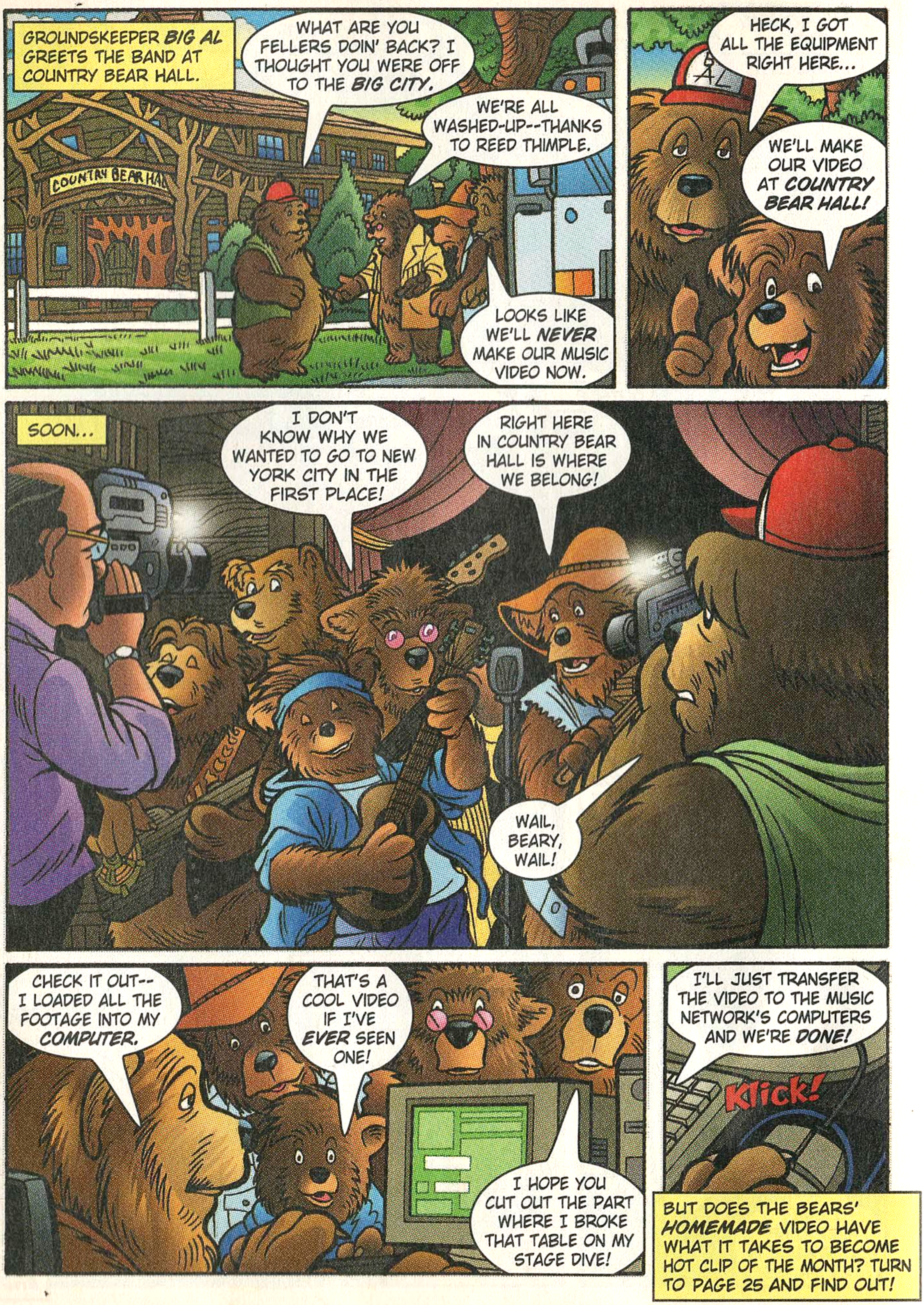
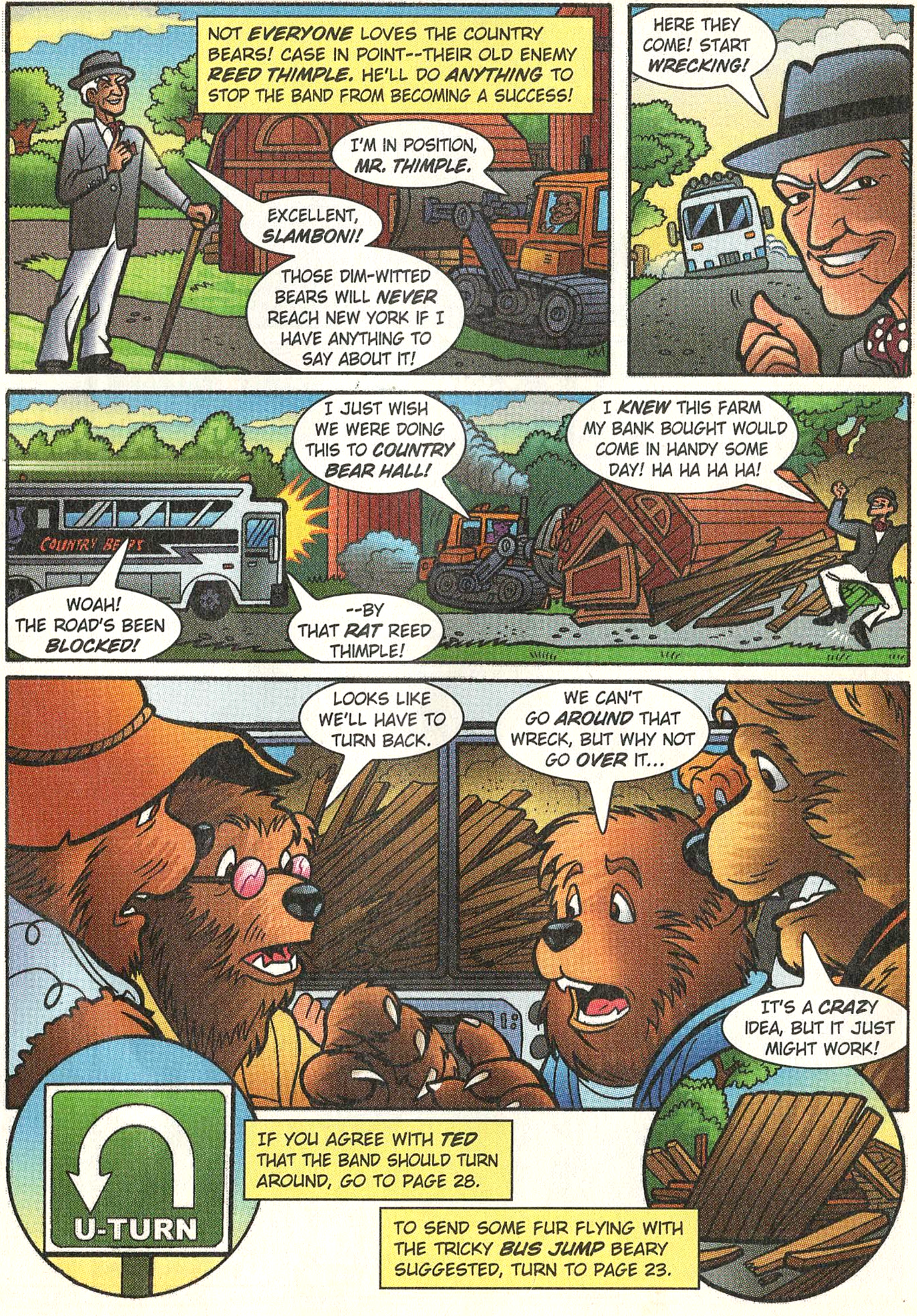
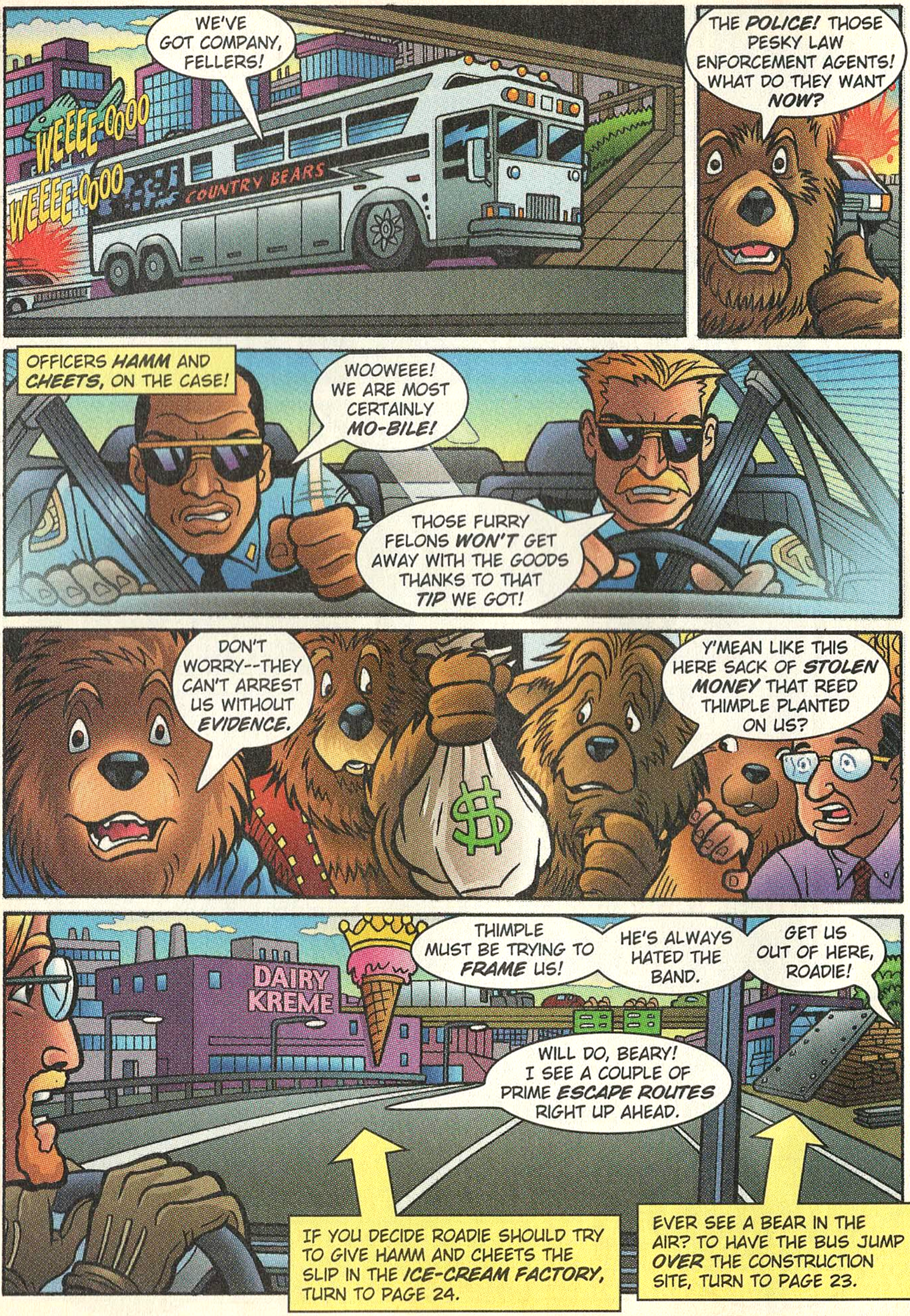

THE *BIG MOMENT* HAS ARRIVED...
YOU *REALLY* THINK WE'LL WIN, BEARY? THE GIRLS IN THAT OTHER VIDEO WERE AWFUL PRETTY.
AND THIS MONTH'S *HOT CLIP* IS--
THEY DIDN'T HAVE HALF AS MUCH *TALENT* AS YOU GUYS--OR HALF AS MUCH *FUR!*
OUTSIDE...
HEY-- GET OFF THE GRASS!
THEY *MUST* LOSE! AND I MUST *SEE* THEM LOSE!
--*IT'S THE COUNTRY BEARS!*
YA-HOOOOO!
CURSES! THE COUNTRY BEARS *WON!*
ACK! STAY *BACK,* YOU FURRY OAF!
!
I SAID, KEEP *OFF,* YOU *SNAKE* IN THE GRASS!
WELCOME BACK, COUNTRY BEARS! HOPE YOU KEEP ON *ROCKIN'* FOR A LONG, LONG TIME!
WHEREVER HE IS, I HOPE *REED THIMPLE* IS WATCHING THIS!
THE END!


GROUNDSKEEPER BIG AL GREETS THE BAND AT COUNTRY BEAR HALL.
WHAT ARE YOU FELLERS DOIN' BACK? I THOUGHT YOU WERE OFF TO THE BIG CITY.
COUNTRY BEAR HALL
WE'RE ALL WASHED-UP--THANKS TO REED THIMPLE.
LOOKS LIKE WE'LL NEVER MAKE OUR MUSIC VIDEO NOW.
HECK, I GOT ALL THE EQUIPMENT RIGHT HERE...
WE'LL MAKE OUR VIDEO AT COUNTRY BEAR HALL!
SOON...
I DON'T KNOW WHY WE WANTED TO GO TO NEW YORK CITY IN THE FIRST PLACE!
RIGHT HERE IN COUNTRY BEAR HALL IS WHERE WE BELONG!
WAIL, BEARY, WAIL!
CHECK IT OUT--I LOADED ALL THE FOOTAGE INTO MY COMPUTER.
THAT'S A COOL VIDEO IF I'VE EVER SEEN ONE!
I HOPE YOU CUT OUT THE PART WHERE I BROKE THAT TABLE ON MY STAGE DIVE!
I'LL JUST TRANSFER THE VIDEO TO THE MUSIC NETWORK'S COMPUTERS AND WE'RE DONE!
Klick!
BUT DOES THE BEARS' HOMEMADE VIDEO HAVE WHAT IT TAKES TO BECOME HOT CLIP OF THE MONTH? TURN TO PAGE 25 AND FIND OUT!


NOT EVERYONE LOVES THE COUNTRY BEARS! CASE IN POINT--THEIR OLD ENEMY REED THIMPLE. HE'LL DO ANYTHING TO STOP THE BAND FROM BECOMING A SUCCESS!
I'M IN POSITION, MR. THIMPLE.
EXCELLENT, SLAMBONI!
THOSE DIM-WITTED BEARS WILL NEVER REACH NEW YORK IF I HAVE ANYTHING TO SAY ABOUT IT!
HERE THEY COME! START WRECKING!
I JUST WISH WE WERE DOING THIS TO COUNTRY BEAR HALL!
I KNEW THIS FARM MY BANK BOUGHT WOULD COME IN HANDY SOME DAY! HA HA HA HA!
COUNTRY BEARS
WOAH! THE ROAD'S BEEN BLOCKED!
--BY THAT RAT REED THIMPLE!
LOOKS LIKE WE'LL HAVE TO TURN BACK.
WE CAN'T GO AROUND THAT WRECK, BUT WHY NOT GO OVER IT...
IT'S A CRAZY IDEA, BUT IT JUST MIGHT WORK!
U-TURN

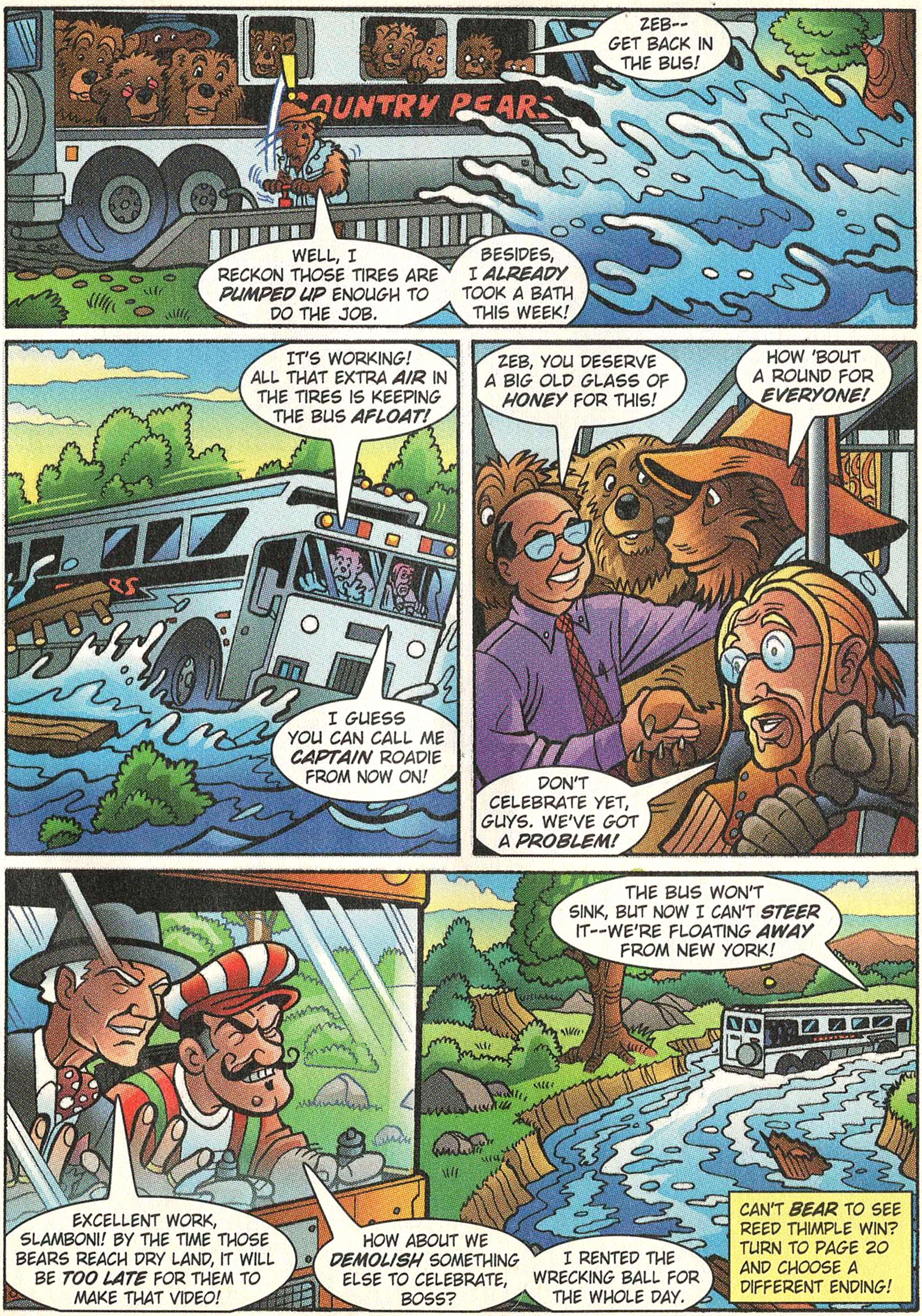
IF YOU AGREE WITH *TED* THAT THE BAND SHOULD TURN AROUND, GO TO PAGE 28.

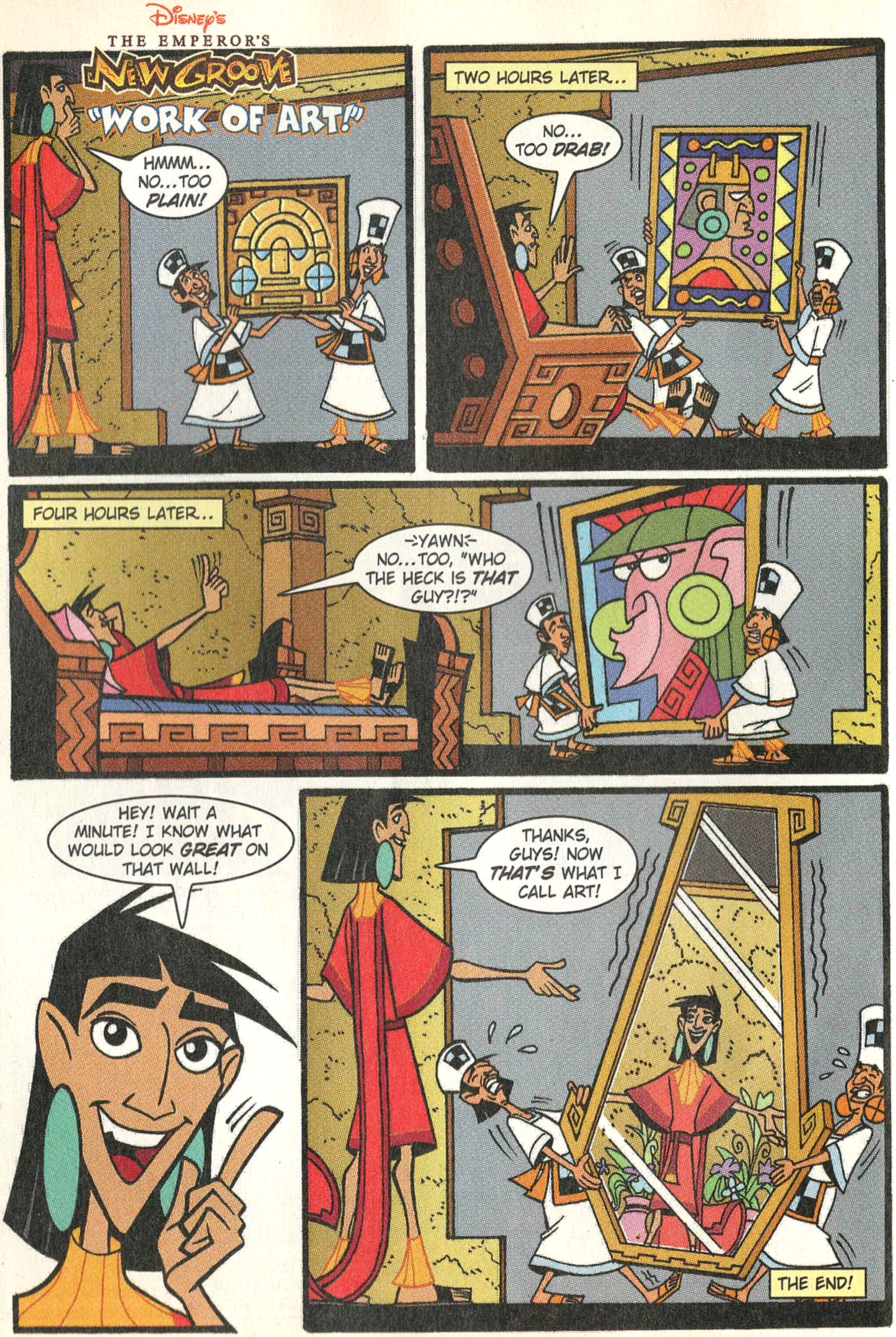
TO SEND SOME FUR FLYING WITH THE TRICKY *BUS JUMP* BEARY SUGGESTED, TURN TO PAGE 23.


WE'VE GOT COMPANY, FELLERS!
WEEEE-OOOO
WEEEE-OOOO
COUNTRY BEARS
THE POLICE! THOSE PESKY LAW ENFORCEMENT AGENTS! WHAT DO THEY WANT NOW?
OFFICERS HAMM AND CHEETS, ON THE CASE!
WOOWEEE! WE ARE MOST CERTAINLY MO-BILE!
THOSE FURRY FELONS WON'T GET AWAY WITH THE GOODS THANKS TO THAT TIP WE GOT!
DON'T WORRY--THEY CAN'T ARREST US WITHOUT EVIDENCE.
Y'MEAN LIKE THIS HERE SACK OF STOLEN MONEY THAT REED THIMPLE PLANTED ON US?
$
DAIRY KREME
THIMPLE MUST BE TRYING TO FRAME US!
HE'S ALWAYS HATED THE BAND.
GET US OUT OF HERE, ROADIE!
WILL DO, BEARY! I SEE A COUPLE OF PRIME ESCAPE ROUTES RIGHT UP AHEAD.

IF YOU DECIDE ROADIE SHOULD TRY TO GIVE HAMM AND CHEETS THE SLIP IN THE *ICE-CREAM FACTORY*, TURN TO PAGE 24.

EVER SEE A BEAR IN THE AIR? TO HAVE THE BUS JUMP ***OVER*** THE CONSTRUCTION SITE, TURN TO PAGE 23.


COUNTRY BEARS
ZEB-- GET BACK IN THE BUS!
WELL, I RECKON THOSE TIRES ARE *PUMPED UP* ENOUGH TO DO THE JOB.
BESIDES, I *ALREADY* TOOK A BATH THIS WEEK!
IT'S WORKING! ALL THAT EXTRA *AIR* IN THE TIRES IS KEEPING THE BUS *AFLOAT!*
I GUESS YOU CAN CALL ME *CAPTAIN* ROADIE FROM NOW ON!
ZEB, YOU DESERVE A BIG OLD GLASS OF *HONEY* FOR THIS!
HOW 'BOUT A ROUND FOR *EVERYONE!*
DON'T CELEBRATE YET, GUYS. WE'VE GOT A *PROBLEM!*
EXCELLENT WORK, SLAMBONI! BY THE TIME THOSE BEARS REACH DRY LAND, IT WILL BE *TOO LATE* FOR THEM TO MAKE THAT VIDEO!
HOW ABOUT WE *DEMOLISH* SOMETHING ELSE TO CELEBRATE, BOSS?
I RENTED THE WRECKING BALL FOR THE WHOLE DAY.
THE BUS WON'T SINK, BUT NOW I CAN'T *STEER* IT--WE'RE FLOATING *AWAY* FROM NEW YORK!
CAN'T *BEAR* TO SEE REED THIMPLE WIN? TURN TO PAGE 20 AND CHOOSE A DIFFERENT ENDING!


DISNEY'S
THE EMPEROR'S
NEW GROOVE
"WORK OF ART!"
HMMM... NO...TOO *PLAIN!*
TWO HOURS LATER...
NO... TOO *DRAB!*
FOUR HOURS LATER...
~YAWN~ NO...TOO, "WHO THE HECK IS *THAT* GUY?!?"
HEY! WAIT A MINUTE! I KNOW WHAT WOULD LOOK *GREAT* ON THAT WALL!
THANKS, GUYS! NOW *THAT'S* WHAT I CALL ART!
THE END!

JZ518

Writer: Steve Behling Artist: Steven Butler Letters: Michael Stewart Colors: John Green

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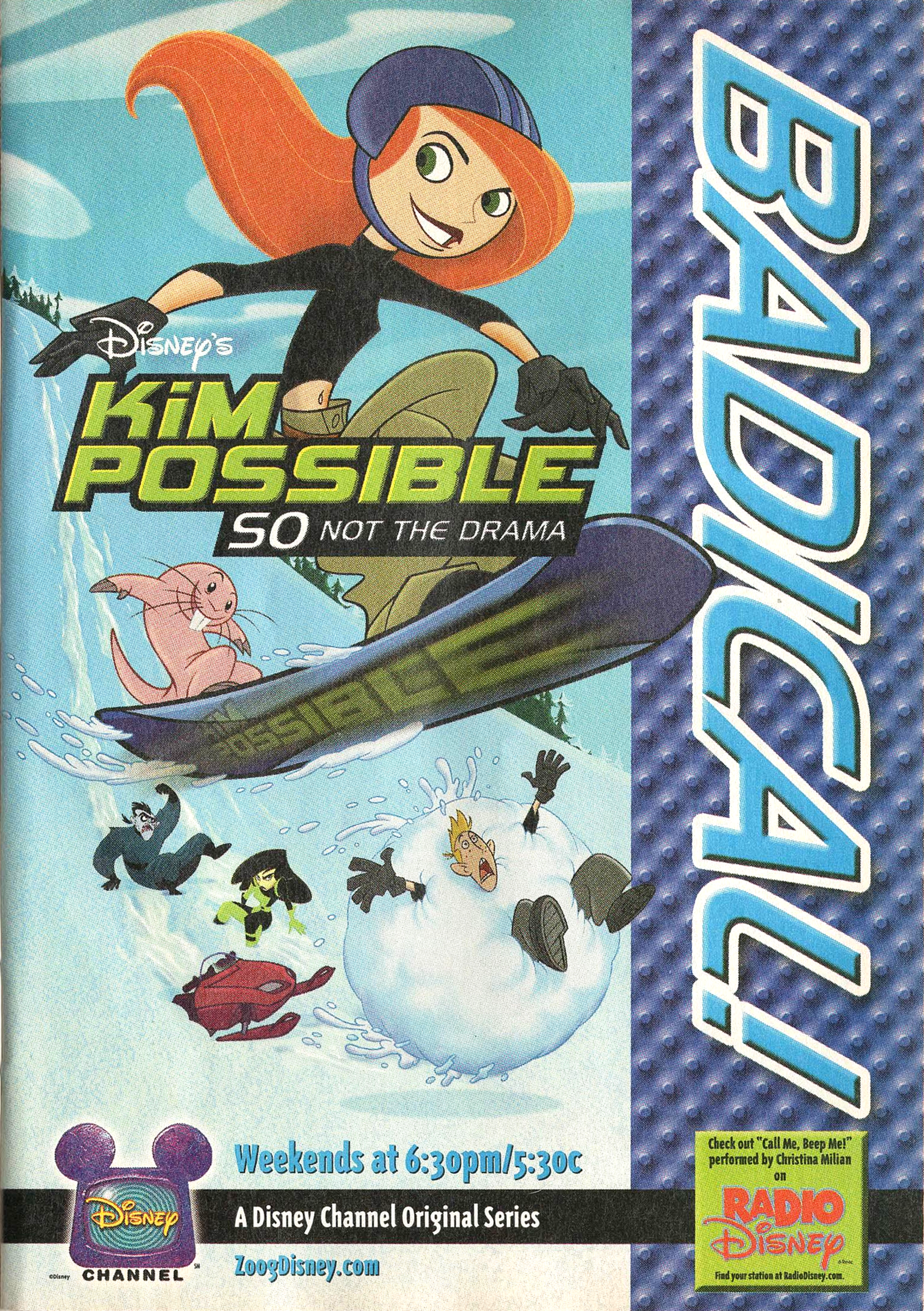
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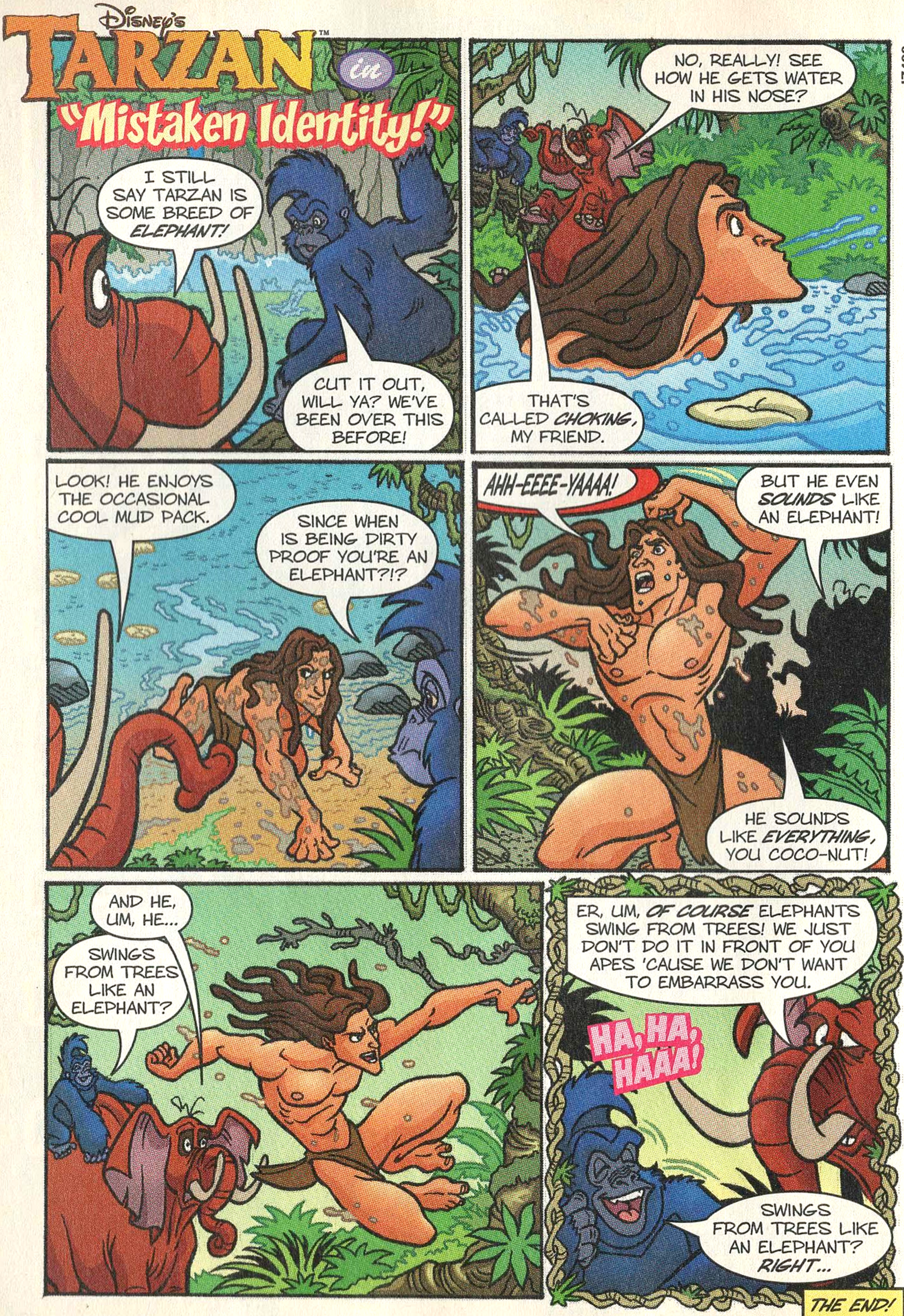
I STILL SAY TARZAN IS SOME BREED OF *ELEPHANT!*
CUT IT OUT, WILL YA? WE'VE BEEN OVER THIS BEFORE!
NO, REALLY! SEE HOW HE GETS WATER IN HIS NOSE?
THAT'S CALLED *CHOKING*, MY FRIEND.
LOOK! HE ENJOYS THE OCCASIONAL COOL MUD PACK.
SINCE WHEN IS BEING DIRTY PROOF YOU'RE AN ELEPHANT?!?
AHH-EEEE-YAAAA!
BUT HE EVEN *SOUNDS* LIKE AN ELEPHANT!
HE SOUNDS LIKE *EVERYTHING*, YOU COCO-NUT!
AND HE, UM, HE...
SWINGS FROM TREES LIKE AN ELEPHANT?
ER, UM, *OF COURSE* ELEPHANTS SWING FROM TREES! WE JUST DON'T DO IT IN FRONT OF YOU APES 'CAUSE WE DON'T WANT TO EMBARRASS YOU.
HA, HA, HAAA!
SWINGS FROM TREES LIKE AN ELEPHANT? *RIGHT...*
THE END!

JZ432

Writer: Greg Ehrbar Pencils: Steven Butler Inks: Jeff Albrecht Letters: John Green Colors: Paul Mounts

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Sean is cute!!
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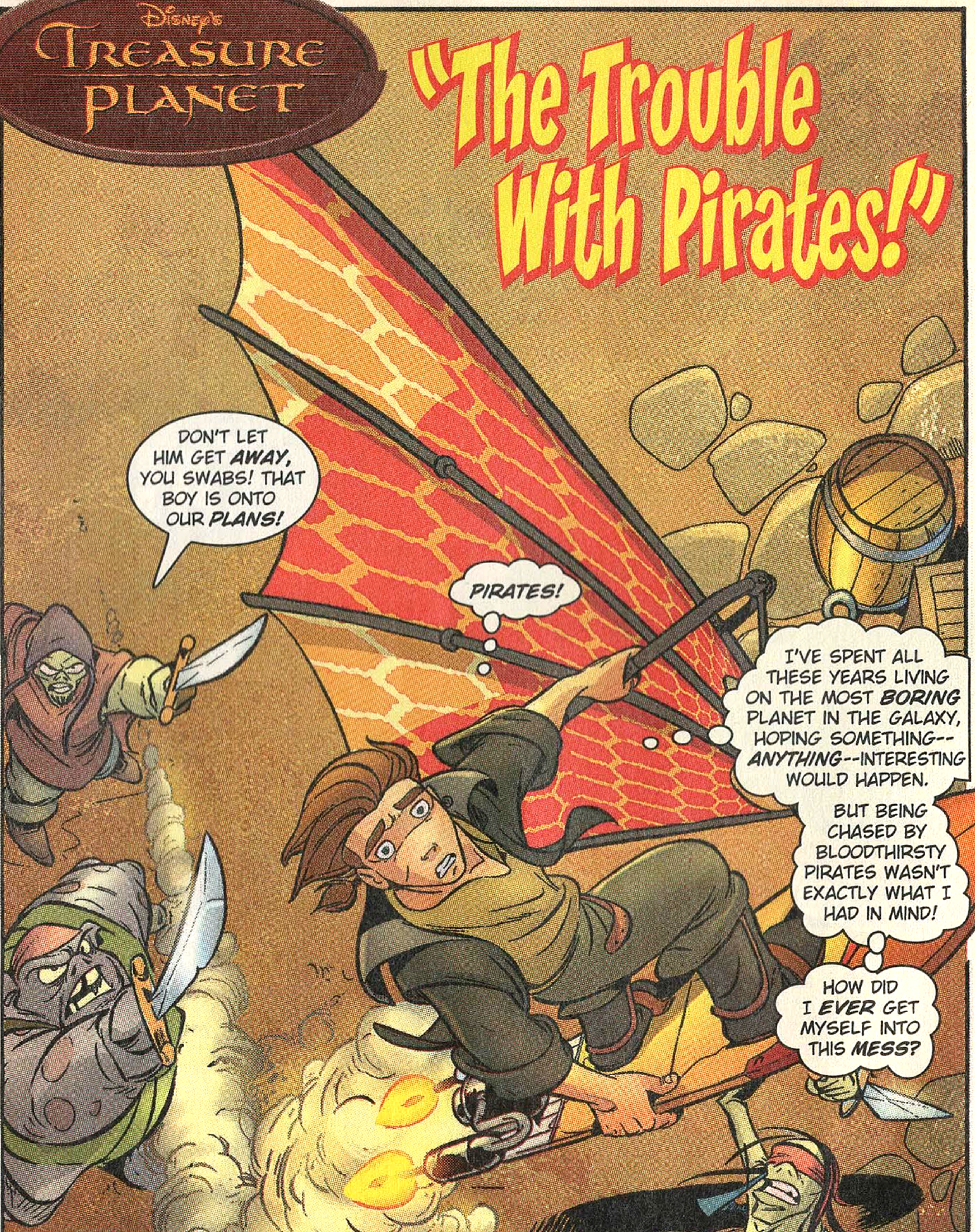
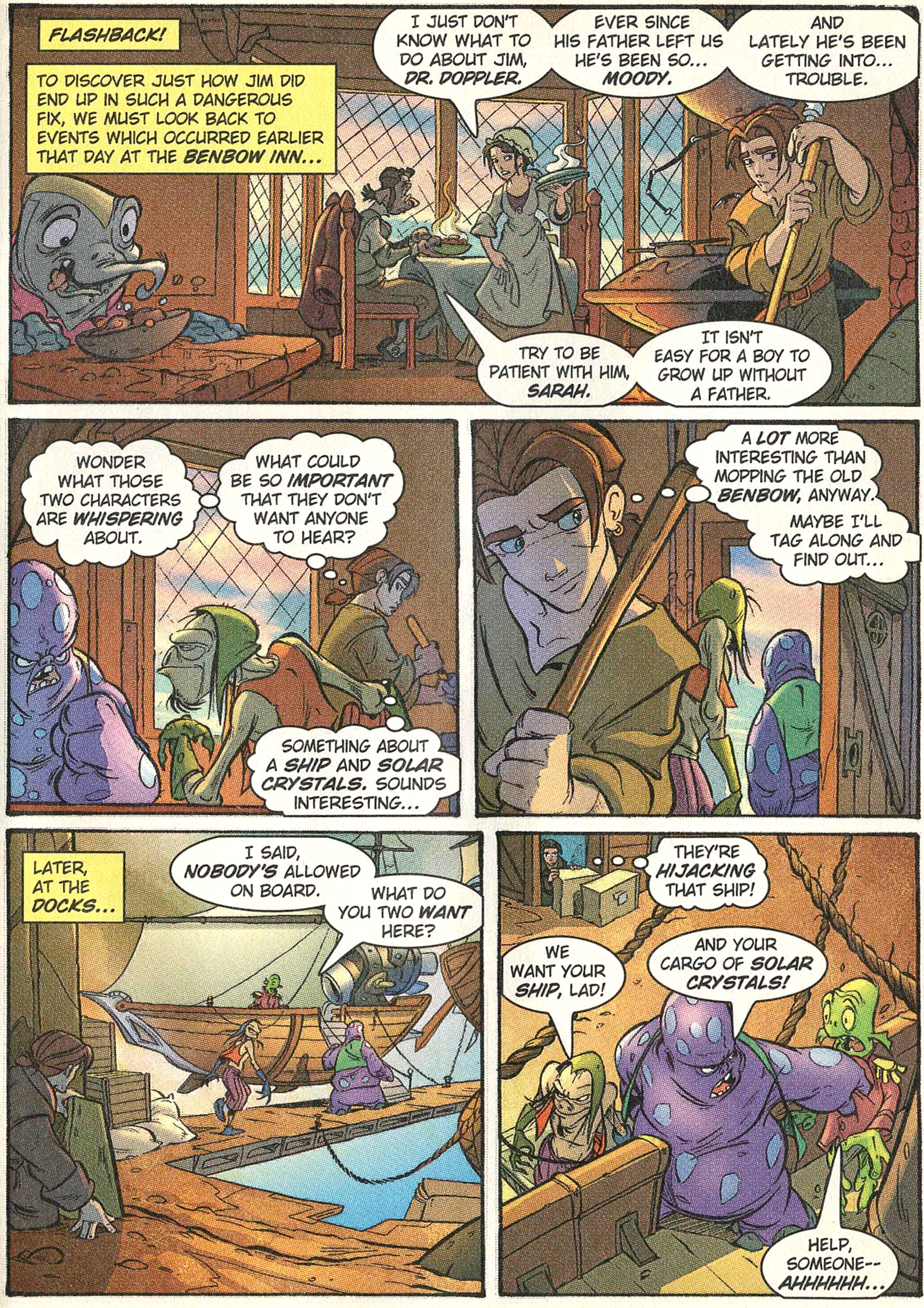
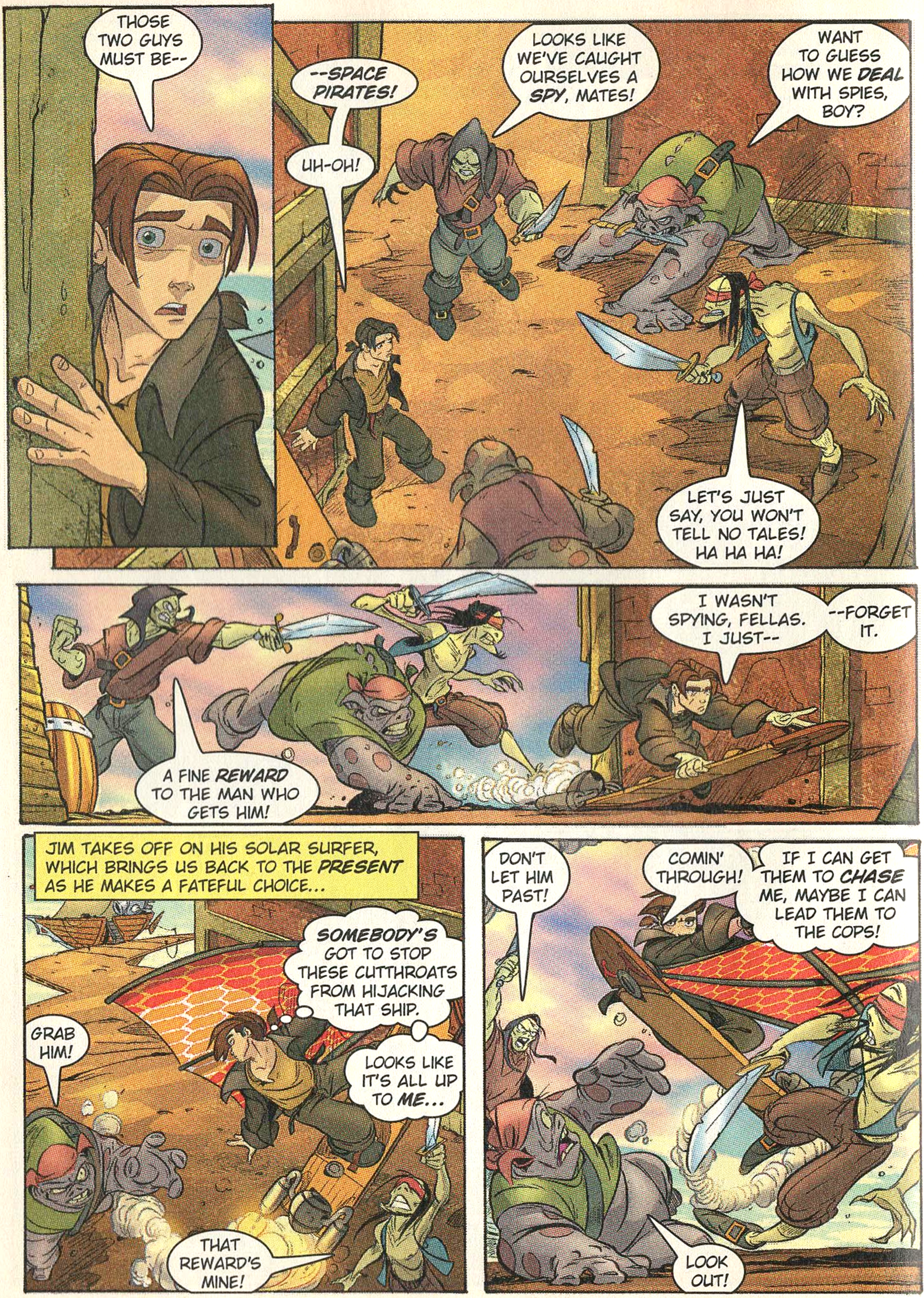
Disney's TREASURE PLANET

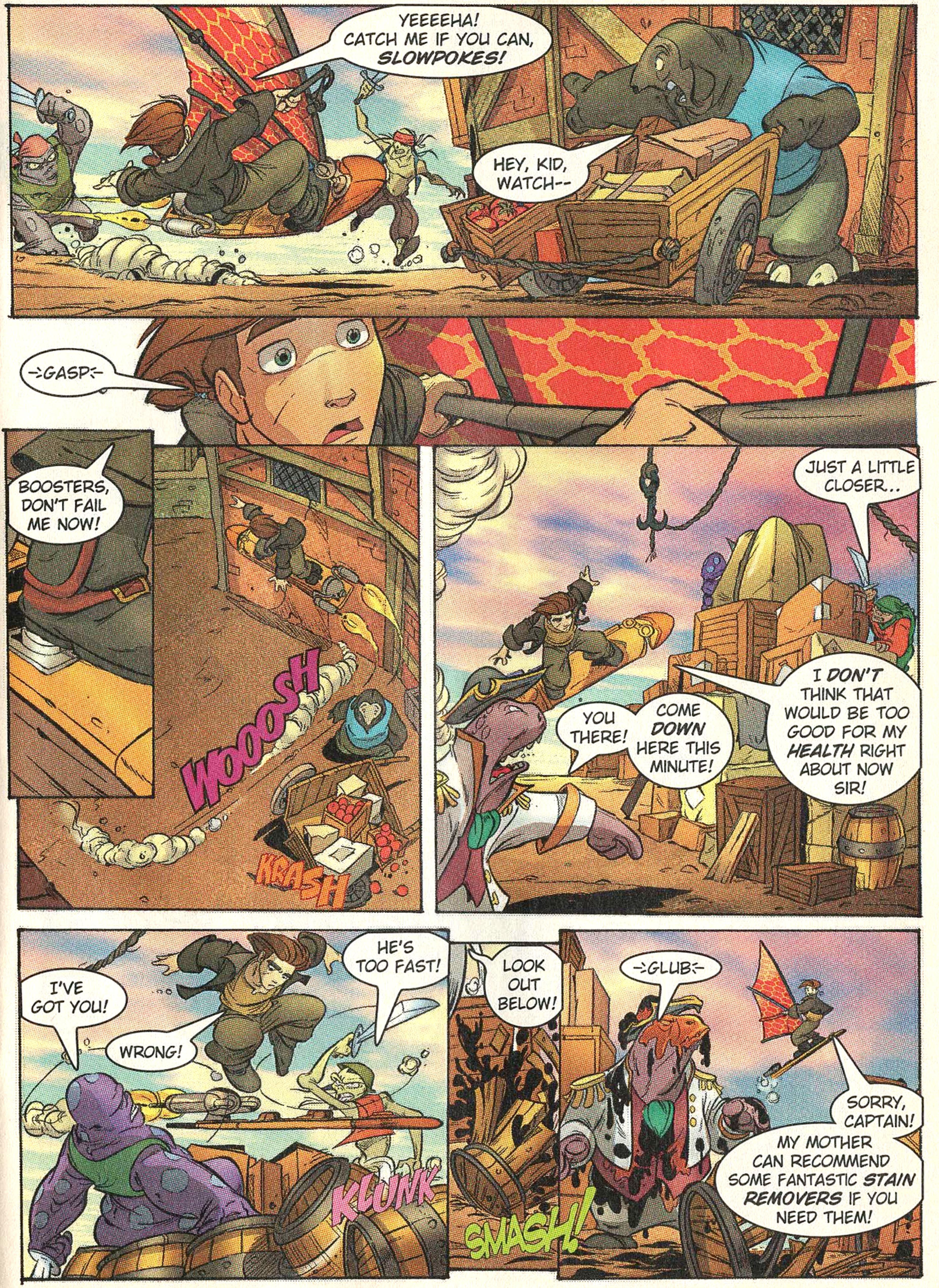
"The Trouble With Pirates!"

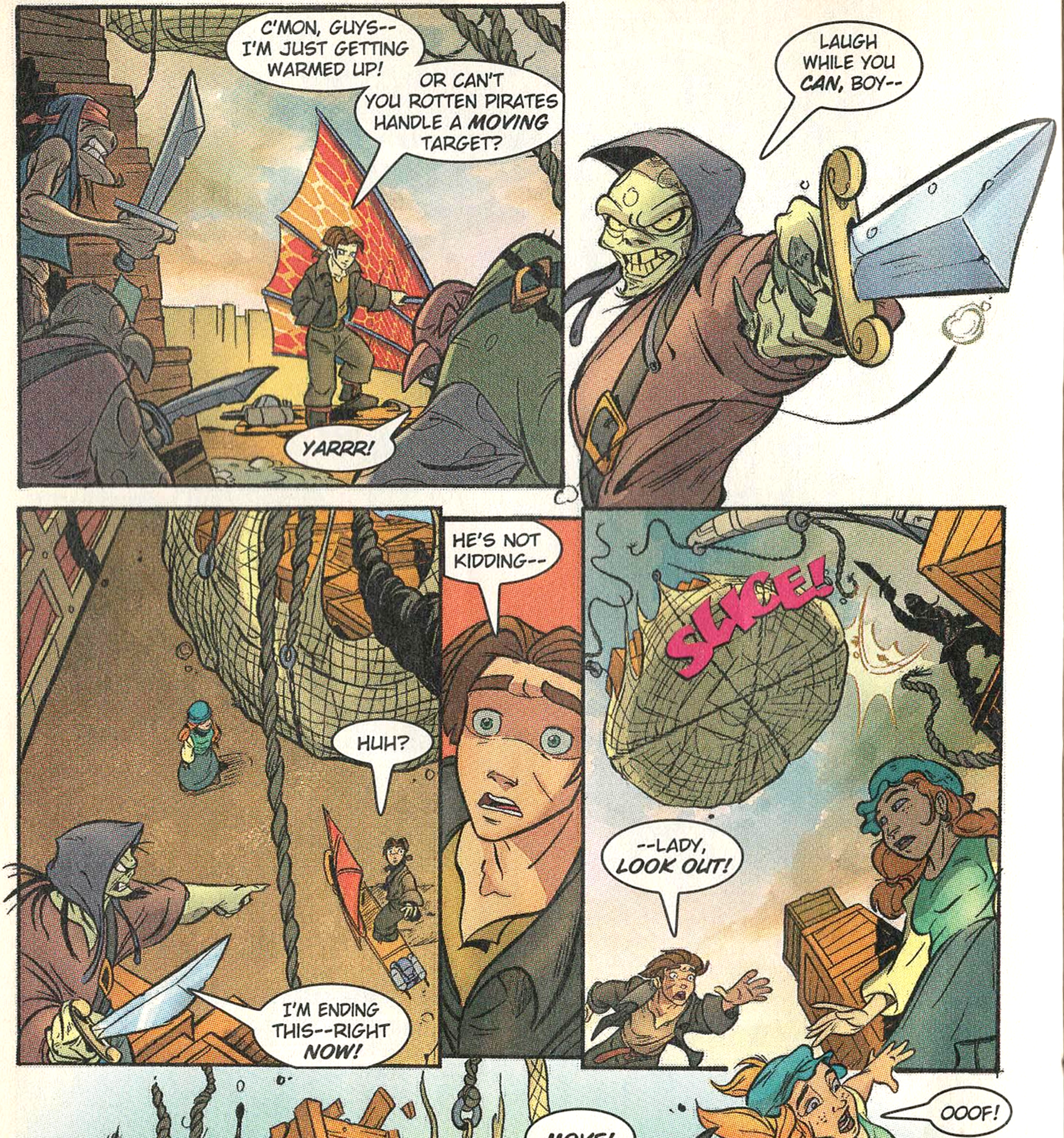

DON'T LET HIM GET *AWAY*, YOU SWABS! THAT BOY IS ONTO OUR *PLANS!*
PIRATES!
I'VE SPENT ALL THESE YEARS LIVING ON THE MOST *BORING* PLANET IN THE GALAXY, HOPING SOMETHING-- *ANYTHING*--INTERESTING WOULD HAPPEN.
BUT BEING CHASED BY BLOODTHIRSTY PIRATES WASN'T EXACTLY WHAT I HAD IN MIND!
HOW DID I *EVER* GET MYSELF INTO THIS *MESS?*
THE PLANET MONTRESSOR-- THE DULL ROUTINE OF *JIM HAWKINS'* LIFE ON THIS REMOTE MINING PLANET HAS JUST BEEN SHATTERED! THANKS TO HIS RESTLESS CURIOSITY, JIM FINDS HIMSELF ON THE RUN FROM RUTHLESS PIRATES ABOARD HIS SOARING *SOLAR SURFER!*
DON'T WORRY, CAP'N--HE WON'T TELL A *LIVING* SOUL!

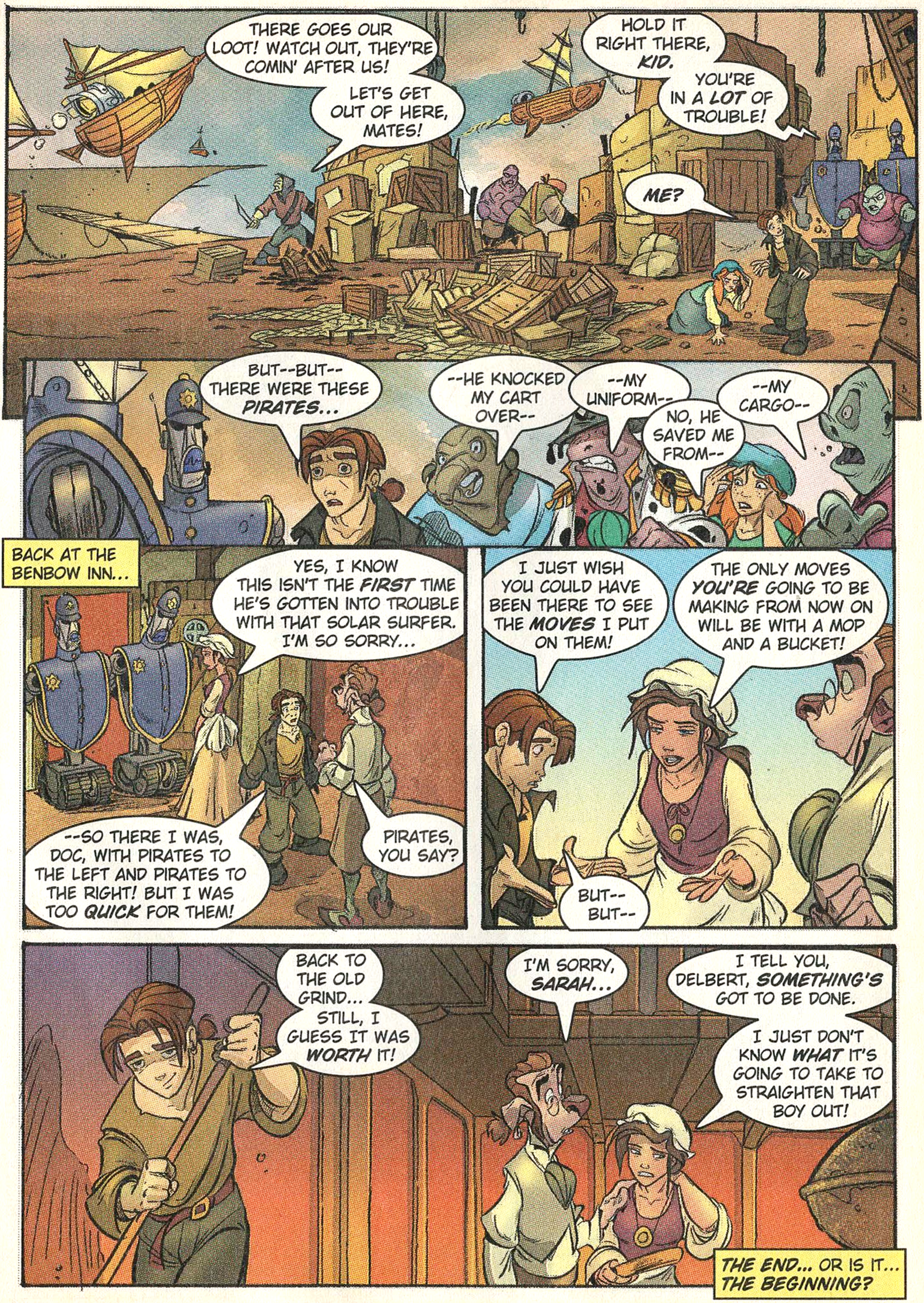
Writer: Michael Stewart Pencils: Alberto Zanon Layouts and inks: Massimiliano Narciso Letters: Michael Stewart
Colors: Paul Mounts Art assistance: Dario Calabria
JZ672


FLASHBACK!
TO DISCOVER JUST HOW JIM DID END UP IN SUCH A DANGEROUS FIX, WE MUST LOOK BACK TO EVENTS WHICH OCCURRED EARLIER THAT DAY AT THE **BENBOW INN...**
I JUST DON'T KNOW WHAT TO DO ABOUT JIM, **DR. DOPPLER.**
EVER SINCE HIS FATHER LEFT US HE'S BEEN SO... **MOODY.**
AND LATELY HE'S BEEN GETTING INTO... TROUBLE.
TRY TO BE PATIENT WITH HIM, **SARAH.**
IT ISN'T EASY FOR A BOY TO GROW UP WITHOUT A FATHER.
WONDER WHAT THOSE TWO CHARACTERS ARE **WHISPERING** ABOUT.
WHAT COULD BE SO **IMPORTANT** THAT THEY DON'T WANT ANYONE TO HEAR?
SOMETHING ABOUT A **SHIP** AND **SOLAR CRYSTALS.** SOUNDS INTERESTING...
A **LOT** MORE INTERESTING THAN MOPPING THE OLD **BENBOW,** ANYWAY.
MAYBE I'LL TAG ALONG AND FIND OUT...
LATER, AT THE **DOCKS...**
I SAID, **NOBODY'S** ALLOWED ON BOARD.
WHAT DO YOU TWO **WANT** HERE?
THEY'RE **HIJACKING** THAT SHIP!
WE WANT YOUR **SHIP,** LAD!
AND YOUR CARGO OF **SOLAR CRYSTALS!**
HELP, SOMEONE-- **AHHHHHH...**


THOSE TWO GUYS MUST BE--
--SPACE PIRATES!
UH-OH!
LOOKS LIKE WE'VE CAUGHT OURSELVES A *SPY*, MATES!
WANT TO GUESS HOW WE *DEAL* WITH SPIES, BOY?
LET'S JUST SAY, YOU WON'T TELL NO TALES! HA HA HA!
A FINE *REWARD* TO THE MAN WHO GETS HIM!
I WASN'T SPYING, FELLAS. I JUST--
--FORGET IT.
JIM TAKES OFF ON HIS SOLAR SURFER, WHICH BRINGS US BACK TO THE *PRESENT* AS HE MAKES A FATEFUL CHOICE...
SOMEBODY'S GOT TO STOP THESE CUTTHROATS FROM HIJACKING THAT SHIP.
GRAB HIM!
LOOKS LIKE IT'S ALL UP TO *ME*...
THAT REWARD'S MINE!
DON'T LET HIM PAST!
COMIN' THROUGH!
IF I CAN GET THEM TO *CHASE* ME, MAYBE I CAN LEAD THEM TO THE COPS!
LOOK OUT!

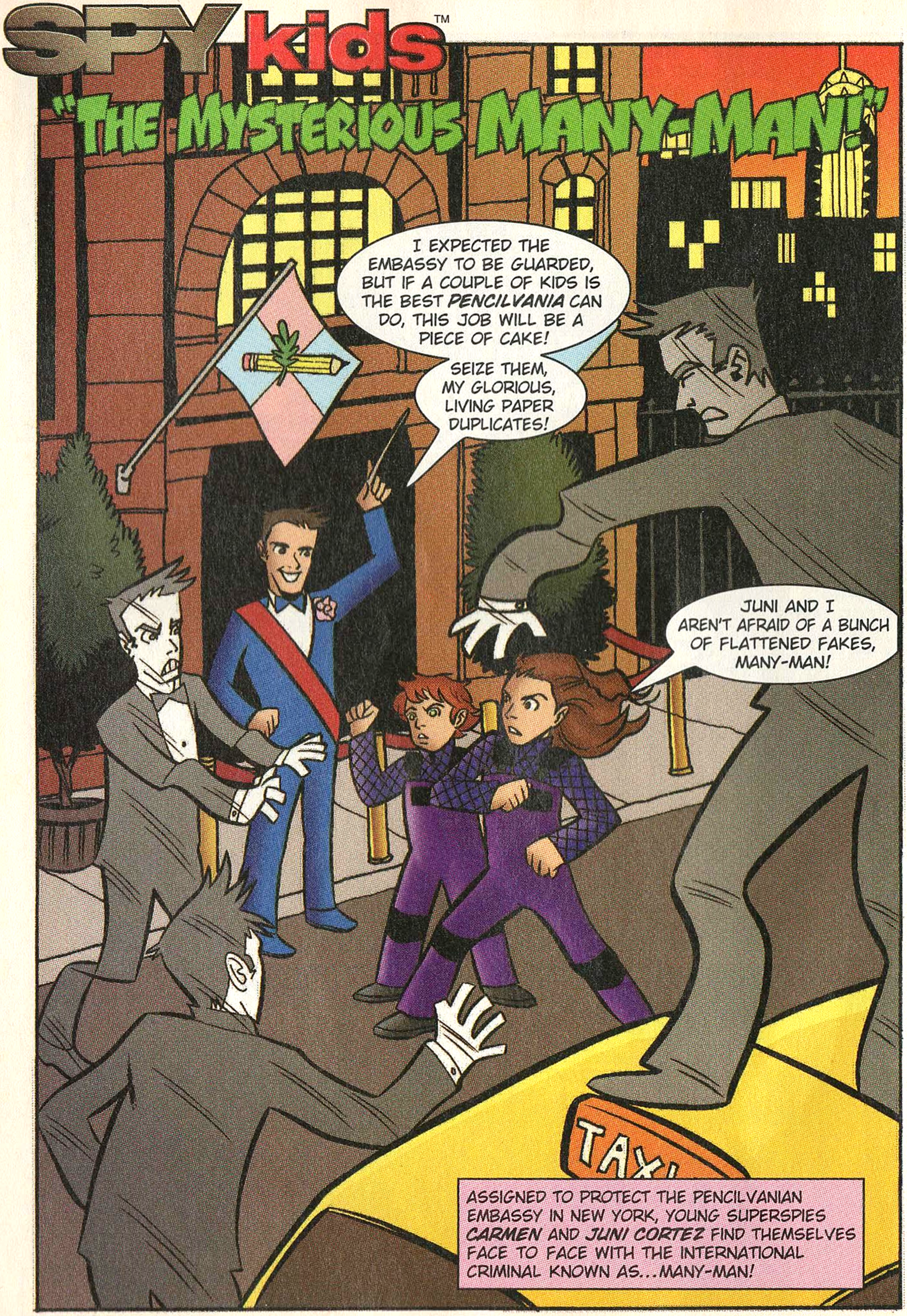

YEEEEHA! CATCH ME IF YOU CAN, SLOWPOKES!
HEY, KID, WATCH--
-GASP-
BOOSTERS, DON'T FAIL ME NOW!
WOOOSH
KRASH
JUST A LITTLE CLOSER...
YOU THERE!
COME DOWN HERE THIS MINUTE!
I DON'T THINK THAT WOULD BE TOO GOOD FOR MY HEALTH RIGHT ABOUT NOW SIR!
I'VE GOT YOU!
WRONG!
HE'S TOO FAST!
KLUNK
LOOK OUT BELOW!
SMASH!
-GLUB-
SORRY, CAPTAIN! MY MOTHER CAN RECOMMEND SOME FANTASTIC STAIN REMOVERS IF YOU NEED THEM!


C'MON, GUYS-- I'M JUST GETTING WARMED UP!
OR CAN'T YOU ROTTEN PIRATES HANDLE A *MOVING* TARGET?
YARRR!
LAUGH WHILE YOU *CAN*, BOY--
HUH?
I'M ENDING THIS--RIGHT *NOW!*
HE'S NOT KIDDING--
SLICE!
--LADY, *LOOK OUT!*
MOVE!
OOOF!
KER-SMAAAASH


THERE GOES OUR LOOT! WATCH OUT, THEY'RE COMIN' AFTER US!
LET'S GET OUT OF HERE, MATES!
HOLD IT RIGHT THERE, *KID.*
YOU'RE IN A *LOT* OF TROUBLE!
ME?
BUT--BUT-- THERE WERE THESE *PIRATES...*
--HE KNOCKED MY CART OVER--
--MY UNIFORM--
NO, HE SAVED ME FROM--
--MY CARGO--
BACK AT THE BENBOW INN...
YES, I KNOW THIS ISN'T THE *FIRST* TIME HE'S GOTTEN INTO TROUBLE WITH THAT SOLAR SURFER. I'M SO SORRY...
--SO THERE I WAS, DOC, WITH PIRATES TO THE LEFT AND PIRATES TO THE RIGHT! BUT I WAS TOO *QUICK* FOR THEM!
PIRATES, YOU SAY?
I JUST WISH YOU COULD HAVE BEEN THERE TO SEE THE *MOVES* I PUT ON THEM!
THE ONLY MOVES *YOU'RE* GOING TO BE MAKING FROM NOW ON WILL BE WITH A MOP AND A BUCKET!
BUT-- BUT--
BACK TO THE OLD GRIND... STILL, I GUESS IT WAS *WORTH* IT!
I'M SORRY, *SARAH...*
I TELL YOU, DELBERT, *SOMETHING'S* GOT TO BE DONE.
I JUST DON'T KNOW *WHAT* IT'S GOING TO TAKE TO STRAIGHTEN THAT BOY OUT!
THE END... OR IS IT... *THE BEGINNING?*

SPY kids™

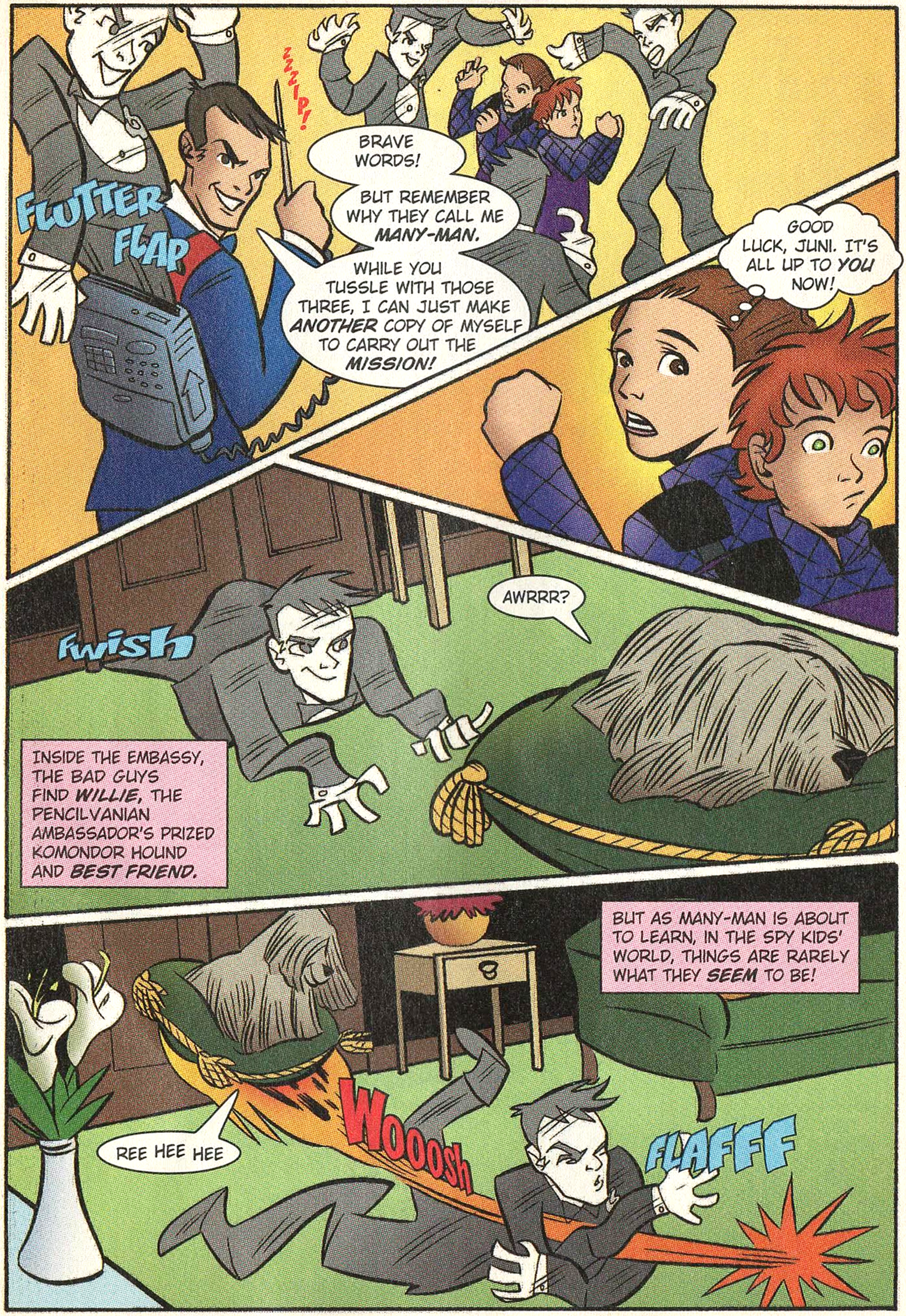
"THE MYSTERIOUS MANY-MAN!"

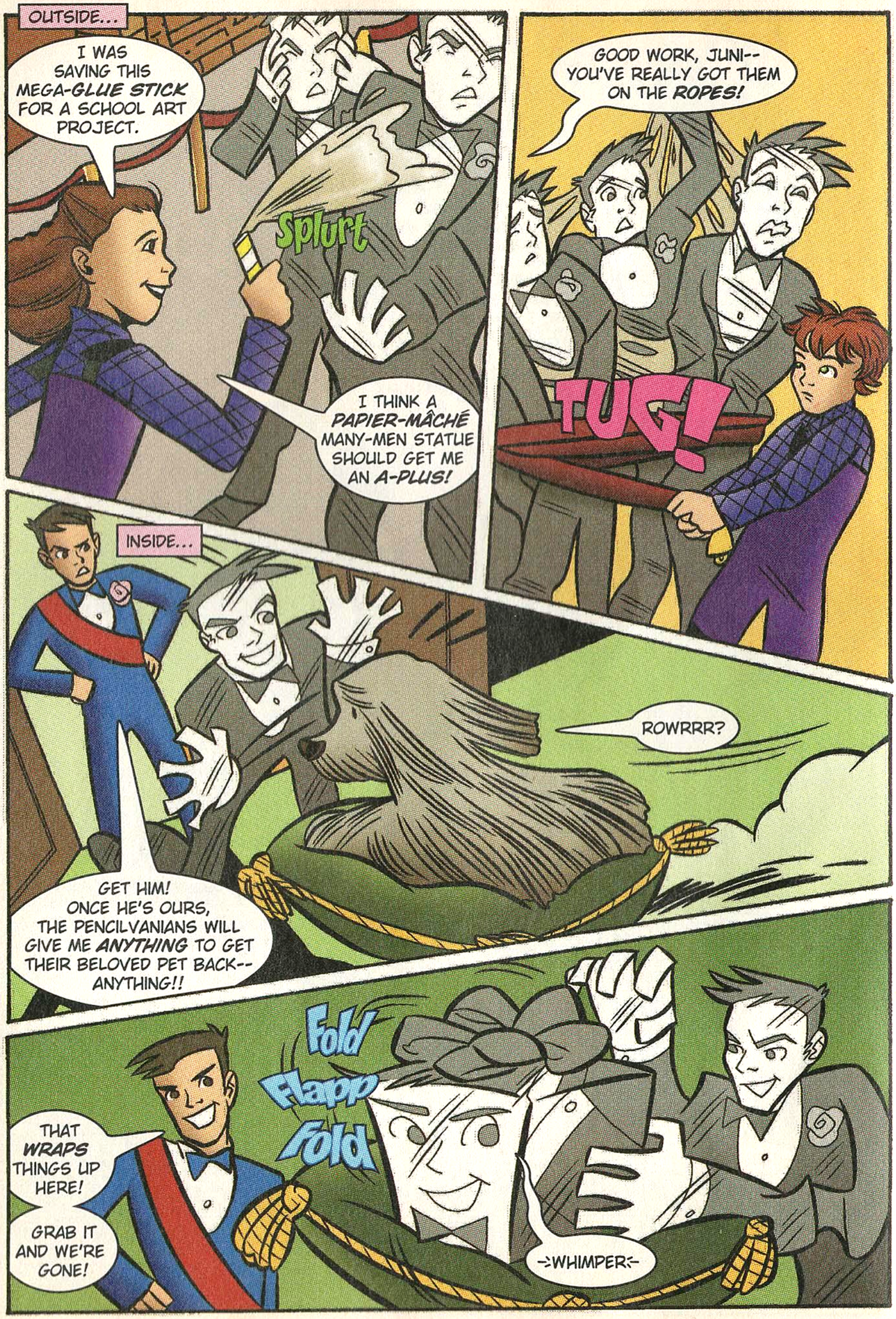

I EXPECTED THE EMBASSY TO BE GUARDED, BUT IF A COUPLE OF KIDS IS THE BEST *PENCILVANIA* CAN DO, THIS JOB WILL BE A PIECE OF CAKE!
SEIZE THEM, MY GLORIOUS, LIVING PAPER DUPLICATES!
JUNI AND I AREN'T AFRAID OF A BUNCH OF FLATTENED FAKES, MANY-MAN!
TAXI
ASSIGNED TO PROTECT THE PENCILVANIAN EMBASSY IN NEW YORK, YOUNG SUPERSPIES *CARMEN* AND *JUNI CORTEZ* FIND THEMSELVES FACE TO FACE WITH THE INTERNATIONAL CRIMINAL KNOWN AS...MANY-MAN!

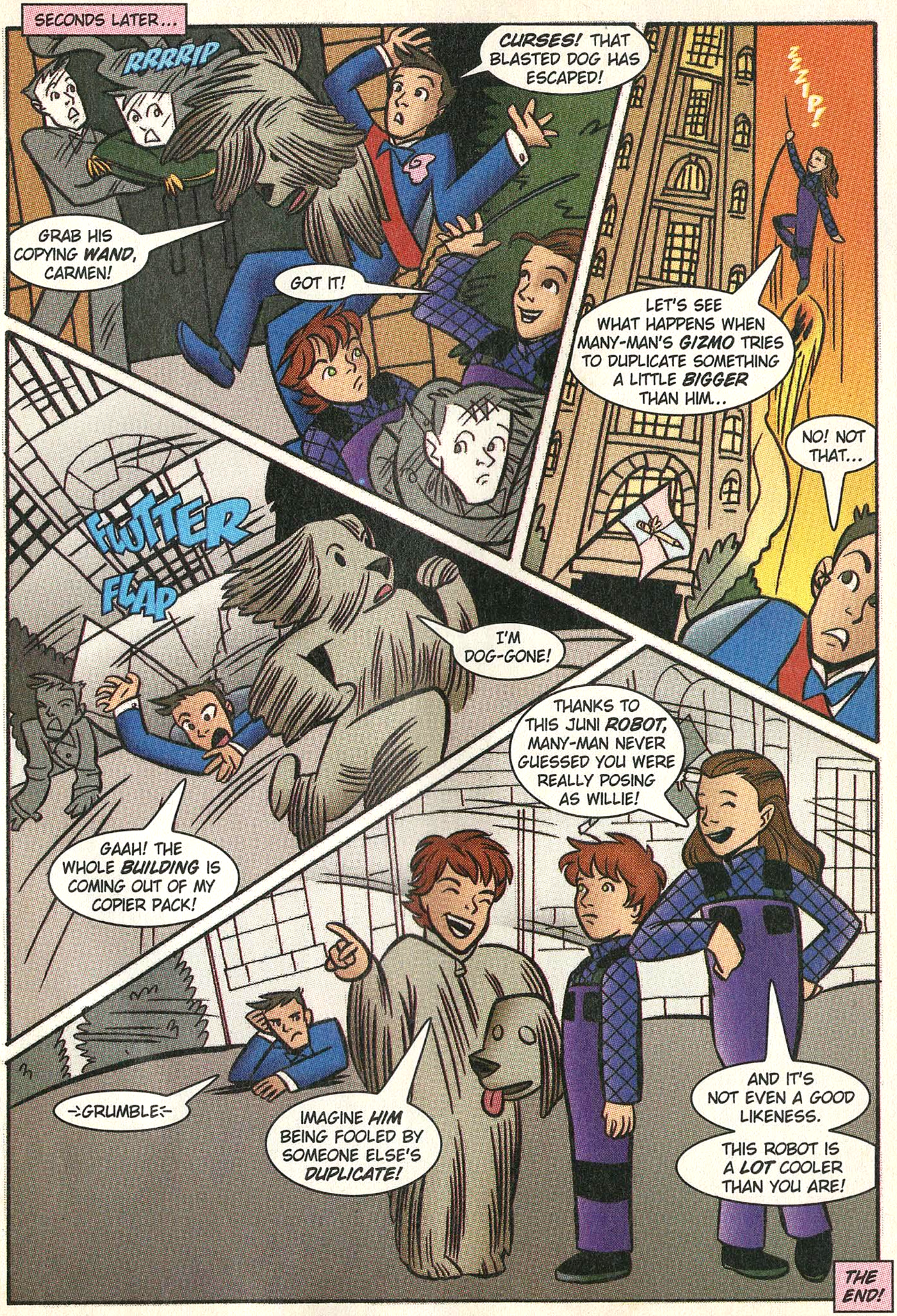
JZ666

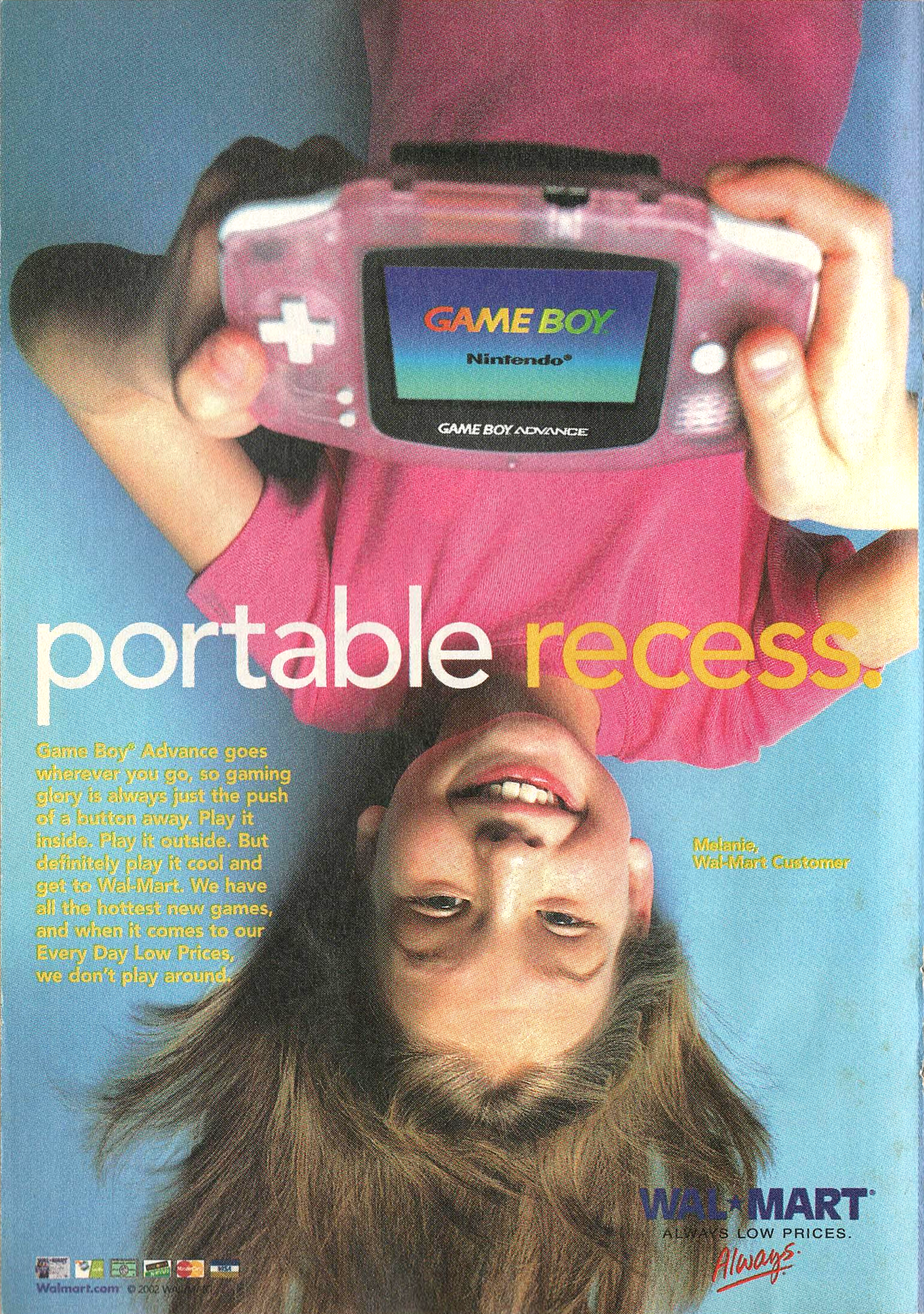
Writer: Michael Stewart Pencils and inks: Christine Norrie Letters: Michael Stewart Colors: John Green

Spy Kids © Miramax Film Corp. 2002.


ZZZIP!
FLUTTER FLAP
BRAVE WORDS!
BUT REMEMBER WHY THEY CALL ME *MANY-MAN.*
WHILE YOU TUSSLE WITH THOSE THREE, I CAN JUST MAKE *ANOTHER* COPY OF MYSELF TO CARRY OUT THE *MISSION!*
GOOD LUCK, JUNI. IT'S ALL UP TO *YOU* NOW!
FWISH
AWRRR?
INSIDE THE EMBASSY, THE BAD GUYS FIND *WILLIE,* THE PENCILVANIAN AMBASSADOR'S PRIZED KOMONDOR HOUND AND *BEST FRIEND.*
BUT AS MANY-MAN IS ABOUT TO LEARN, IN THE SPY KIDS' WORLD, THINGS ARE RARELY WHAT THEY *SEEM* TO BE!
REE HEE HEE
WOOOSH
FLAFFF


OUTSIDE...
I WAS SAVING THIS MEGA-**GLUE STICK** FOR A SCHOOL ART PROJECT.
Splurt
I THINK A ***PAPIER-MÂCHÉ*** MANY-MEN STATUE SHOULD GET ME AN ***A-PLUS!***
GOOD WORK, JUNI-- YOU'VE REALLY GOT THEM ON THE ***ROPES!***
TUG!
INSIDE...
ROWRRR?
GET HIM! ONCE HE'S OURS, THE PENCILVANIANS WILL GIVE ME ***ANYTHING*** TO GET THEIR BELOVED PET BACK-- ANYTHING!!
Fold
Flapp
Fold
THAT ***WRAPS*** THINGS UP HERE!
GRAB IT AND WE'RE GONE!
WHIMPER


SECONDS LATER...
RRRRIP
CURSES! THAT BLASTED DOG HAS ESCAPED!
GRAB HIS COPYING WAND, CARMEN!
GOT IT!
ZZZIP!
LET'S SEE WHAT HAPPENS WHEN MANY-MAN'S GIZMO TRIES TO DUPLICATE SOMETHING A LITTLE BIGGER THAN HIM...
NO! NOT THAT...
FLUTTER
FLAP
I'M DOG-GONE!
GAAH! THE WHOLE BUILDING IS COMING OUT OF MY COPIER PACK!
THANKS TO THIS JUNI ROBOT, MANY-MAN NEVER GUESSED YOU WERE REALLY POSING AS WILLIE!
AND IT'S NOT EVEN A GOOD LIKENESS.
THIS ROBOT IS A LOT COOLER THAN YOU ARE!
-GRUMBLE-
IMAGINE HIM BEING FOOLED BY SOMEONE ELSE'S DUPLICATE!
THE END!



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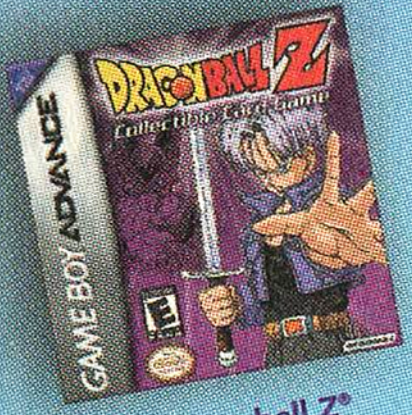
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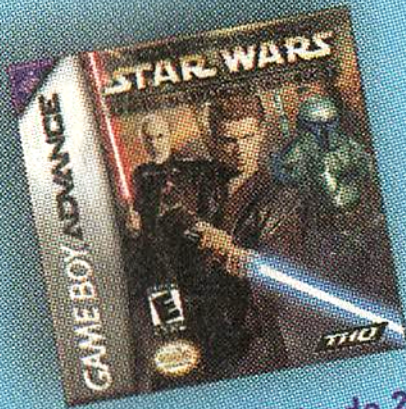
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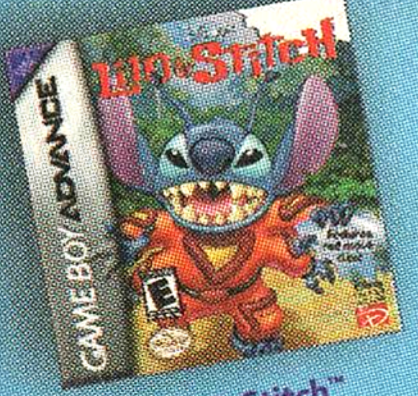
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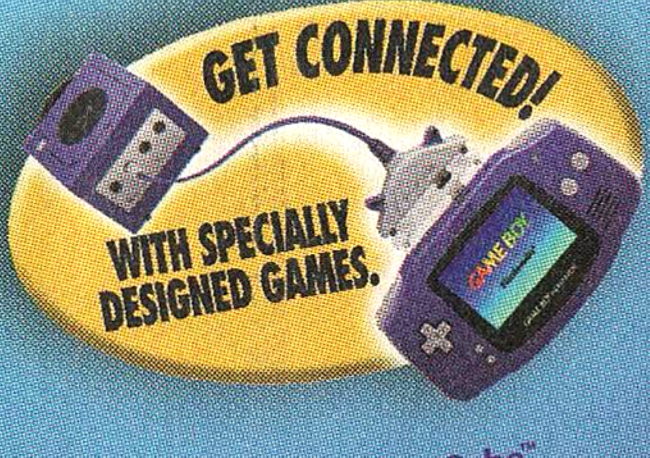
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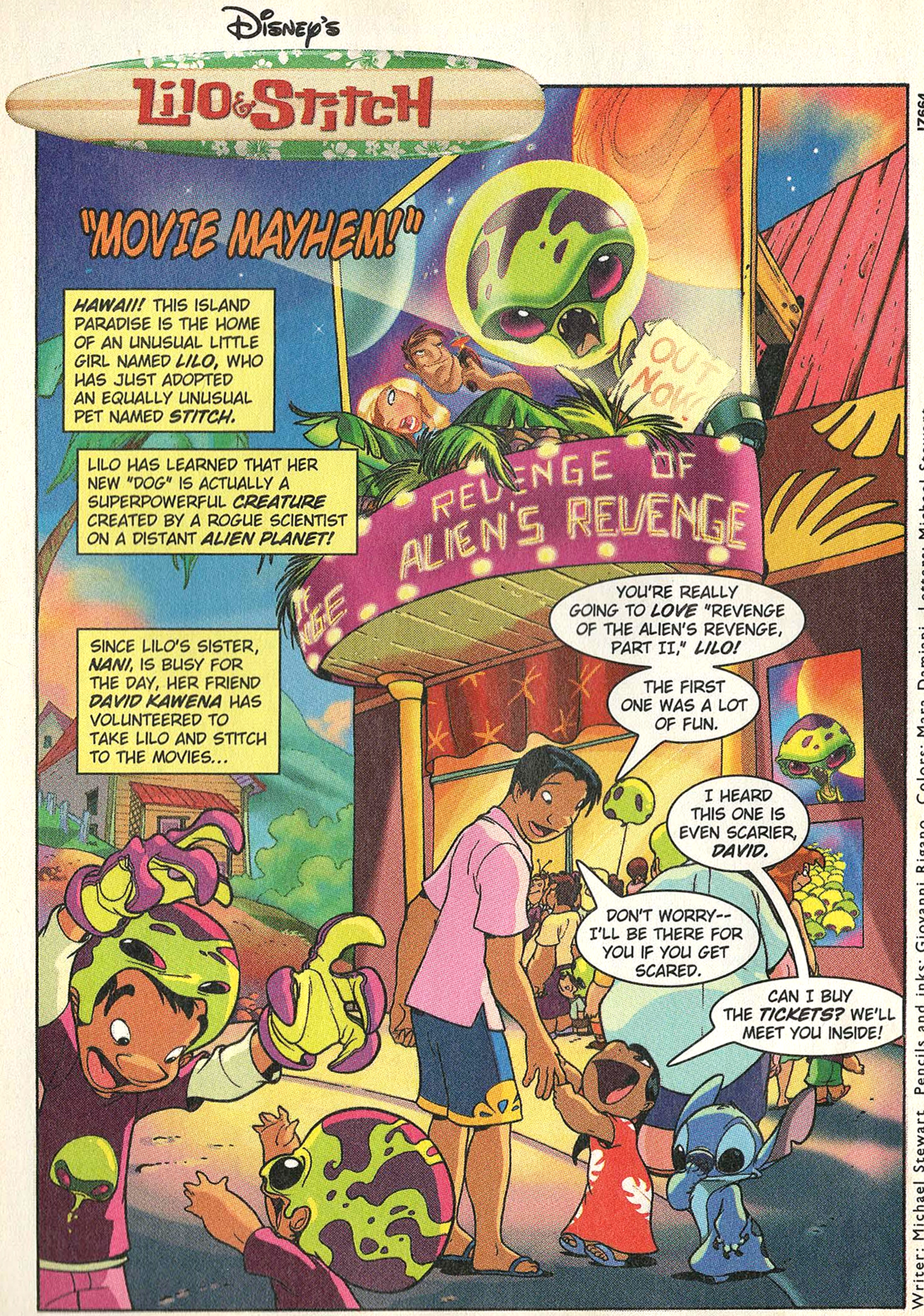
DISNEY'S

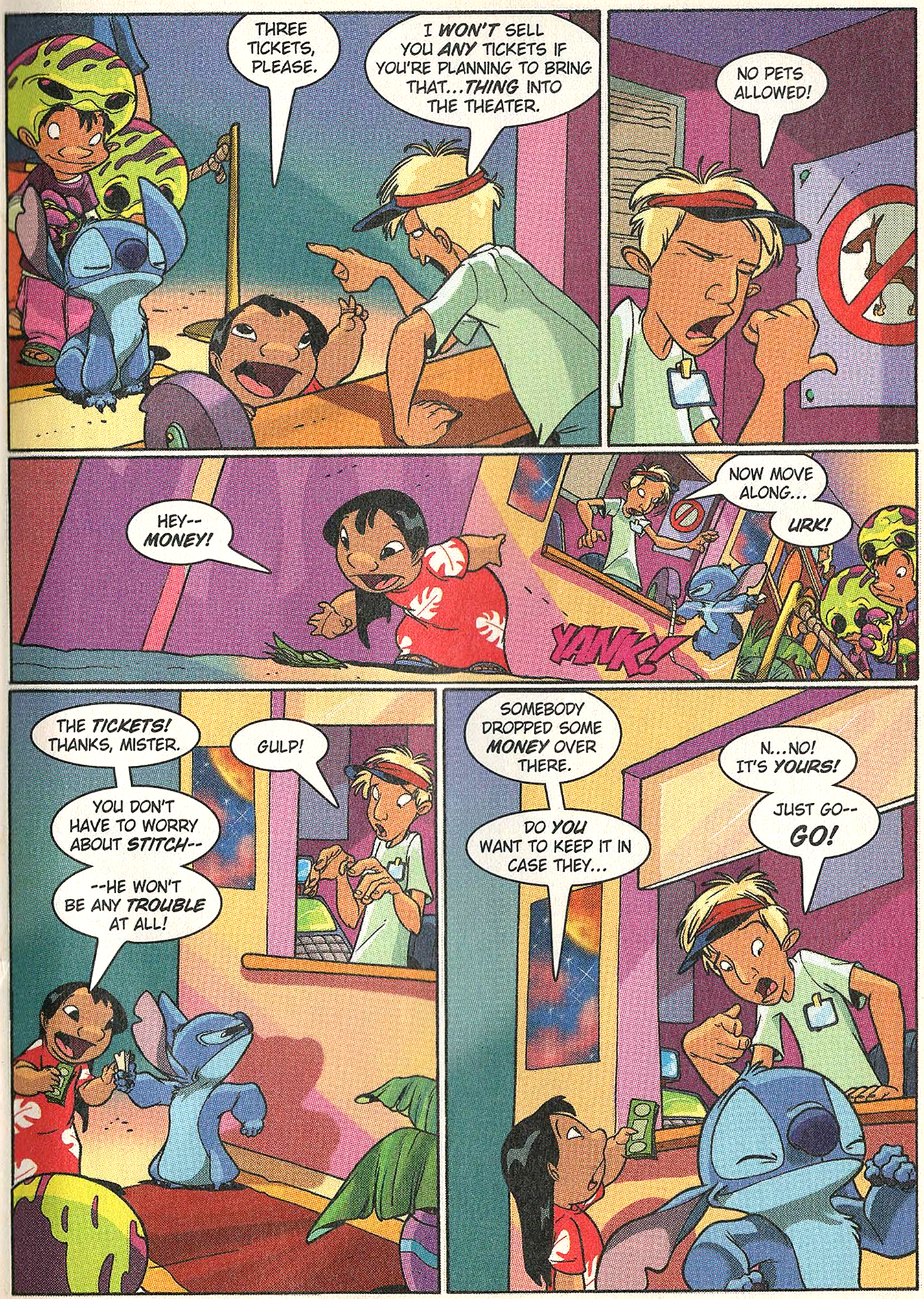
LILO & STITCH

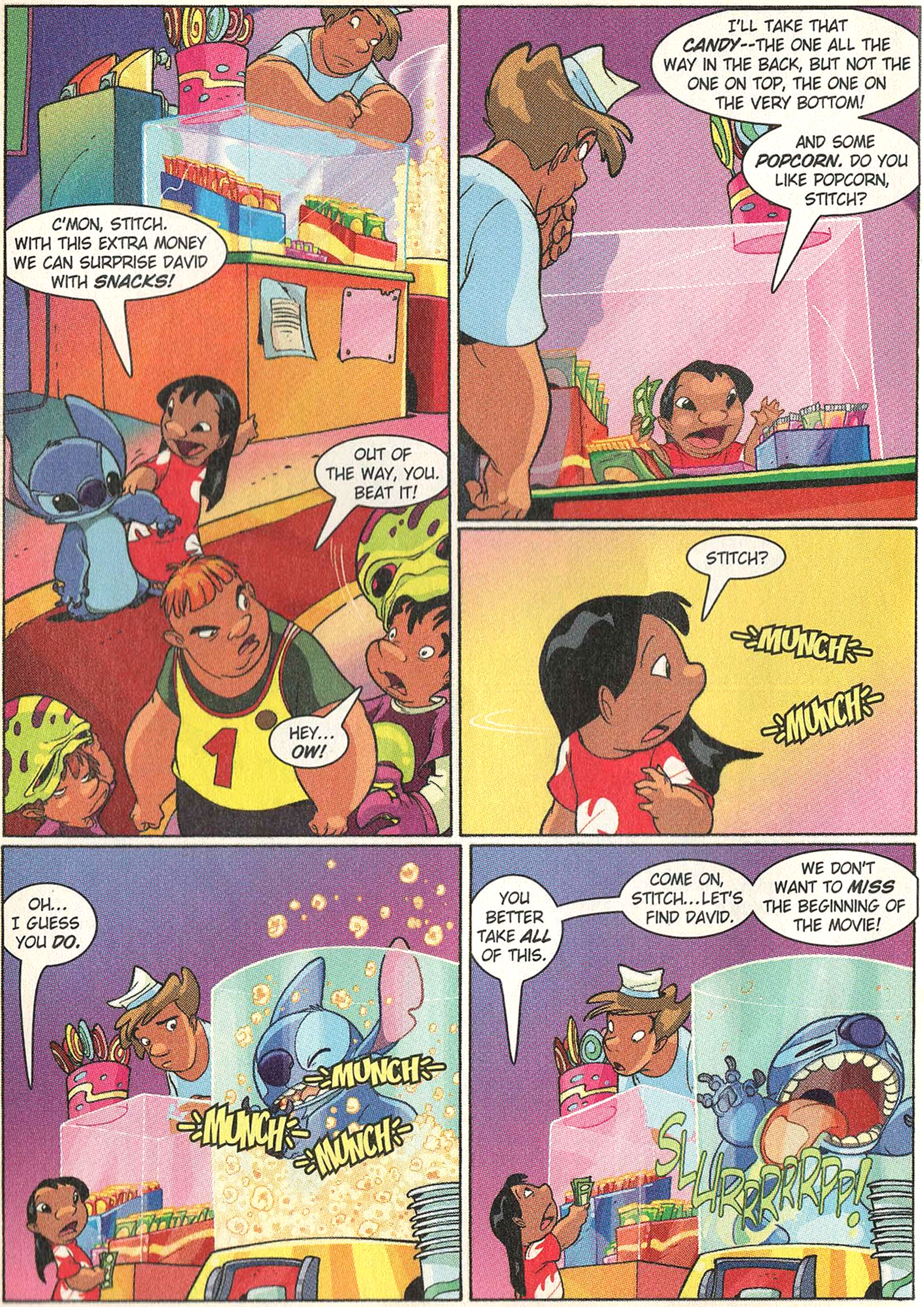
"MOVIE MAYHEM!"

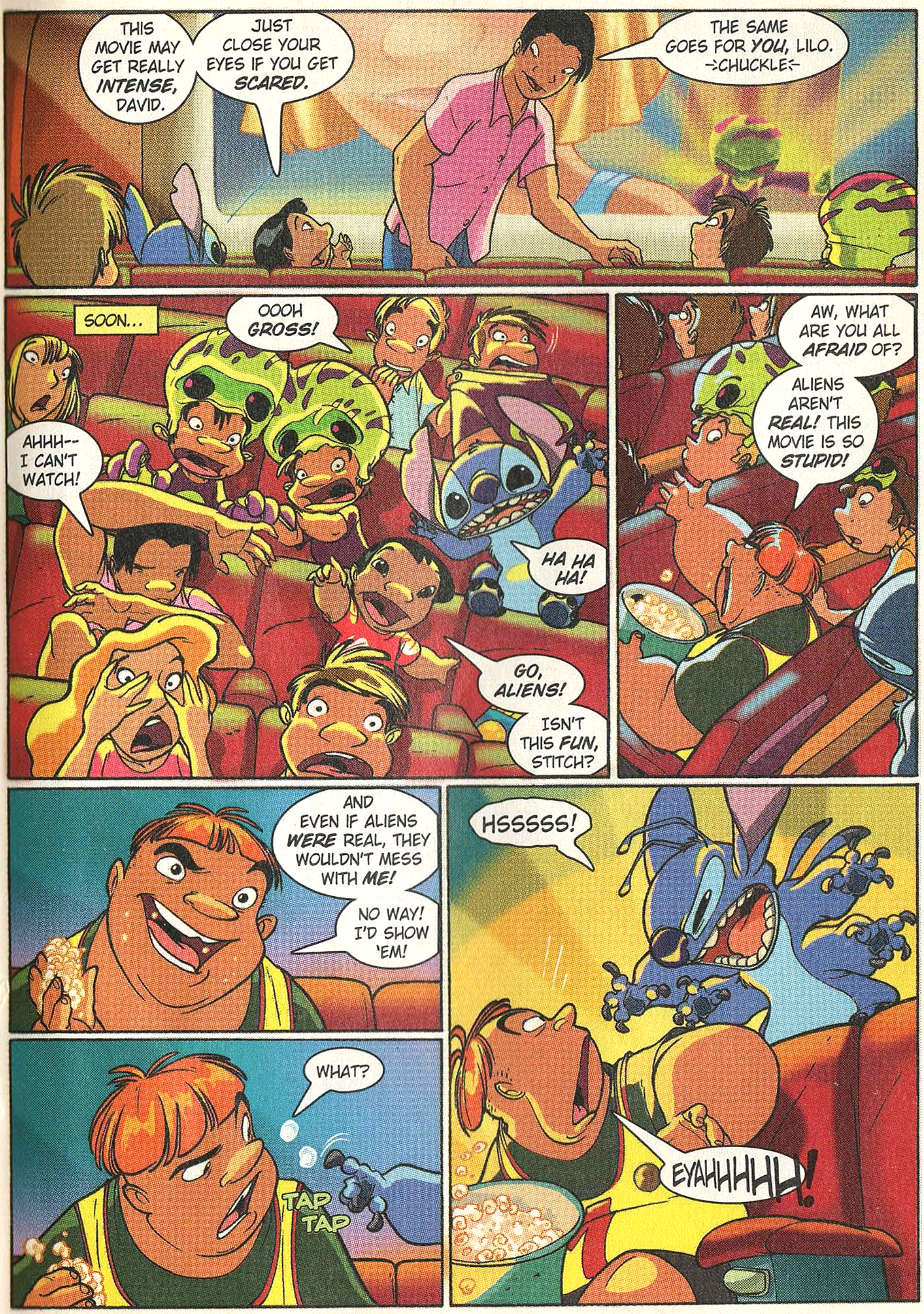

HAWAII! THIS ISLAND PARADISE IS THE HOME OF AN UNUSUAL LITTLE GIRL NAMED LILO, WHO HAS JUST ADOPTED AN EQUALLY UNUSUAL PET NAMED STITCH.
LILO HAS LEARNED THAT HER NEW "DOG" IS ACTUALLY A SUPERPOWERFUL CREATURE CREATED BY A ROGUE SCIENTIST ON A DISTANT ALIEN PLANET!
SINCE LILO'S SISTER, NANI, IS BUSY FOR THE DAY, HER FRIEND DAVID KAWENA HAS VOLUNTEERED TO TAKE LILO AND STITCH TO THE MOVIES...
OUT NOW!
REVENGE OF ALIEN'S REVENGE
YOU'RE REALLY GOING TO LOVE "REVENGE OF THE ALIEN'S REVENGE, PART II," LILO!
THE FIRST ONE WAS A LOT OF FUN.
I HEARD THIS ONE IS EVEN SCARIER, DAVID.
DON'T WORRY-- I'LL BE THERE FOR YOU IF YOU GET SCARED.
CAN I BUY THE TICKETS? WE'LL MEET YOU INSIDE!

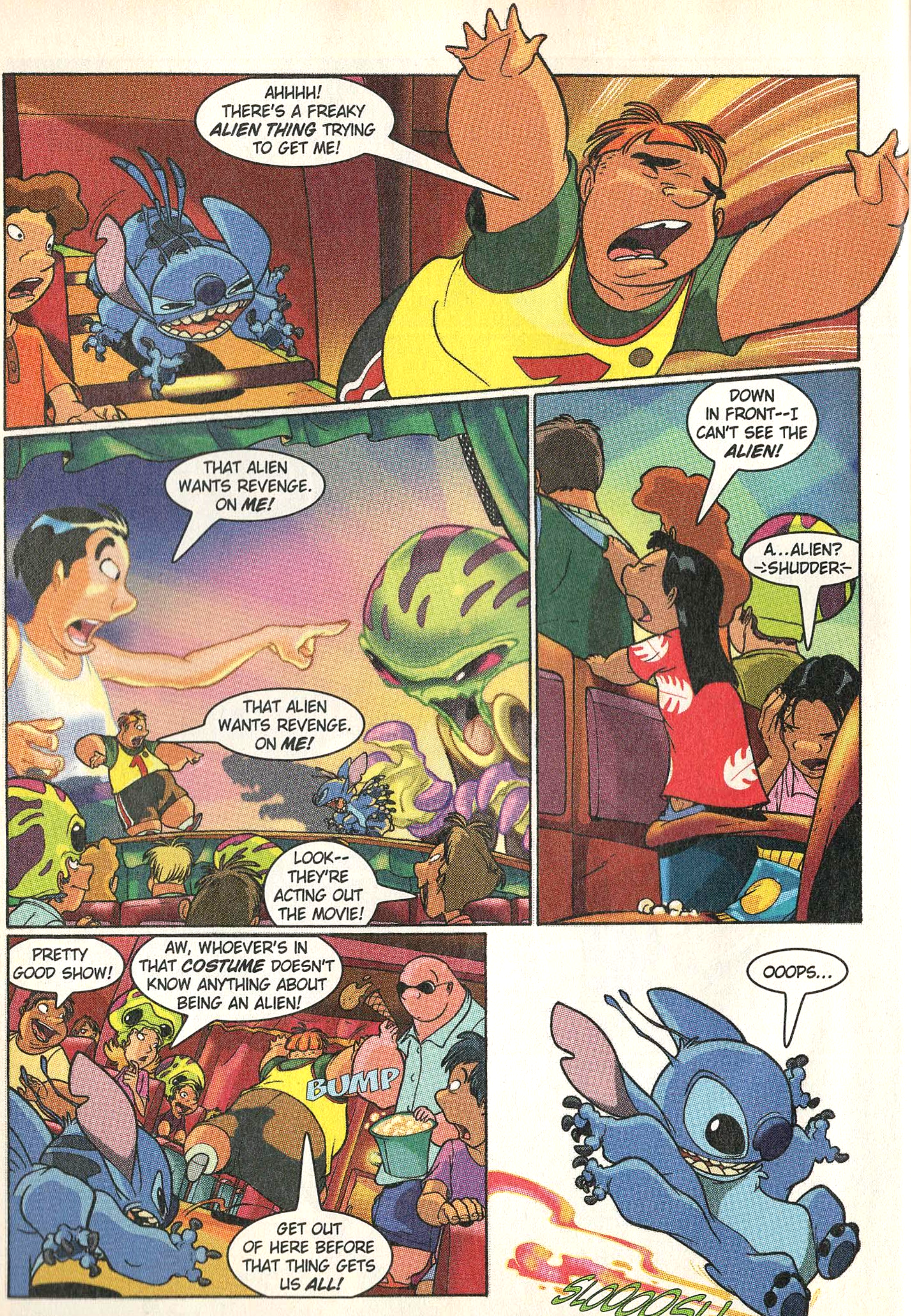
JZ664

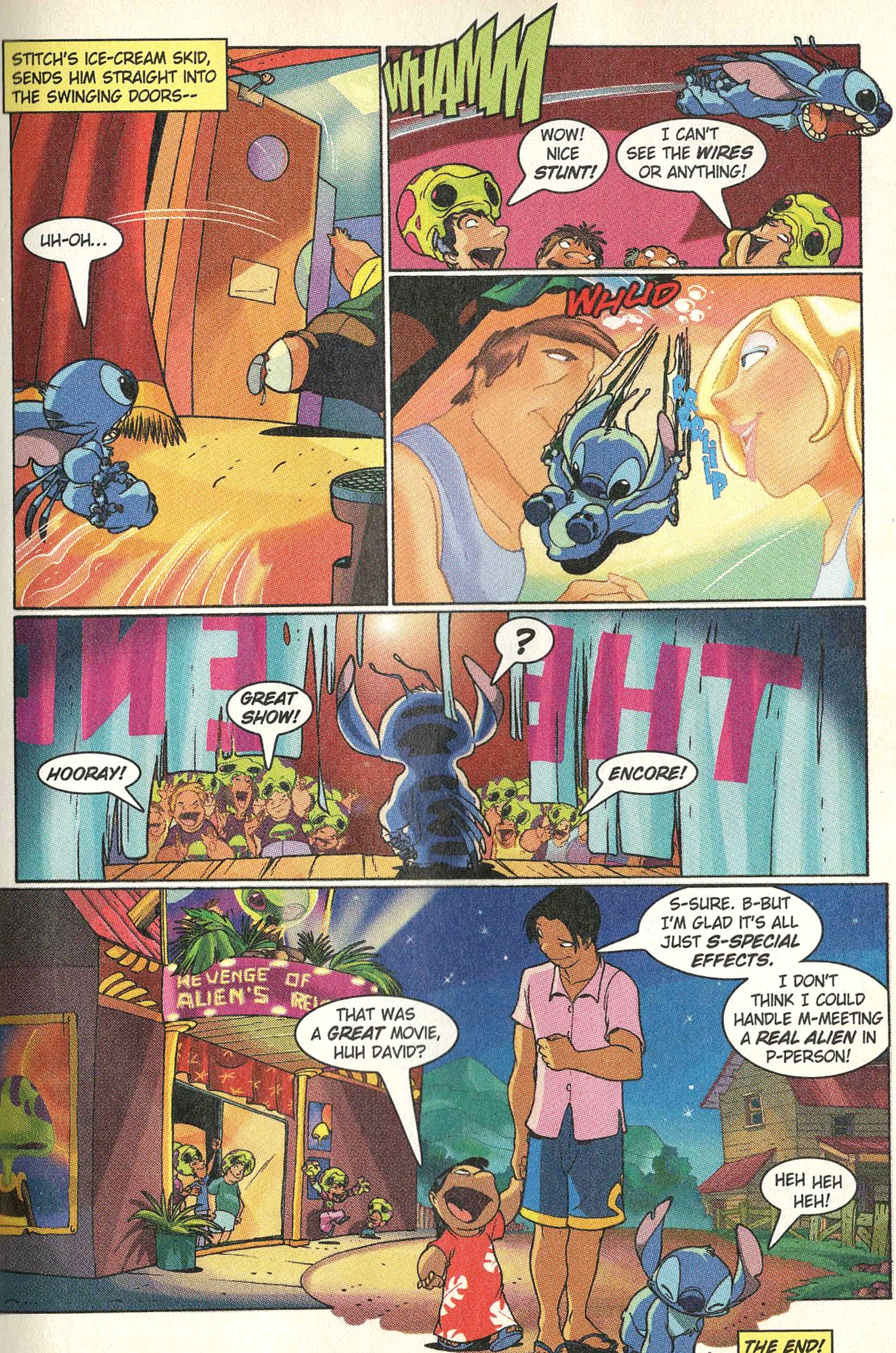
Writer: Michael Stewart Pencils and inks: Giovanni Rigano Colors: Mara Damiani Letters: Michael Stewart
Art assistance: Dario Calabria

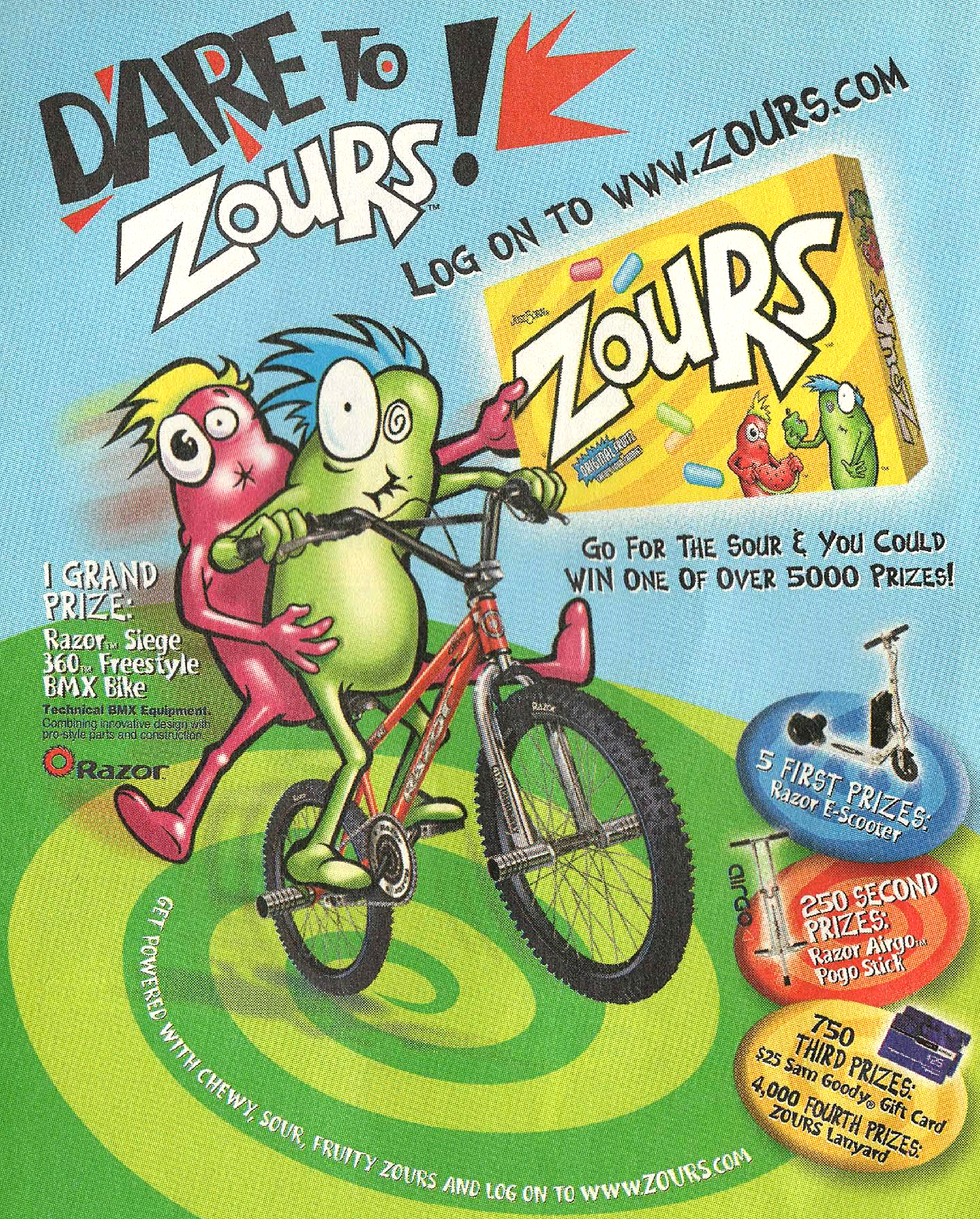

THREE TICKETS, PLEASE.
I *WON'T* SELL YOU *ANY* TICKETS IF YOU'RE PLANNING TO BRING THAT...*THING* INTO THE THEATER.
NO PETS ALLOWED!
HEY-- *MONEY!*
NOW MOVE ALONG...
URK!
YANK!
THE *TICKETS!* THANKS, MISTER.
GULP!
YOU DON'T HAVE TO WORRY ABOUT *STITCH*--
--HE WON'T BE ANY *TROUBLE* AT ALL!
SOMEBODY DROPPED SOME *MONEY* OVER THERE.
DO *YOU* WANT TO KEEP IT IN CASE THEY...
N...NO! IT'S *YOURS!*
JUST GO-- *GO!*


C'MON, STITCH. WITH THIS EXTRA MONEY WE CAN SURPRISE DAVID WITH *SNACKS!*
OUT OF THE WAY, YOU. BEAT IT!
HEY... *OW!*
I'LL TAKE THAT *CANDY*--THE ONE ALL THE WAY IN THE BACK, BUT NOT THE ONE ON TOP, THE ONE ON THE VERY BOTTOM!
AND SOME *POPCORN.* DO YOU LIKE POPCORN, STITCH?
STITCH?
MUNCH
MUNCH
OH... I GUESS YOU *DO.*
MUNCH
MUNCH
MUNCH
YOU BETTER TAKE *ALL* OF THIS.
COME ON, STITCH...LET'S FIND DAVID.
WE DON'T WANT TO *MISS* THE BEGINNING OF THE MOVIE!
SLURRRRRRPP!


THIS MOVIE MAY GET REALLY *INTENSE,* DAVID.
JUST CLOSE YOUR EYES IF YOU GET *SCARED.*
THE SAME GOES FOR *YOU,* LILO. ⇀CHUCKLE↽
SOON...
OOOH *GROSS!*
AHHH-- I CAN'T WATCH!
HA HA HA!
GO, ALIENS!
ISN'T THIS *FUN,* STITCH?
AW, WHAT ARE YOU ALL *AFRAID* OF?
ALIENS AREN'T *REAL!* THIS MOVIE IS SO *STUPID!*
AND EVEN IF ALIENS *WERE* REAL, THEY WOULDN'T MESS WITH *ME!*
NO WAY! I'D SHOW 'EM!
WHAT?
TAP TAP
HSSSSS!
EYAHHHHH!


AHHHH! THERE'S A FREAKY *ALIEN THING* TRYING TO GET ME!
THAT ALIEN WANTS REVENGE. ON *ME!*
THAT ALIEN WANTS REVENGE. ON *ME!*
LOOK--THEY'RE ACTING OUT THE MOVIE!
DOWN IN FRONT--I CAN'T SEE THE *ALIEN!*
A...ALIEN? -SHUDDER-
PRETTY GOOD SHOW!
AW, WHOEVER'S IN THAT *COSTUME* DOESN'T KNOW ANYTHING ABOUT BEING AN ALIEN!
BUMP
GET OUT OF HERE BEFORE THAT THING GETS US *ALL!*
OOOPS...
SLOOOOSH


STITCH'S ICE-CREAM SKID, SENDS HIM STRAIGHT INTO THE SWINGING DOORS--
UH-OH...
WHAMM
WOW! NICE STUNT!
I CAN'T SEE THE WIRES OR ANYTHING!
WHUD
RRRIIIP
?
GREAT SHOW!
HOORAY!
ENCORE!
THE END
REVENGE OF ALIEN'S RE
THAT WAS A GREAT MOVIE, HUH DAVID?
S-SURE. B-BUT I'M GLAD IT'S ALL JUST S-SPECIAL EFFECTS.
I DON'T THINK I COULD HANDLE M-MEETING A REAL ALIEN IN P-PERSON!
HEH HEH HEH!
THE END!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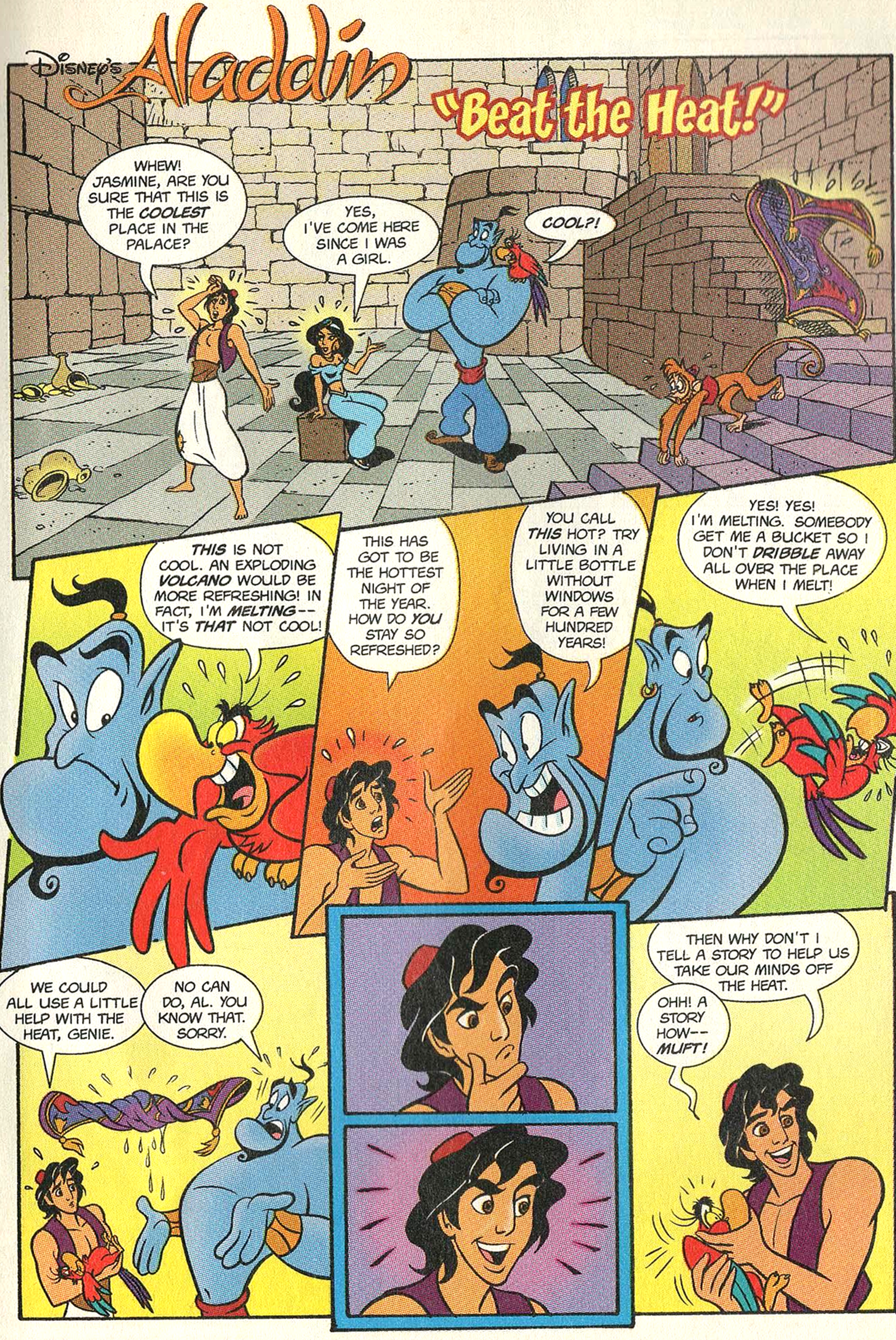
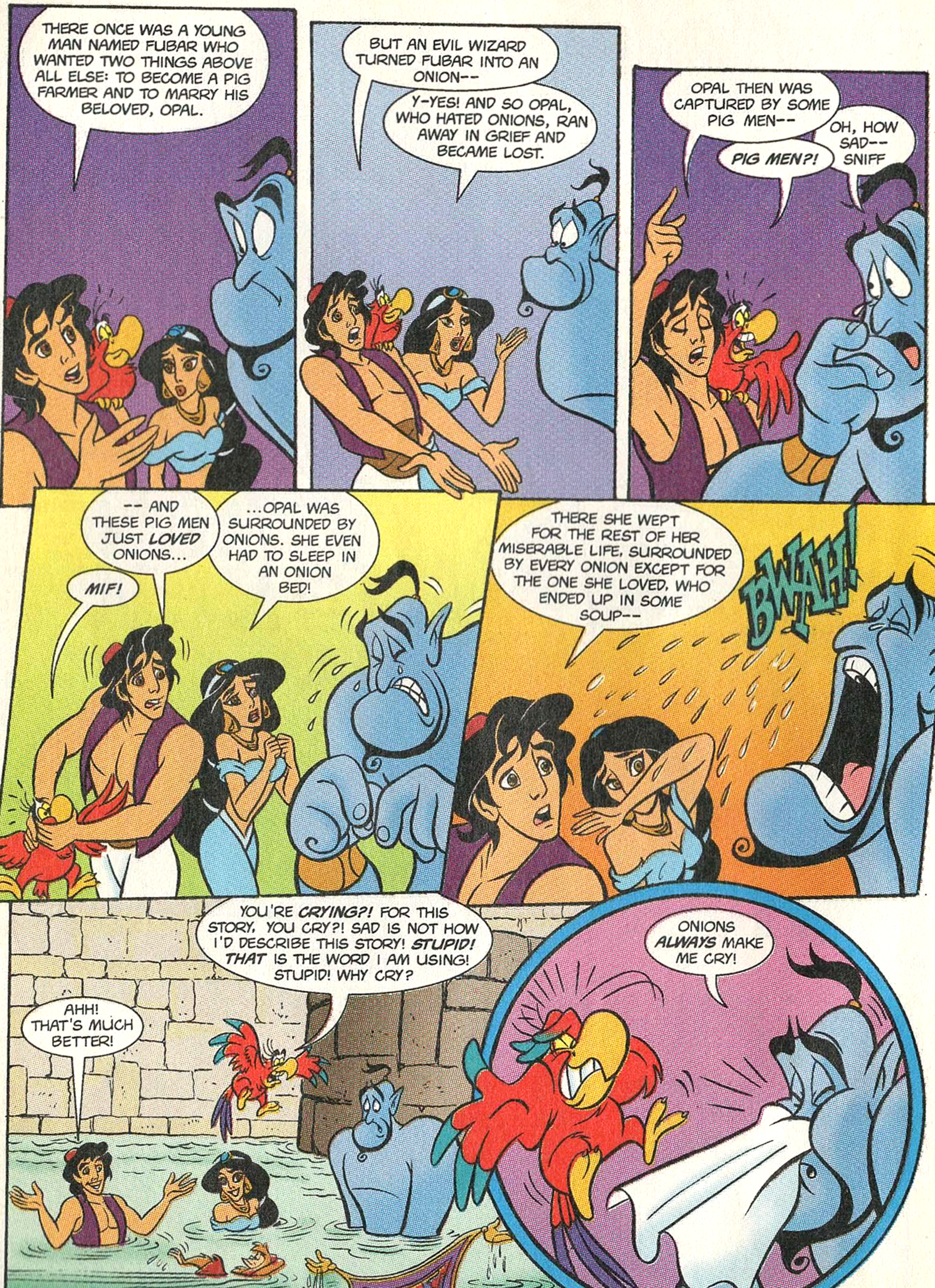
Disney's Aladdin

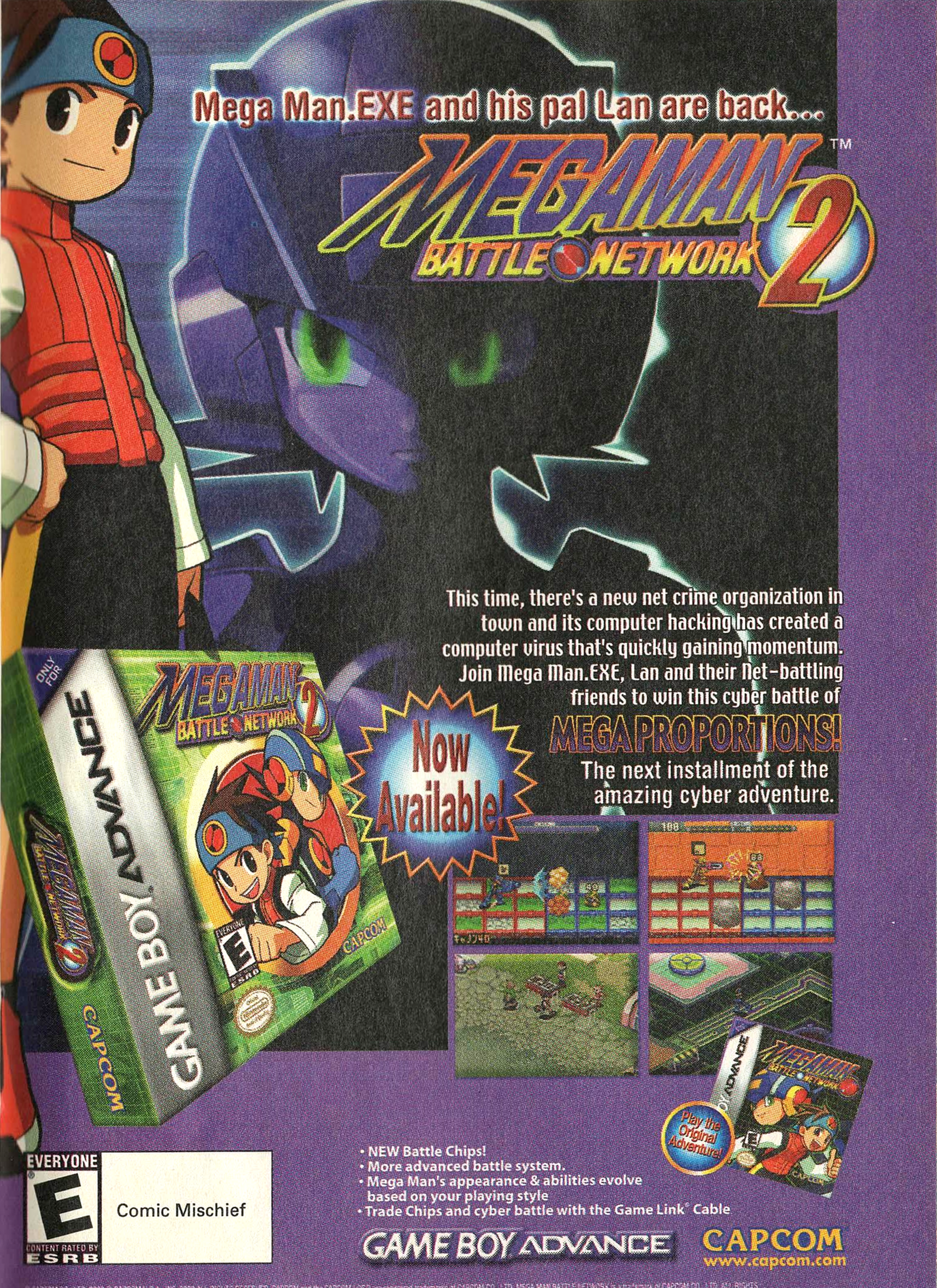
"Beat the Heat!"

JZ213

Writer: Scott Saavedra Pencils: Eduardo Savid Inks: Khato Letters: John Costanza Colors: Jan Shelley Parker


WHEW! JASMINE, ARE YOU SURE THAT THIS IS THE *COOLEST* PLACE IN THE PALACE?
YES, I'VE COME HERE SINCE I WAS A GIRL.
COOL?!
THIS IS NOT COOL. AN EXPLODING *VOLCANO* WOULD BE MORE REFRESHING! IN FACT, I'M *MELTING*-- IT'S *THAT* NOT COOL!
THIS HAS GOT TO BE THE HOTTEST NIGHT OF THE YEAR. HOW DO *YOU* STAY SO REFRESHED?
YOU CALL *THIS* HOT? TRY LIVING IN A LITTLE BOTTLE WITHOUT WINDOWS FOR A FEW HUNDRED YEARS!
YES! YES! I'M MELTING. SOMEBODY GET ME A BUCKET SO I DON'T *DRIBBLE* AWAY ALL OVER THE PLACE WHEN I MELT!
WE COULD ALL USE A LITTLE HELP WITH THE HEAT, GENIE.
NO CAN DO, AL. YOU KNOW THAT. SORRY.
THEN WHY DON'T I TELL A STORY TO HELP US TAKE OUR MINDS OFF THE HEAT.
OHH! A STORY HOW-- *MUFT!*


THERE ONCE WAS A YOUNG MAN NAMED FUBAR WHO WANTED TWO THINGS ABOVE ALL ELSE: TO BECOME A PIG FARMER AND TO MARRY HIS BELOVED, OPAL.
BUT AN EVIL WIZARD TURNED FUBAR INTO AN ONION--
Y-YES! AND SO OPAL, WHO HATED ONIONS, RAN AWAY IN GRIEF AND BECAME LOST.
OPAL THEN WAS CAPTURED BY SOME PIG MEN--
OH, HOW SAD-- SNIFF
PIG MEN?!
-- AND THESE PIG MEN JUST LOVED ONIONS...
...OPAL WAS SURROUNDED BY ONIONS. SHE EVEN HAD TO SLEEP IN AN ONION BED!
MIF!
THERE SHE WEPT FOR THE REST OF HER MISERABLE LIFE, SURROUNDED BY EVERY ONION EXCEPT FOR THE ONE SHE LOVED, WHO ENDED UP IN SOME SOUP--
BWAAH!
YOU'RE CRYING?! FOR THIS STORY, YOU CRY?! SAD IS NOT HOW I'D DESCRIBE THIS STORY! STUPID! THAT IS THE WORD I AM USING! STUPID! WHY CRY?
AHH! THAT'S MUCH BETTER!
ONIONS ALWAYS MAKE ME CRY!
END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GAME BOY ADVANCE

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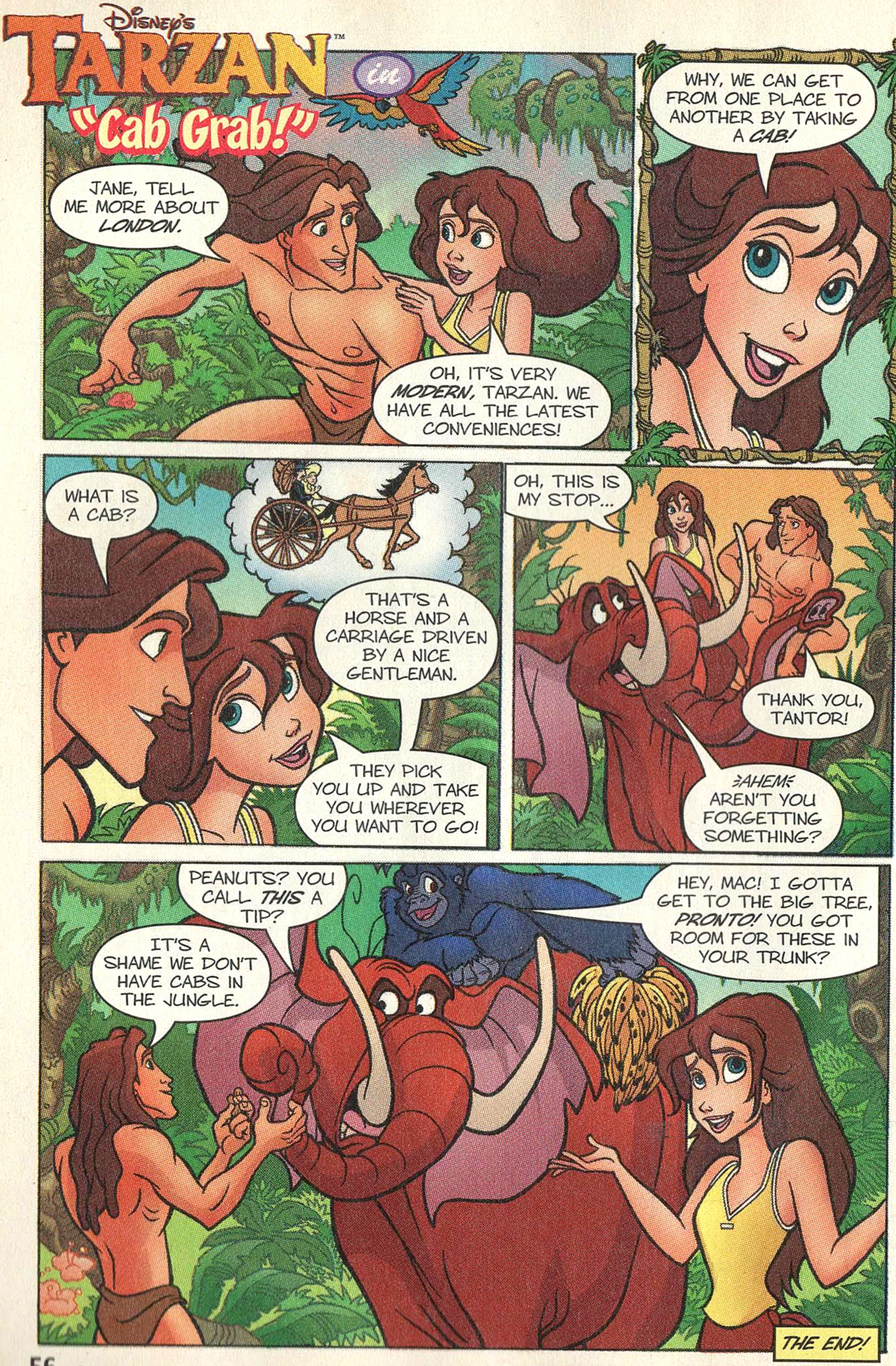
DISNEY'S
TARZAN™
in
"Cab Grab!"
JANE, TELL ME MORE ABOUT *LONDON.*
OH, IT'S VERY *MODERN,* TARZAN. WE HAVE ALL THE LATEST CONVENIENCES!
WHY, WE CAN GET FROM ONE PLACE TO ANOTHER BY TAKING A *CAB!*
WHAT IS A CAB?
THAT'S A HORSE AND A CARRIAGE DRIVEN BY A NICE GENTLEMAN.
THEY PICK YOU UP AND TAKE YOU WHEREVER YOU WANT TO GO!
OH, THIS IS MY STOP...
THANK YOU, TANTOR!
AHEM AREN'T YOU FORGETTING SOMETHING?
IT'S A SHAME WE DON'T HAVE CABS IN THE JUNGLE.
PEANUTS? YOU CALL *THIS* A TIP?
HEY, MAC! I GOTTA GET TO THE BIG TREE, *PRONTO!* YOU GOT ROOM FOR THESE IN YOUR TRUNK?
THE END!

JZ427

Writer: Greg Ehrbar Pencils: Steven Butler Inks: Jeff Albrecht Letters: John Green Colors: Paul Mounts

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OREO O's
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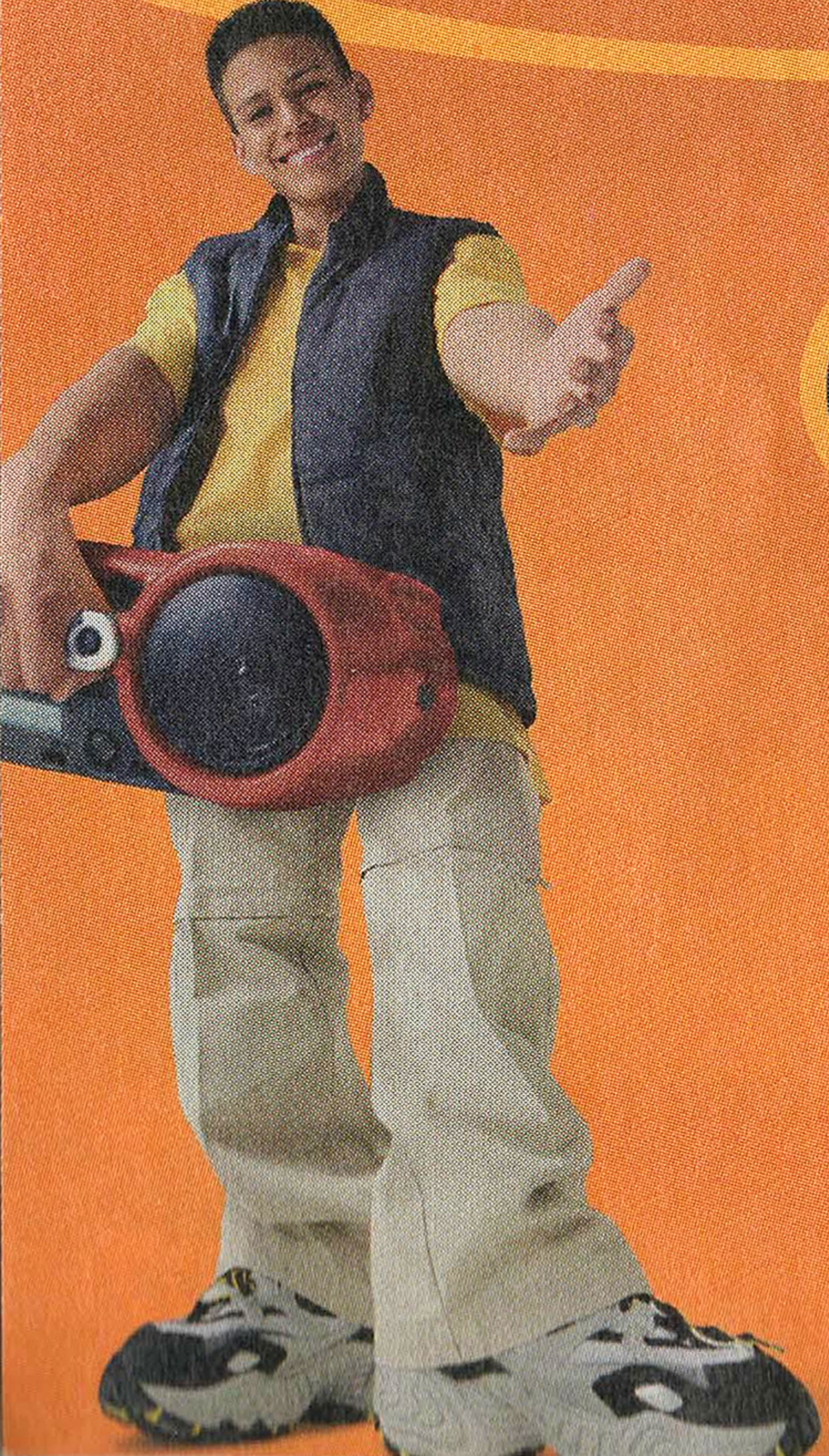

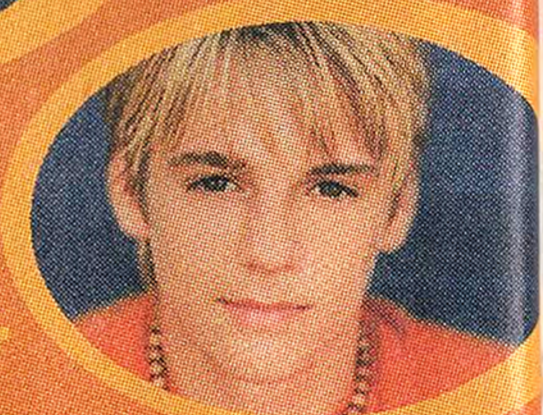
aaron carter

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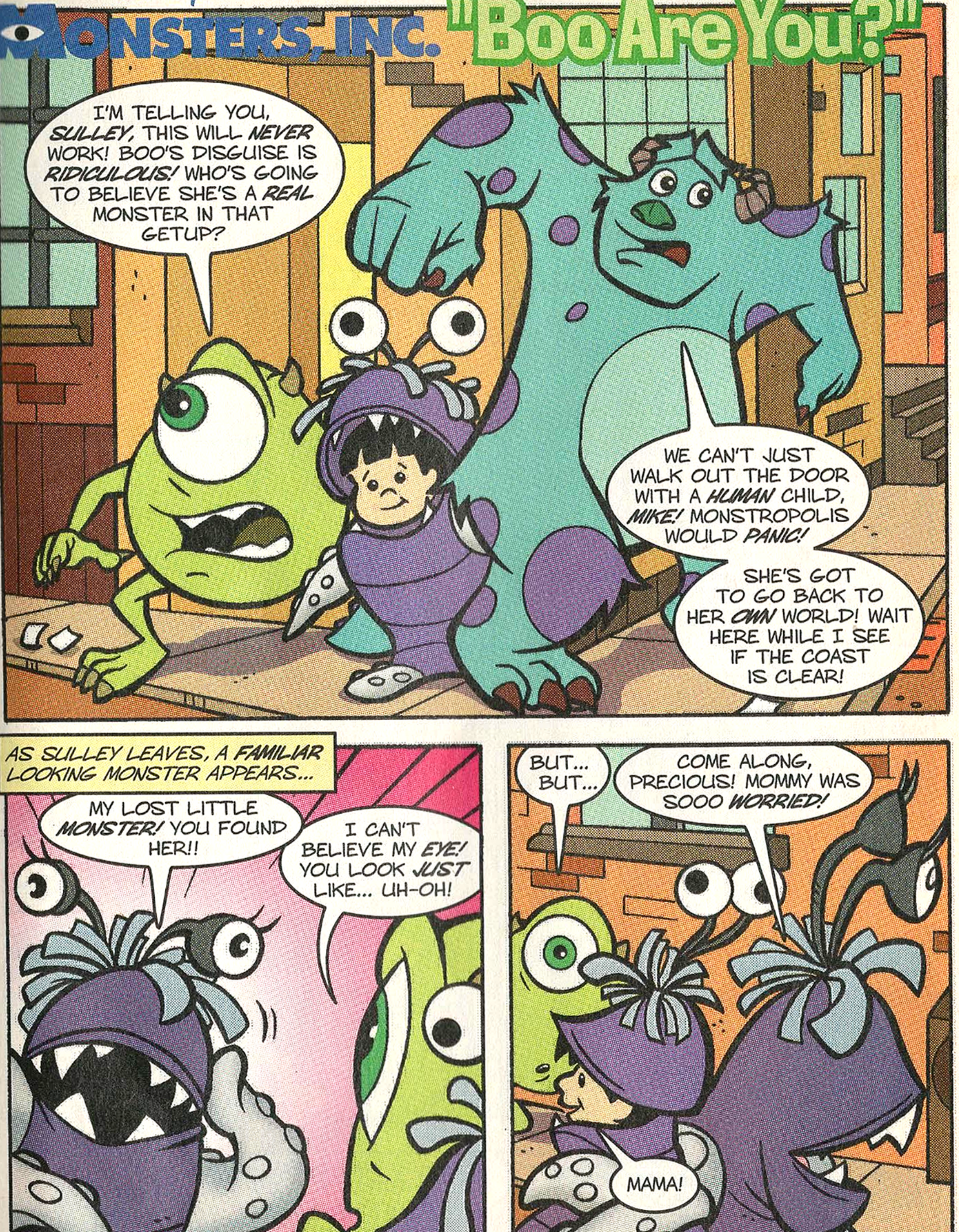
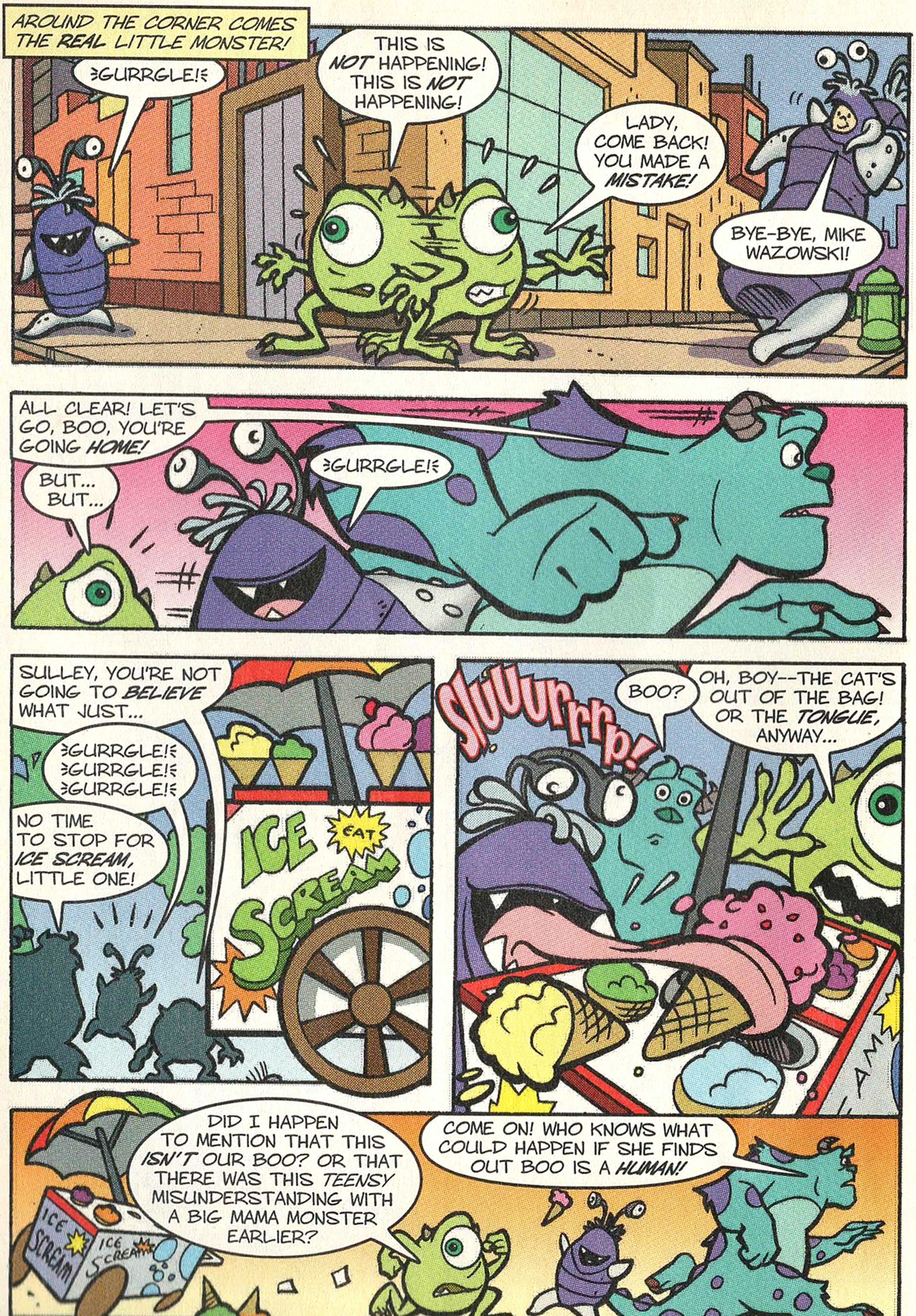
Disney·Pixar

MONSTERS, INC. "Boo Are You?"


I'M TELLING YOU, SULLEY, THIS WILL NEVER WORK! BOO'S DISGUISE IS RIDICULOUS! WHO'S GOING TO BELIEVE SHE'S A REAL MONSTER IN THAT GETUP?
WE CAN'T JUST WALK OUT THE DOOR WITH A HUMAN CHILD, MIKE! MONSTROPOLIS WOULD PANIC!
SHE'S GOT TO GO BACK TO HER OWN WORLD! WAIT HERE WHILE I SEE IF THE COAST IS CLEAR!
AS SULLEY LEAVES, A FAMILIAR LOOKING MONSTER APPEARS...
MY LOST LITTLE MONSTER! YOU FOUND HER!!
I CAN'T BELIEVE MY EYE! YOU LOOK JUST LIKE... UH-OH!
HA HA!
BUT... BUT...
COME ALONG, PRECIOUS! MOMMY WAS SOOO WORRIED!
MAMA!

JZ669

Writer: Michael Stewart Pencils: Al Bigley Inks: Jim Amash Letters and colors: John Green ©2002 Disney/Pixar


AROUND THE CORNER COMES THE *REAL* LITTLE MONSTER!
≷GURRGLE!≶
THIS IS *NOT* HAPPENING! THIS IS *NOT* HAPPENING!
LADY, COME BACK! YOU MADE A *MISTAKE!*
BYE-BYE, MIKE WAZOWSKI!
ALL CLEAR! LET'S GO, BOO, YOU'RE GOING *HOME!*
BUT... BUT...
≷GURRGLE!≶
SULLEY, YOU'RE NOT GOING TO *BELIEVE* WHAT JUST...
≷GURRGLE!≶ ≷GURRGLE!≶ ≷GURRGLE!≶
NO TIME TO STOP FOR *ICE SCREAM,* LITTLE ONE!
ICE SCREAM
EAT
SLUUURRRP!
BOO?
OH, BOY--THE CAT'S OUT OF THE BAG! OR THE *TONGUE,* ANYWAY...
DID I HAPPEN TO MENTION THAT THIS *ISN'T* OUR BOO? OR THAT THERE WAS THIS *TEENSY* MISUNDERSTANDING WITH A BIG MAMA MONSTER EARLIER?
COME ON! WHO KNOWS WHAT COULD HAPPEN IF SHE FINDS OUT BOO IS A *HUMAN!*
ICE SCREAM
ICE SCREAM

Turn the page

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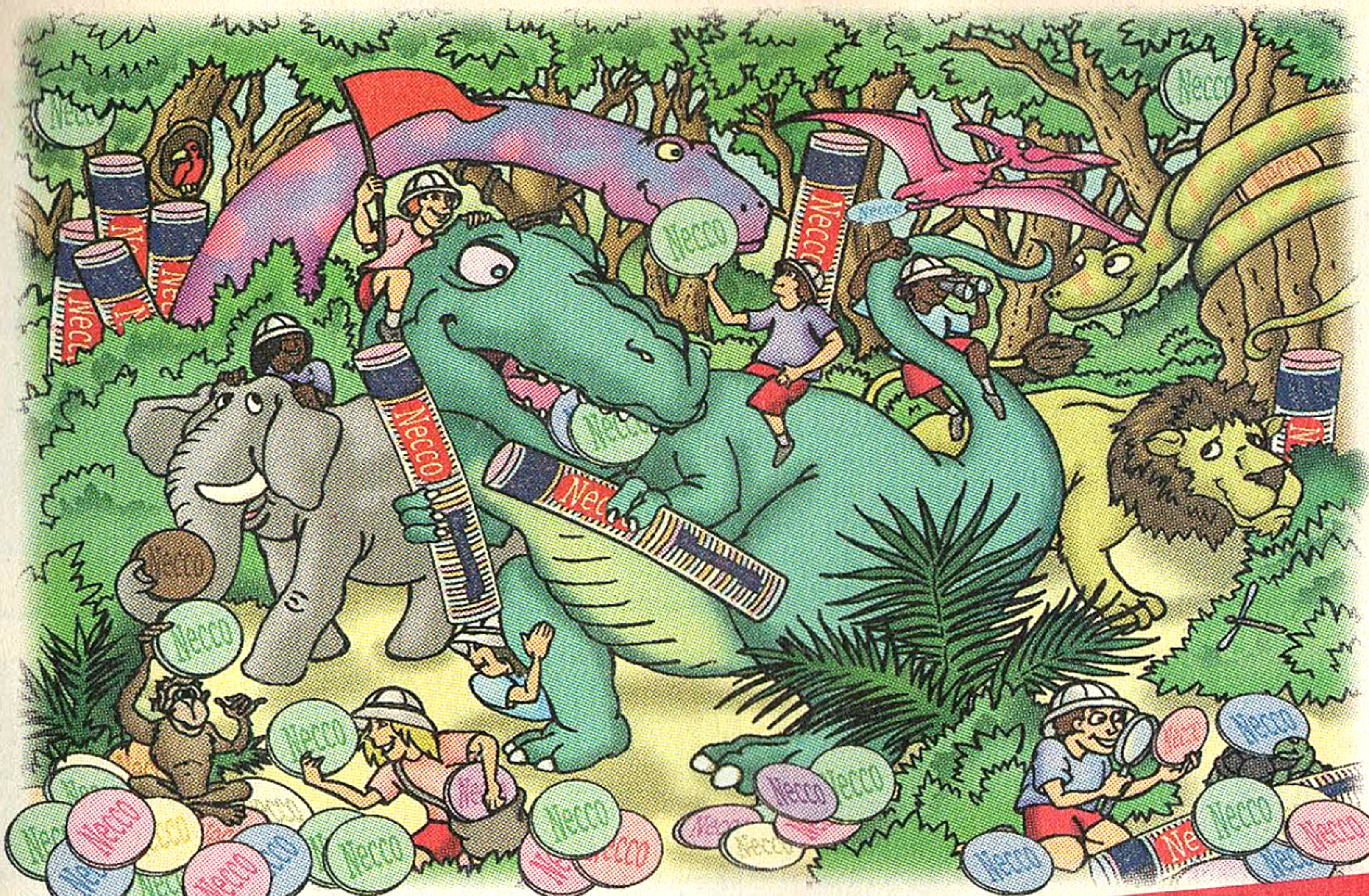
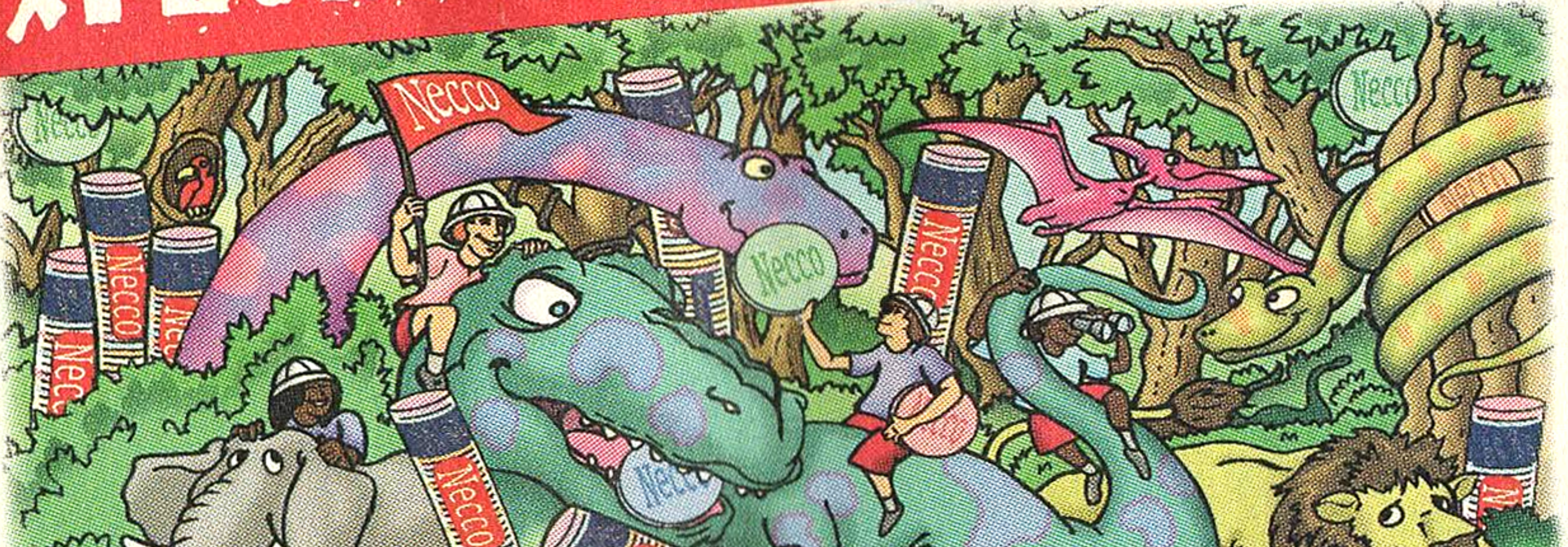


EXPLORE THE DIFFERENCES!



At first these pictures look just the same. But start exploring, you'll find 17 differences to name. They could be hidden among the trees or grass, so get moving now and find them fast!

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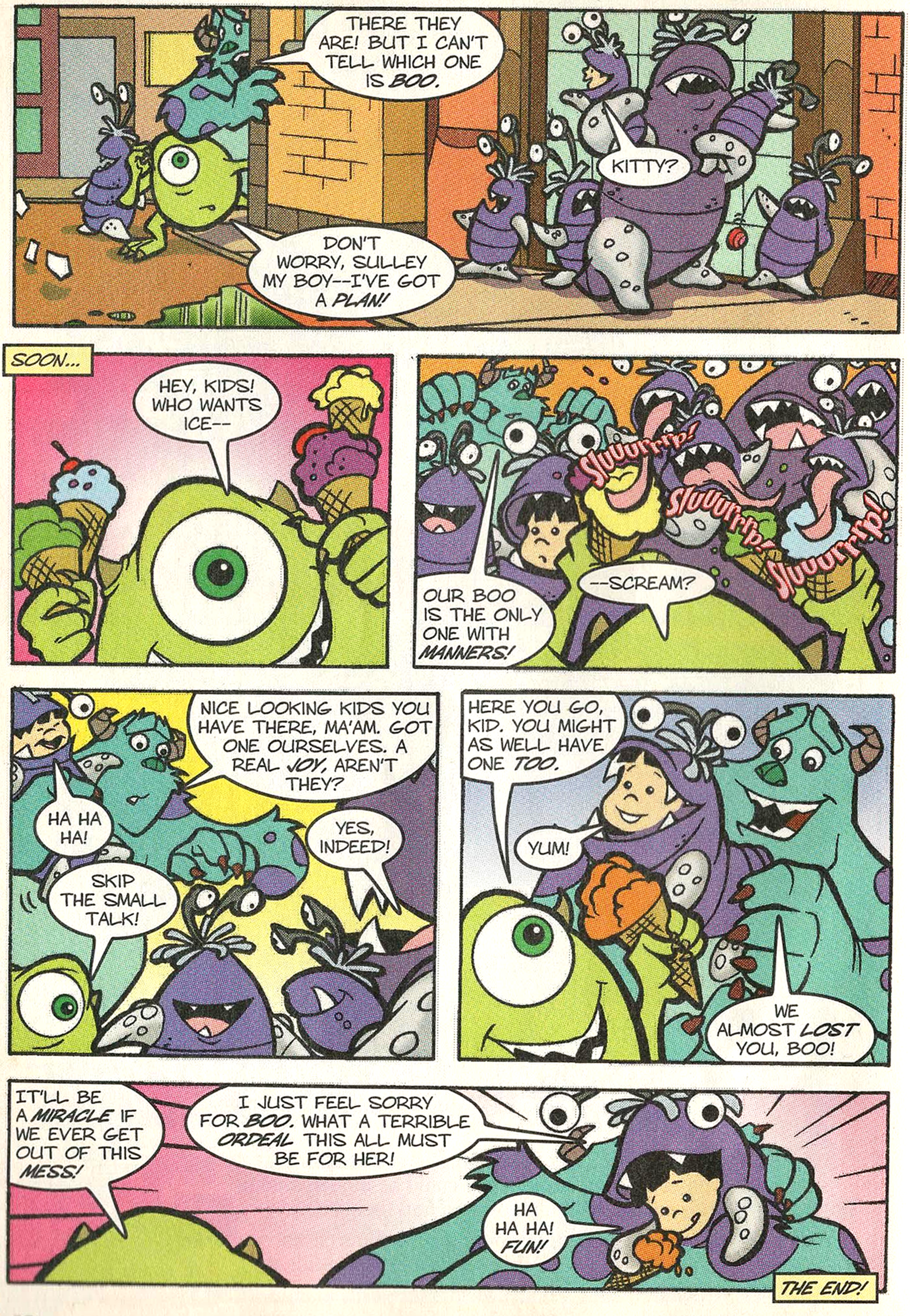

THERE THEY ARE! BUT I CAN'T TELL WHICH ONE IS *BOO*.
KITTY?
DON'T WORRY, SULLEY MY BOY--I'VE GOT A *PLAN!*
SOON...
HEY, KIDS! WHO WANTS ICE--
--SCREAM?
OUR BOO IS THE ONLY ONE WITH *MANNERS!*
SLUUURRRP!
SLUUURRRP!
SLUUURRRP!
NICE LOOKING KIDS YOU HAVE THERE, MA'AM. GOT ONE OURSELVES. A REAL *JOY*, AREN'T THEY?
HA HA HA!
YES, INDEED!
SKIP THE SMALL TALK!
HERE YOU GO, KID. YOU MIGHT AS WELL HAVE ONE *TOO*.
YUM!
WE ALMOST *LOST* YOU, BOO!
IT'LL BE A *MIRACLE* IF WE EVER GET OUT OF THIS *MESS!*
I JUST FEEL SORRY FOR *BOO*. WHAT A TERRIBLE *ORDEAL* THIS ALL MUST BE FOR HER!
HA HA HA! *FUN!*
THE END!

SHOW YOUR CHARACTER

Disney Adventures ALL-STARS UPDATE

There's still time—you can be an All-Star!

By Suzanne Harper

Volunteering is cool—just ask the cast of Disney Channel's *Lizzie McGuire*, who helped paint and plant trees at a Boys & Girls Club.

You can volunteer, too—then send us your story, and you'll get a cool Disney Adventures All-Stars t-shirt (plus, you'll have a chance to volunteer with the *Lizzie McGuire* cast)!

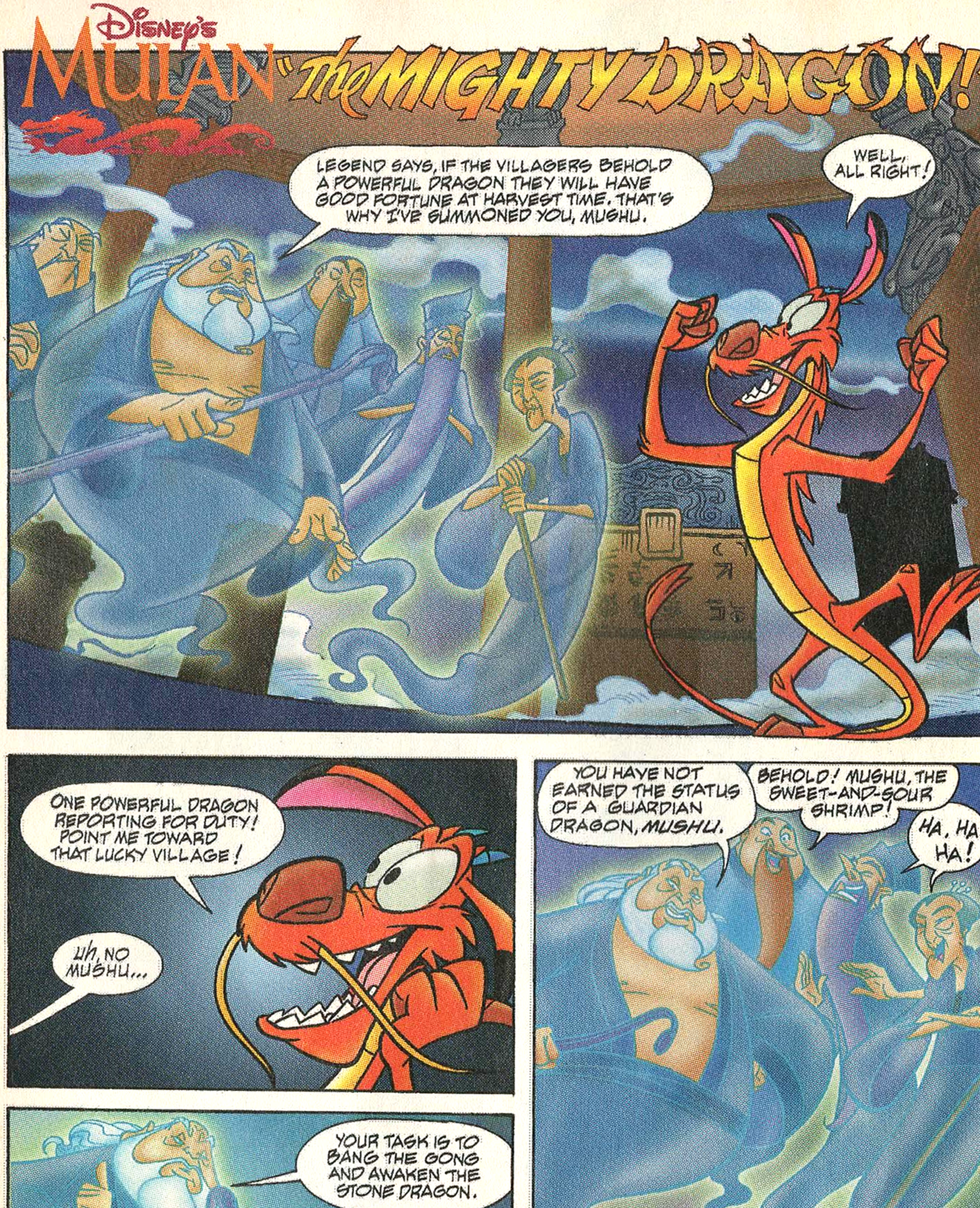
To find out more, check out the Web site at www.disney.com/allstars. Deadline: October 1, 2002.

This could be you!

Photography by Robert Sebree

Attention All-Stars! The contest address has changed to: Disney Adventures All-Stars, 1400 I Street, N.W., Suite 800, Washington, DC 20005. Don't forget—we need to receive your entry by October 1. And if you already sent one in, your entry will still be counted!

DISNEY'S MULAN "The MIGHTY DRAGON!"


LEGEND SAYS, IF THE VILLAGERS BEHOLD A POWERFUL DRAGON THEY WILL HAVE GOOD FORTUNE AT HARVEST TIME. THAT'S WHY I'VE SUMMONED YOU, MUSHU.
WELL, ALL RIGHT!
ONE POWERFUL DRAGON REPORTING FOR DUTY! POINT ME TOWARD THAT LUCKY VILLAGE!
UH, NO MUSHU...
YOUR TASK IS TO BANG THE GONG AND AWAKEN THE STONE DRAGON.
B-BUT...
YOU HAVE NOT EARNED THE STATUS OF A GUARDIAN DRAGON, MUSHU.
BEHOLD! MUSHU, THE SWEET-AND-SOUR SHRIMP!
HA, HA, HA!

JZ663

Writer: C. Van Osten Pencils: P. Borges Inks: A. Lima Letters: G. Saladino Colors: N. Yoshikawa and D. Amorim

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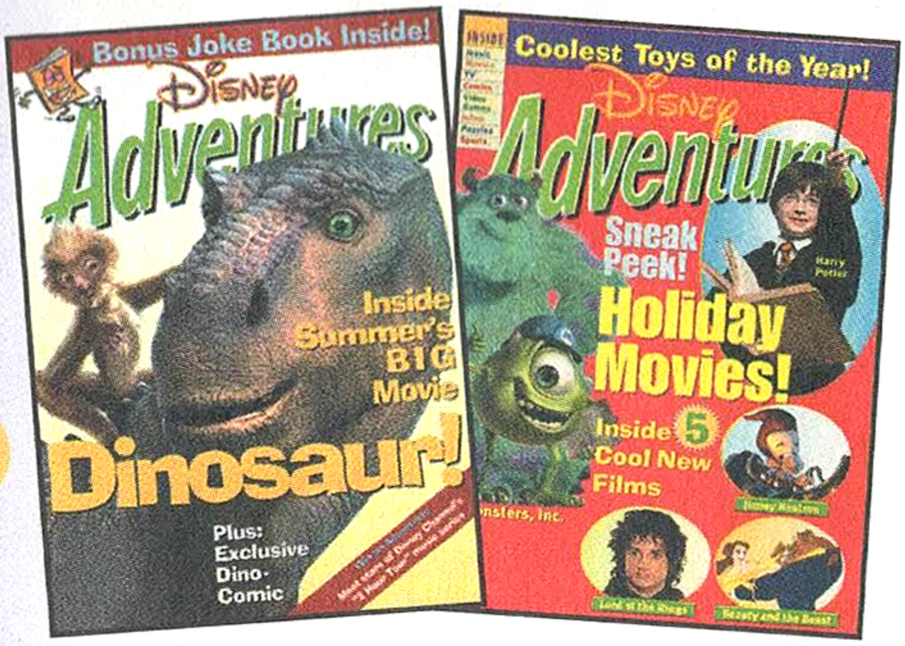
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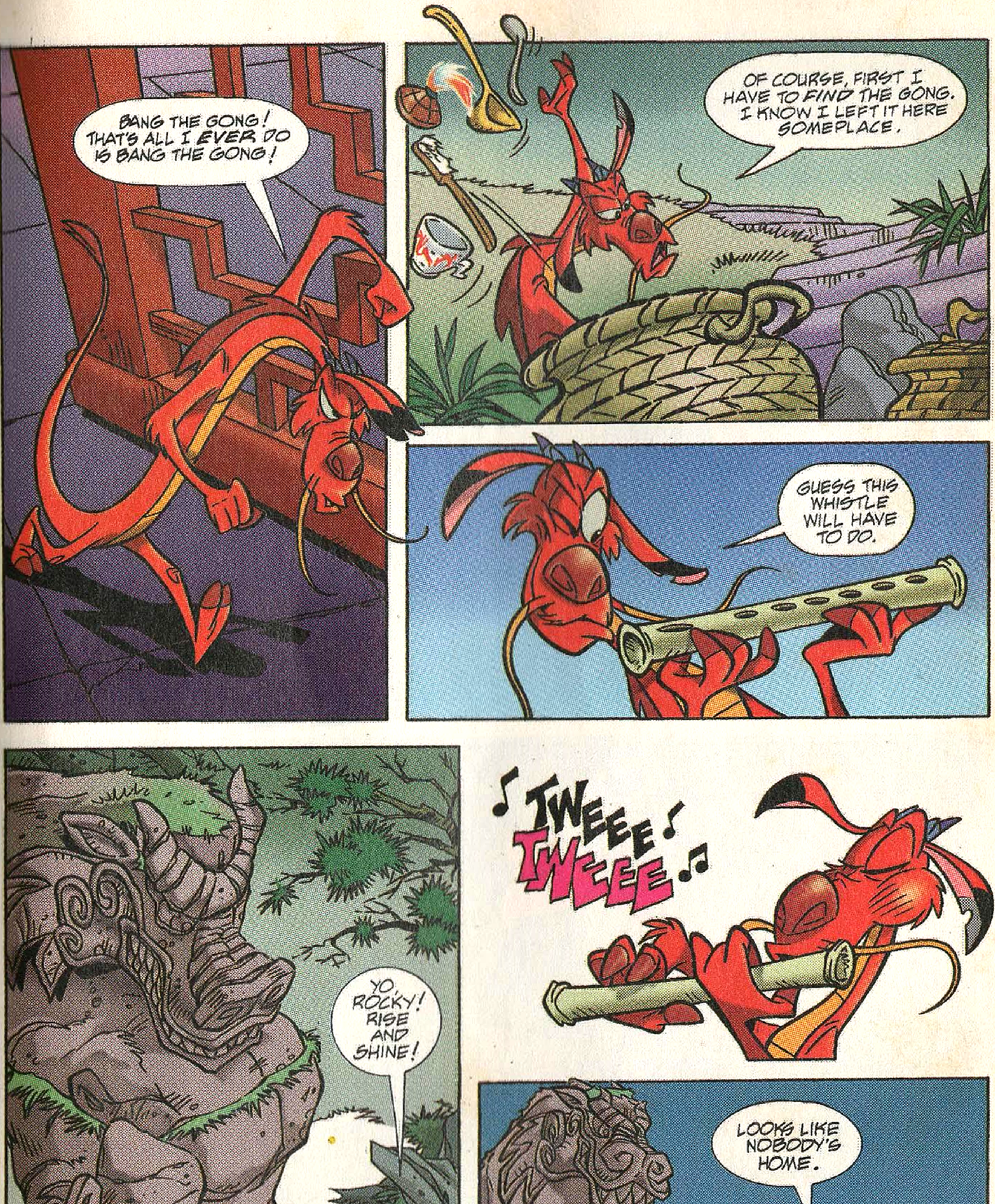
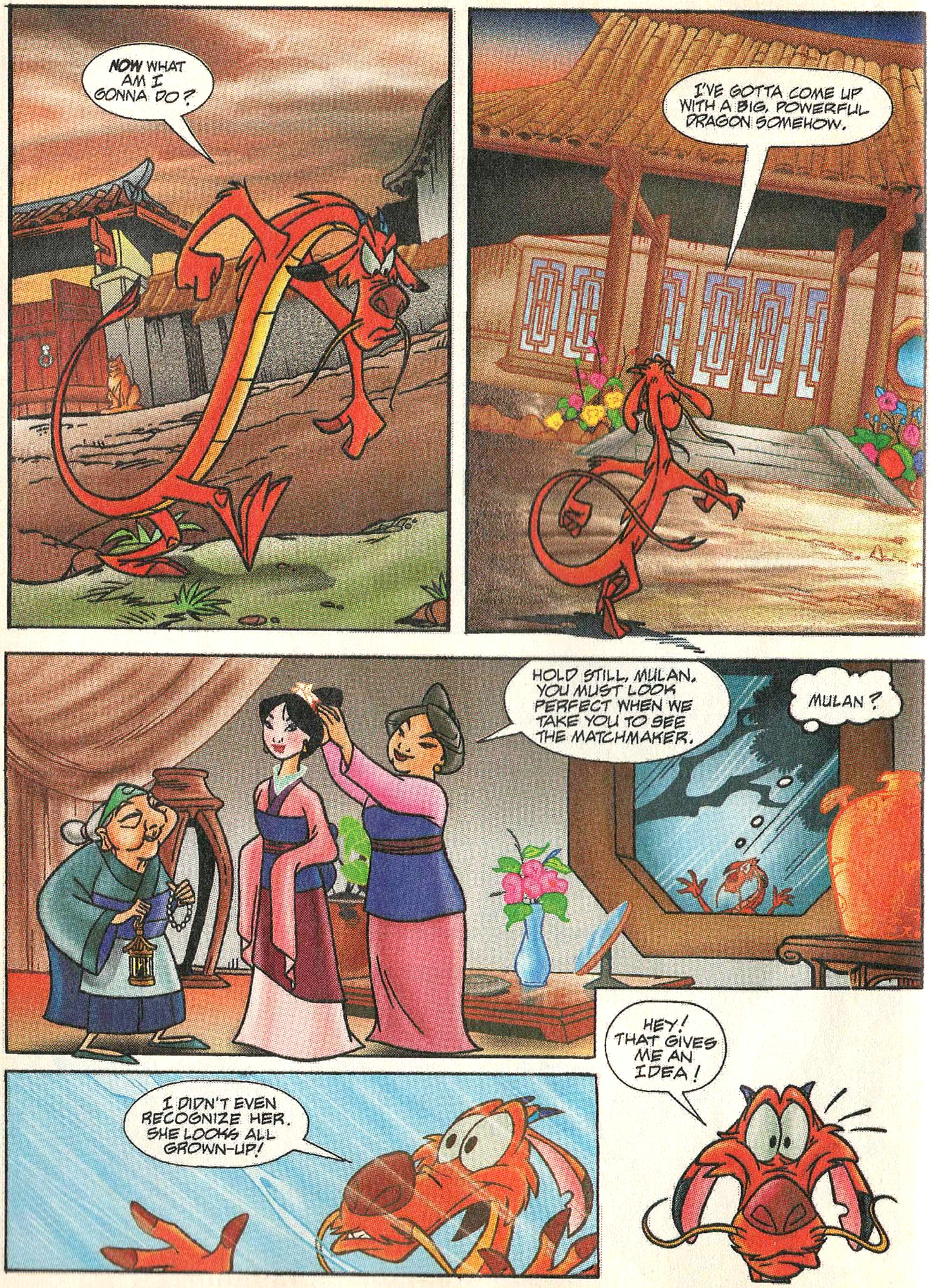
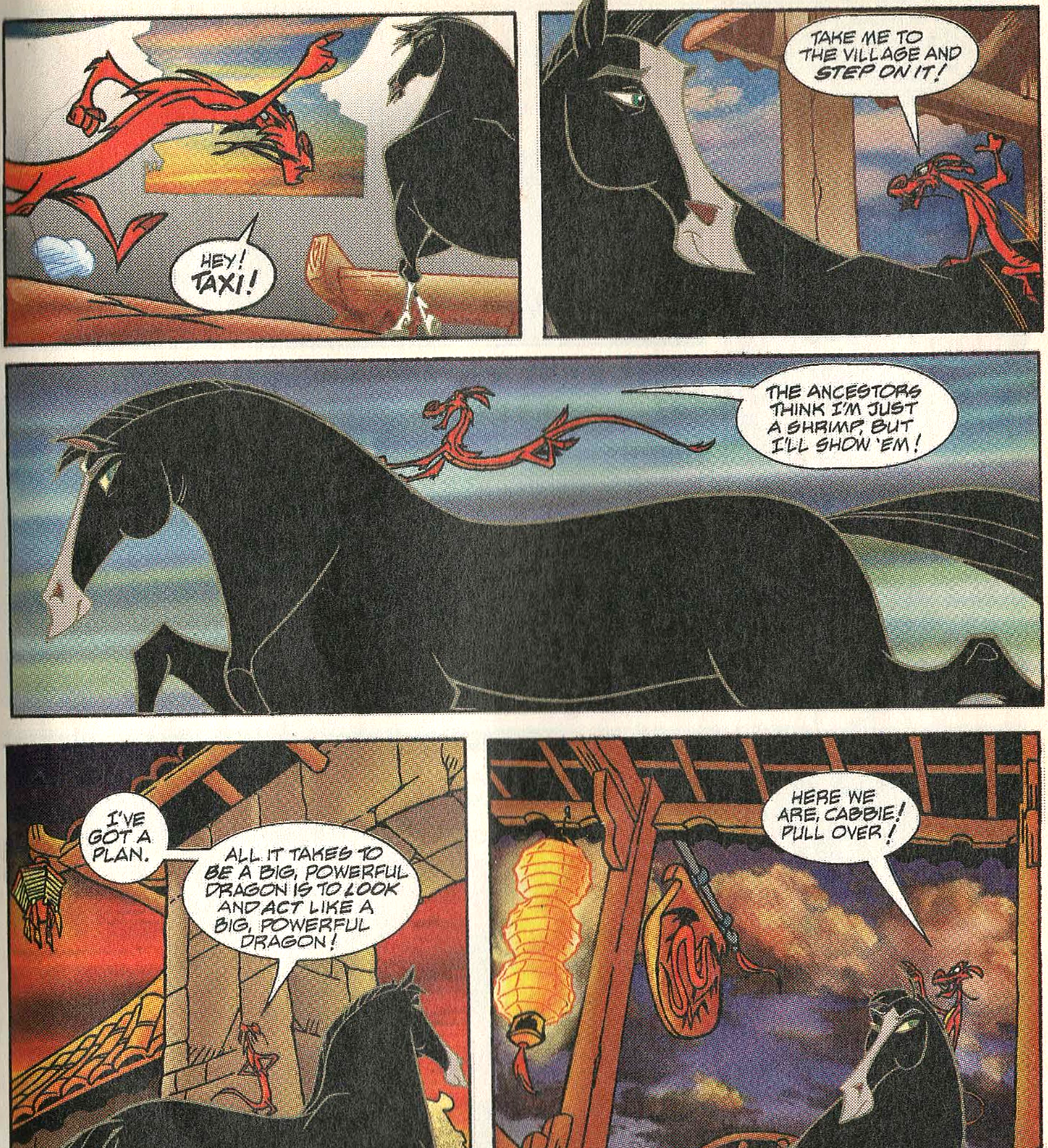
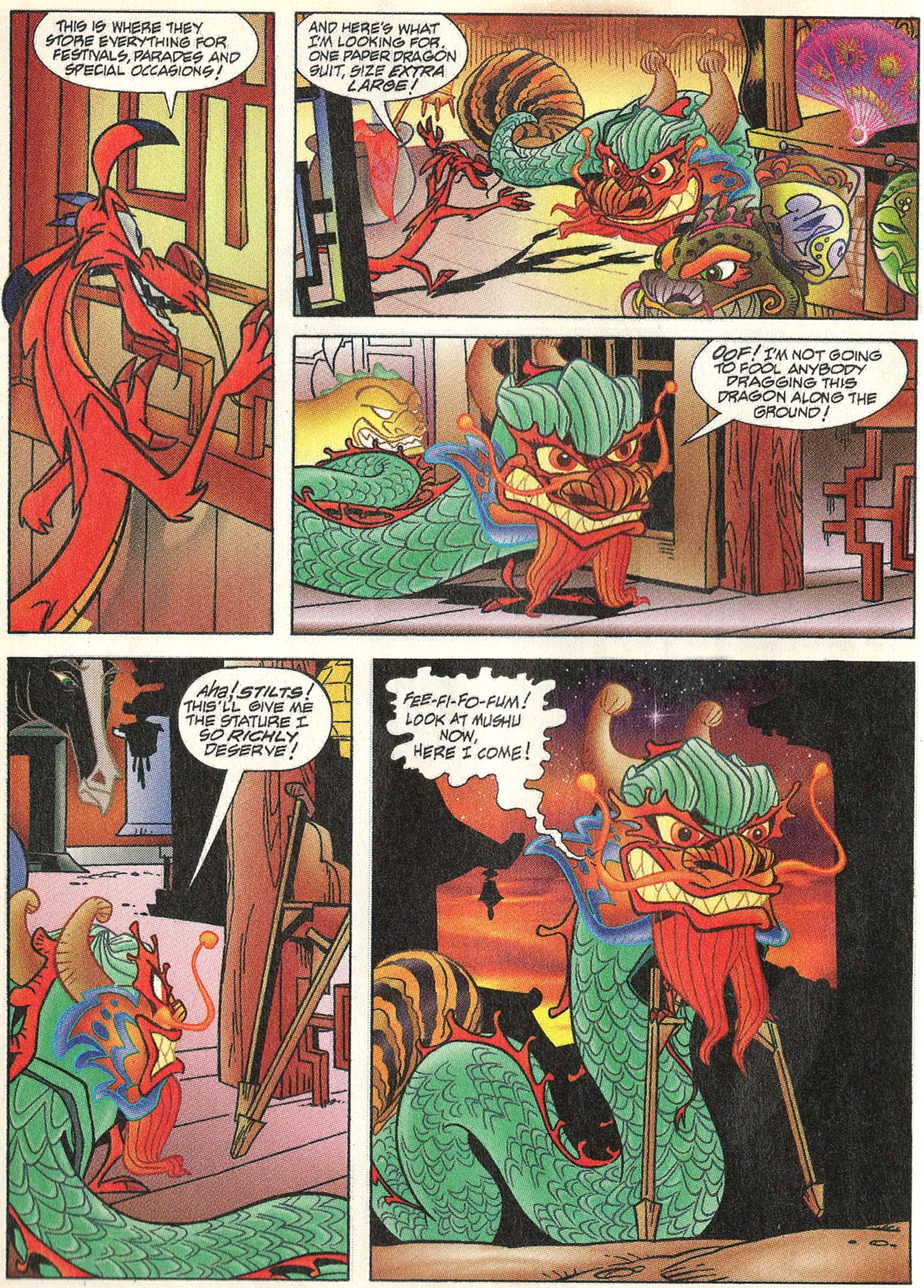
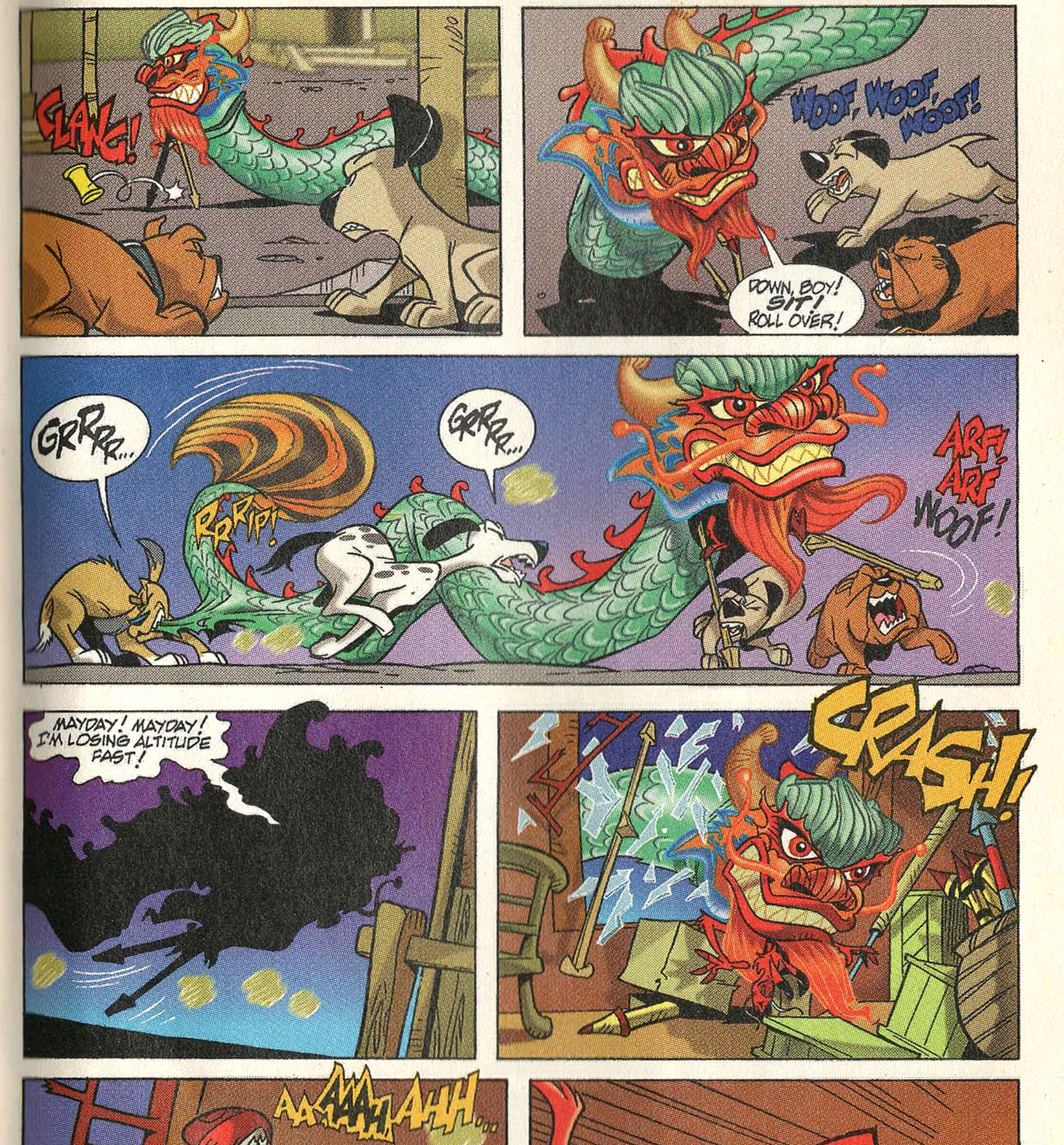
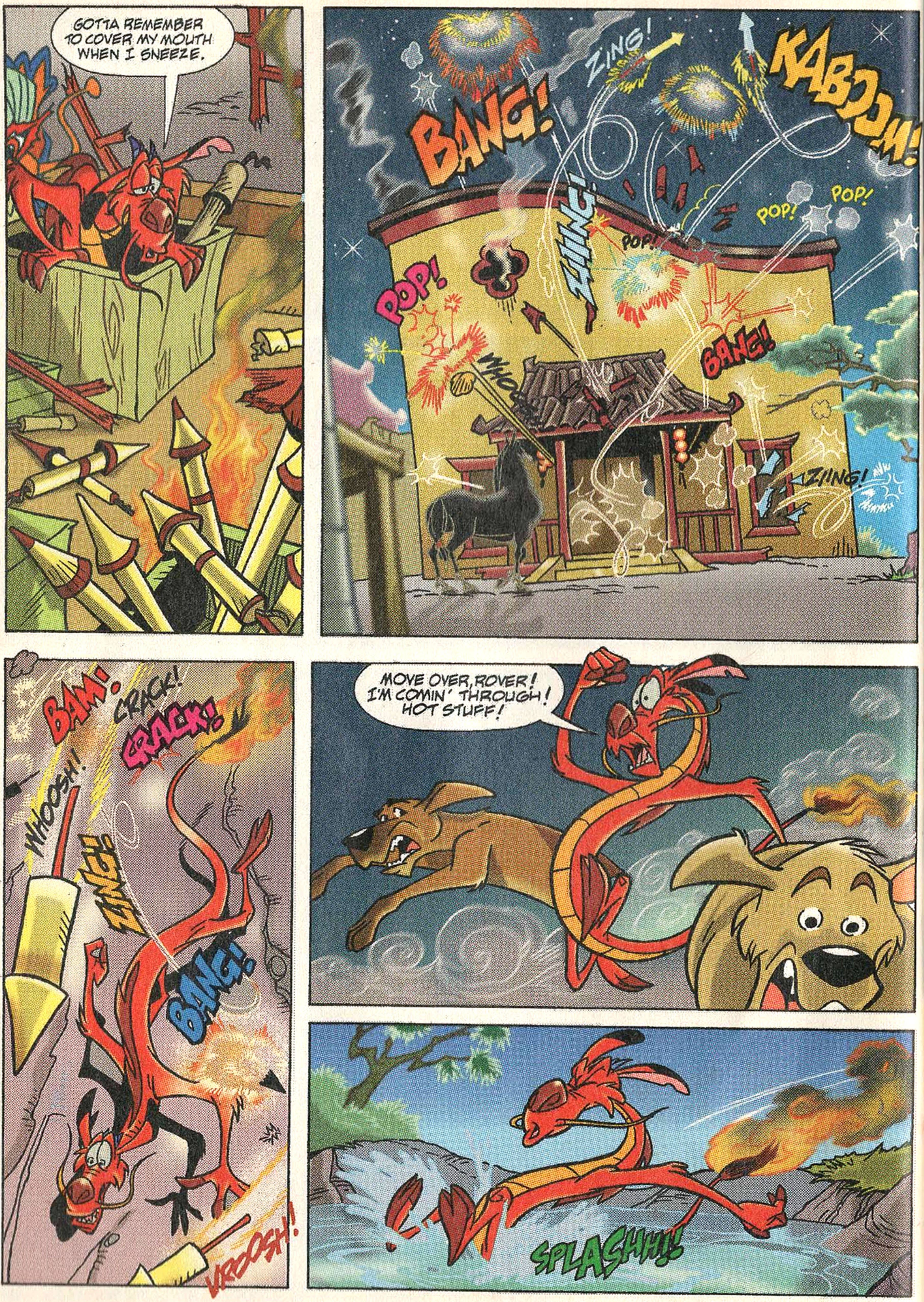

BANG THE GONG! THAT'S ALL I *EVER* DO IS BANG THE GONG!
OF COURSE, FIRST I HAVE TO *FIND* THE GONG. I KNOW I LEFT IT HERE SOMEPLACE.
GUESS THIS WHISTLE WILL HAVE TO DO.
YO, ROCKY! RISE AND SHINE!
TWEEEE! TWEEEE
LOOKS LIKE NOBODY'S HOME.


NOW WHAT AM I GONNA DO?
I'VE GOTTA COME UP WITH A BIG, POWERFUL DRAGON SOMEHOW.
HOLD STILL, MULAN. YOU MUST LOOK PERFECT WHEN WE TAKE YOU TO SEE THE MATCHMAKER.
MULAN?
I DIDN'T EVEN RECOGNIZE HER. SHE LOOKS ALL GROWN-UP!
HEY! THAT GIVES ME AN IDEA!


HEY! TAXI!
TAKE ME TO THE VILLAGE AND STEP ON IT!
THE ANCESTORS THINK I'M JUST A SHRIMP, BUT I'LL SHOW 'EM!
I'VE GOT A PLAN.
ALL IT TAKES TO BE A BIG, POWERFUL DRAGON IS TO LOOK AND ACT LIKE A BIG, POWERFUL DRAGON!
HERE WE ARE, CABBIE! PULL OVER!

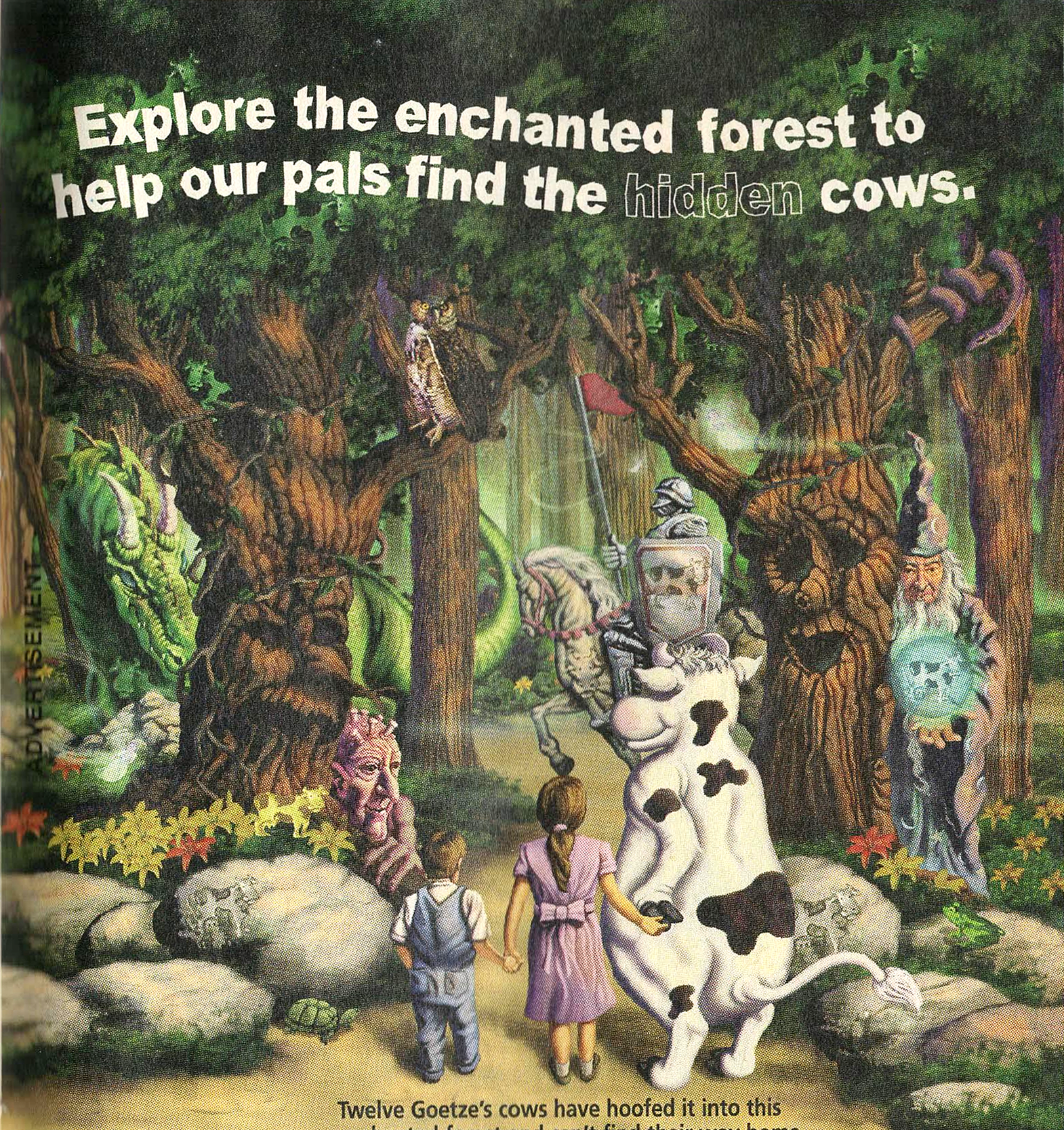

THIS IS WHERE THEY STORE EVERYTHING FOR FESTIVALS, PARADES AND SPECIAL OCCASIONS!
AND HERE'S WHAT I'M LOOKING FOR. ONE PAPER DRAGON SUIT, SIZE EXTRA LARGE!
OOF! I'M NOT GOING TO FOOL ANYBODY DRAGGING THIS DRAGON ALONG THE GROUND!
AHA! STILTS! THIS'LL GIVE ME THE STATURE I SO RICHLY DESERVE!
FEE-FI-FO-FUM! LOOK AT MUSHU NOW, HERE I COME!


CLANG!
WOOF, WOOF, WOOF!
DOWN, BOY! SIT! ROLL OVER!
GRRRR...
RRRIP!
GRRRR...
ARF! ARF! WOOF!
MAYDAY! MAYDAY! I'M LOSING ALTITUDE FAST!
CRASH!
AAAAAHHH...
CHOOOO!


GOTTA REMEMBER TO COVER MY MOUTH WHEN I SNEEZE.
BANG!
ZING!
KABOOM!
ZHING!
POP!
POP!
POP!
POP!
BANG!
WHOOSH!
ZIING!
BAM!
CRACK!
CRACK!
WHOOSH!
ZIING!
BANG!
VROOSH!
MOVE OVER, ROVER! I'M COMIN' THROUGH! HOT STUFF!
SPLASHH!!

Turn the page

Explore the enchanted forest to help our pals find the hidden cows.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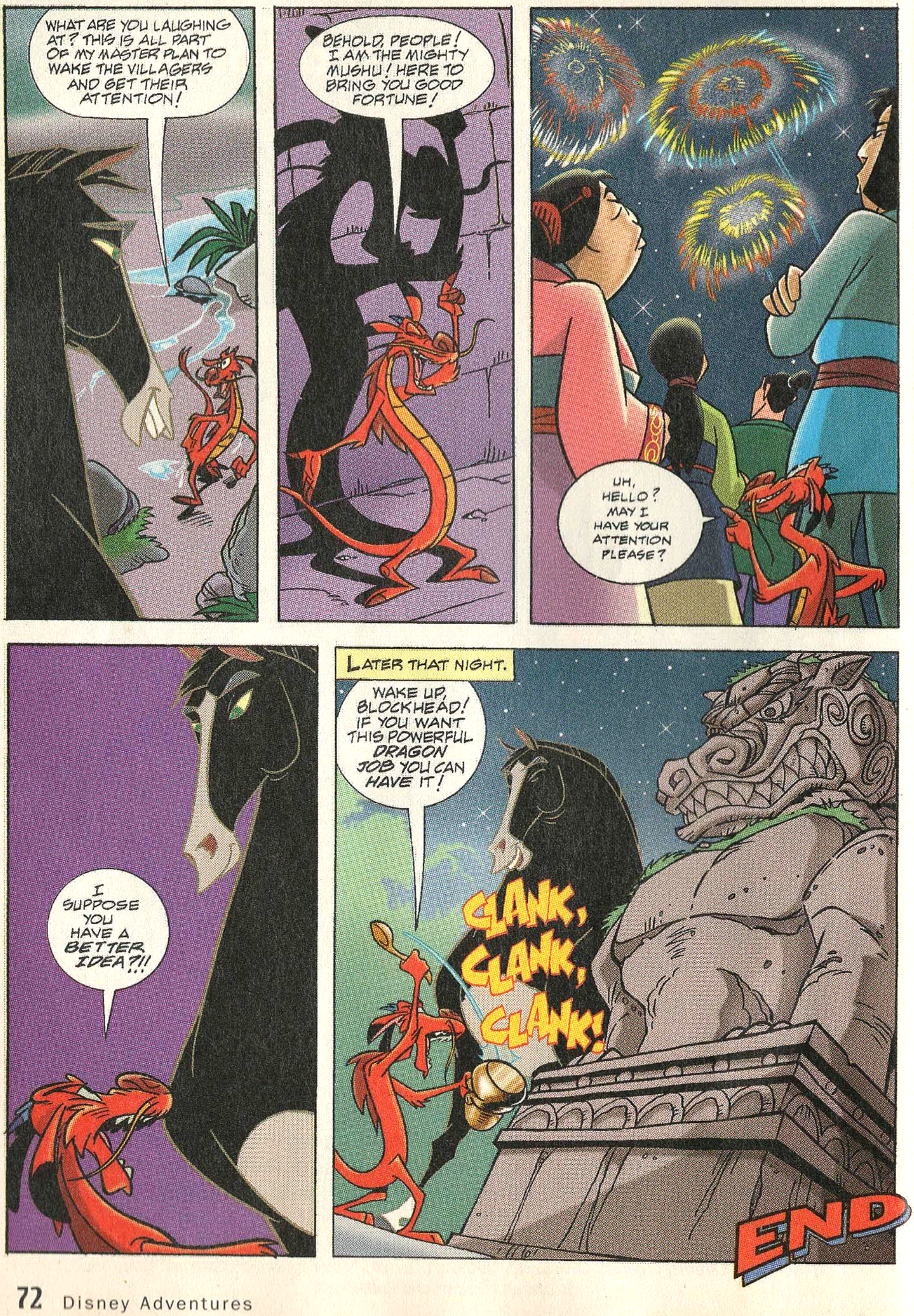
WHAT ARE YOU LAUGHING AT? THIS IS ALL PART OF MY MASTER PLAN TO WAKE THE VILLAGERS AND GET THEIR ATTENTION!
BEHOLD, PEOPLE! I AM THE MIGHTY MUSHU! HERE TO BRING YOU GOOD FORTUNE!
UH, HELLO? MAY I HAVE YOUR ATTENTION PLEASE?
I SUPPOSE YOU HAVE A BETTER IDEA?!!
LATER THAT NIGHT.
WAKE UP, BLOCKHEAD! IF YOU WANT THIS POWERFUL DRAGON JOB YOU CAN HAVE IT!
CLANK, CLANK, CLANK!
END

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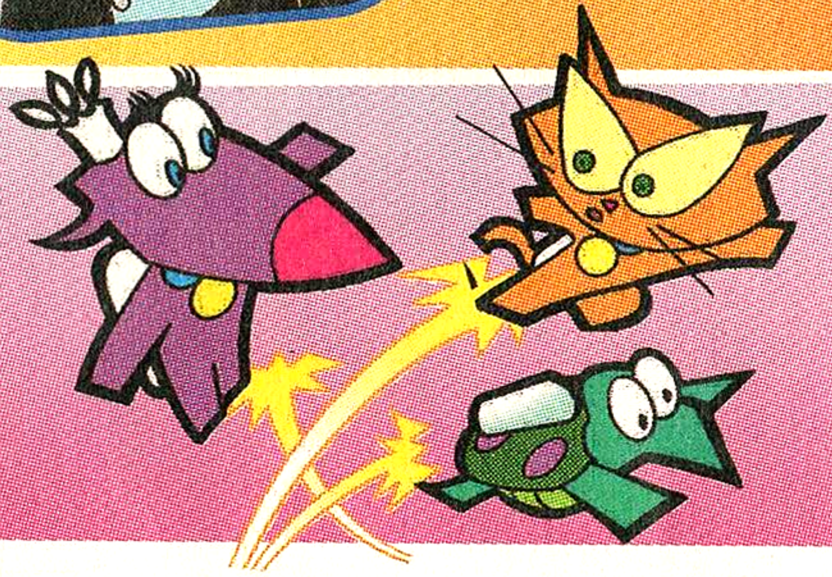

Say, "Cheese!"

Help the Jet Pack Pets find out who turned City Hall into cheese. Your vote will decide the outcome of this comic!

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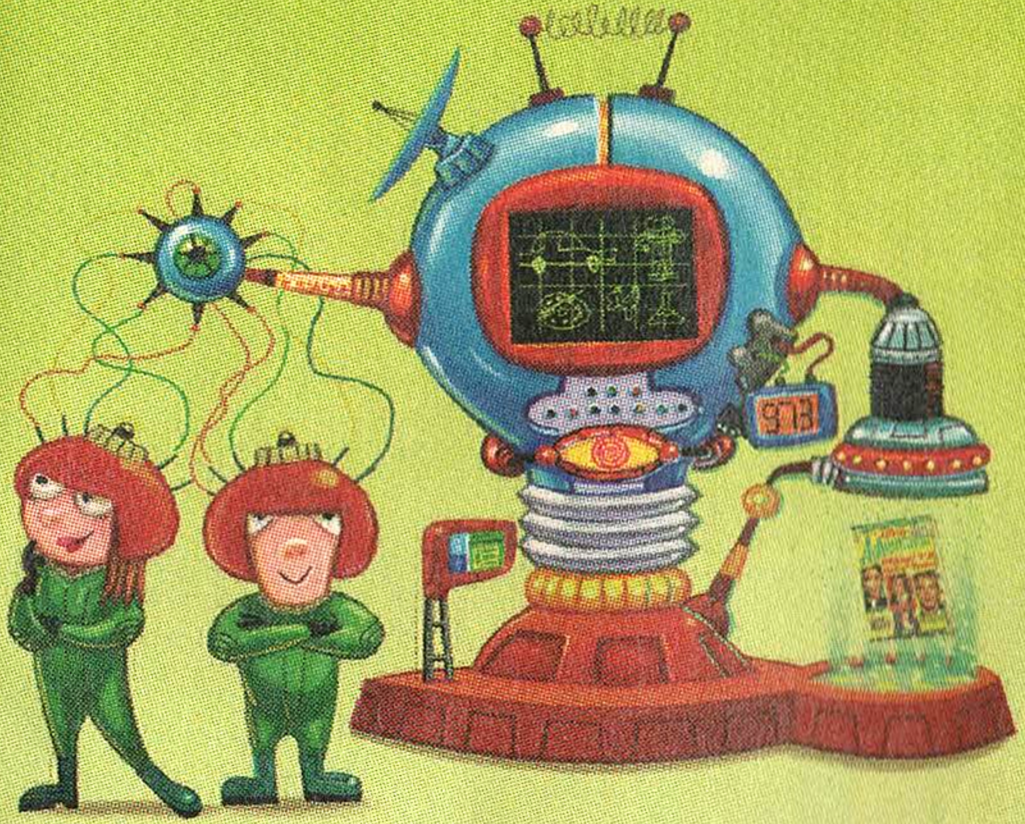
Reader Poll

You Tell Us



Stand up and be counted — or, at least, sit down and fill out this reader poll!

Answer the following questions, then tear out this form and mail it to us at:

Disney Adventures
P.O. Box 1760
Sandusky, OH 44871-1760

(Please do not send us your name, address or phone number.)

Age: ______________ Boy / Girl

1. My favorite TV shows are [list your top three]:

____

____

____

2. My favorite singers and/or groups are [list your top three]:

____

____

____

3. Do you read *Disney Adventures* mostly for information on celebrities, movies, music, TV, video games, comics or pets?

____

4. The best movie you've seen recently:

____

5. Does your family have a DVD player?

____

6. Which video or DVD do you watch over and over again?

____

7. Name your favorite video game character: ____________________

8. My favorite comic character in the Comics 2002 issue is:

____

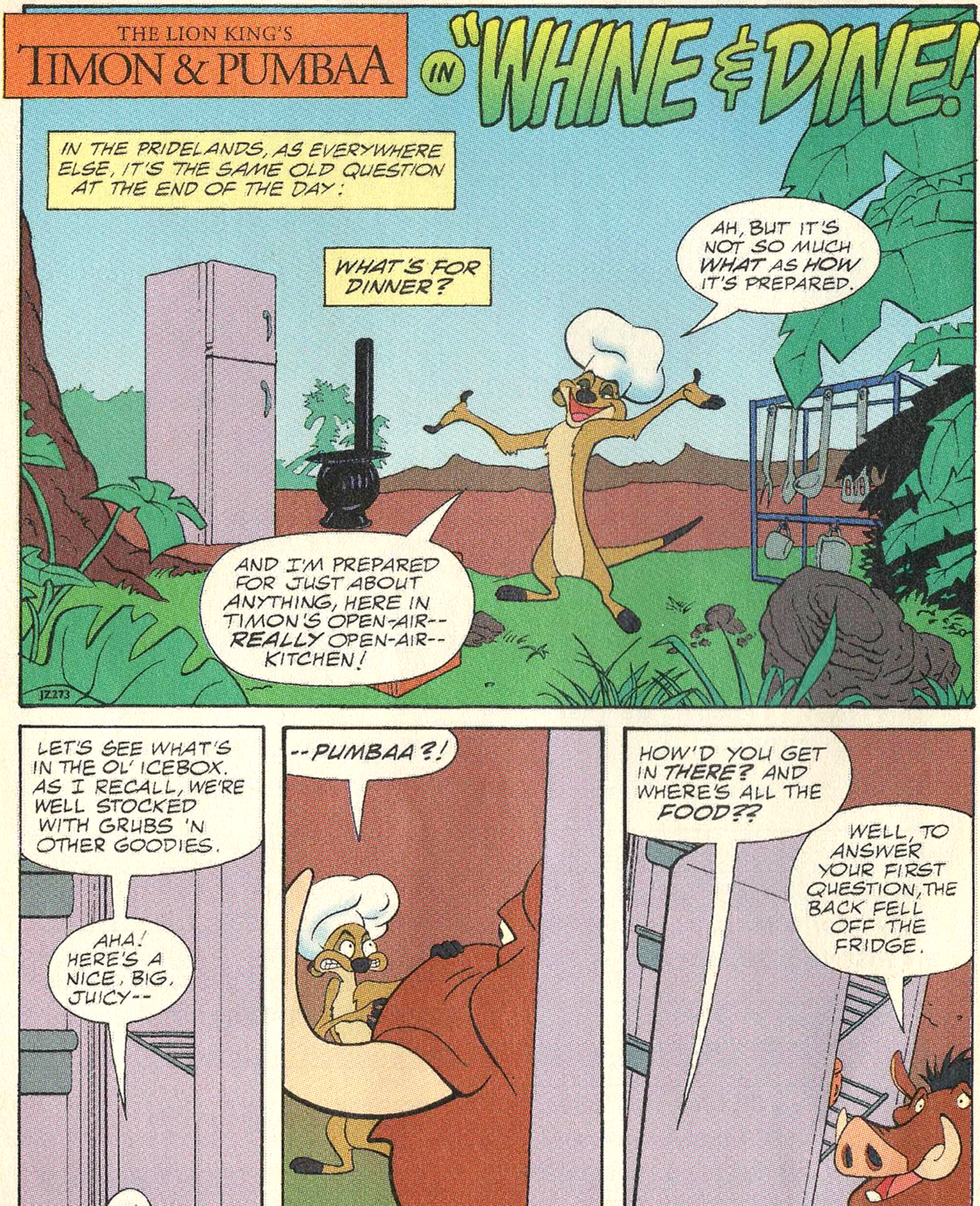
9. My favorite comic in this issue is:

____

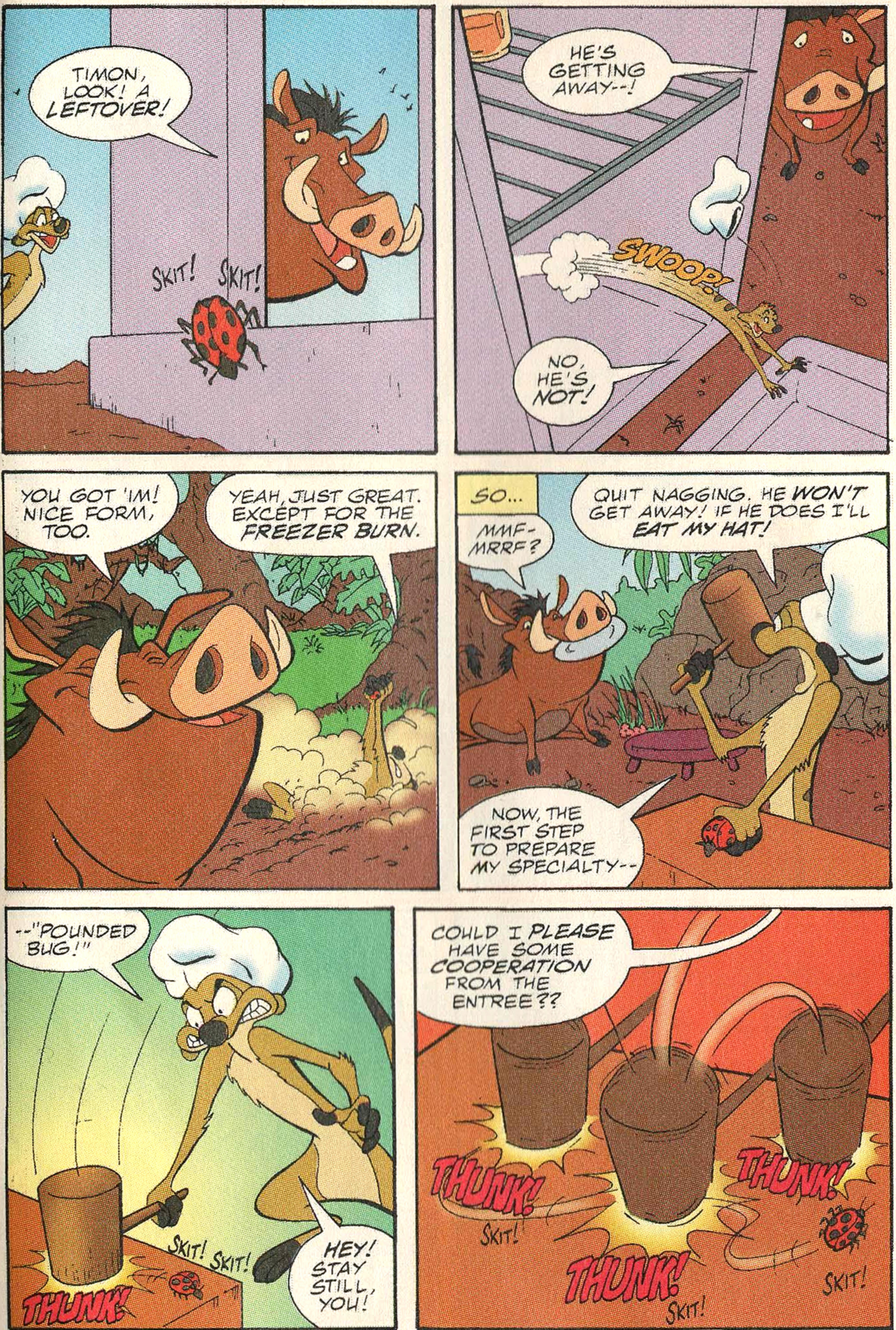
10. The number of friends I give my *Disney Adventures* to is: __________

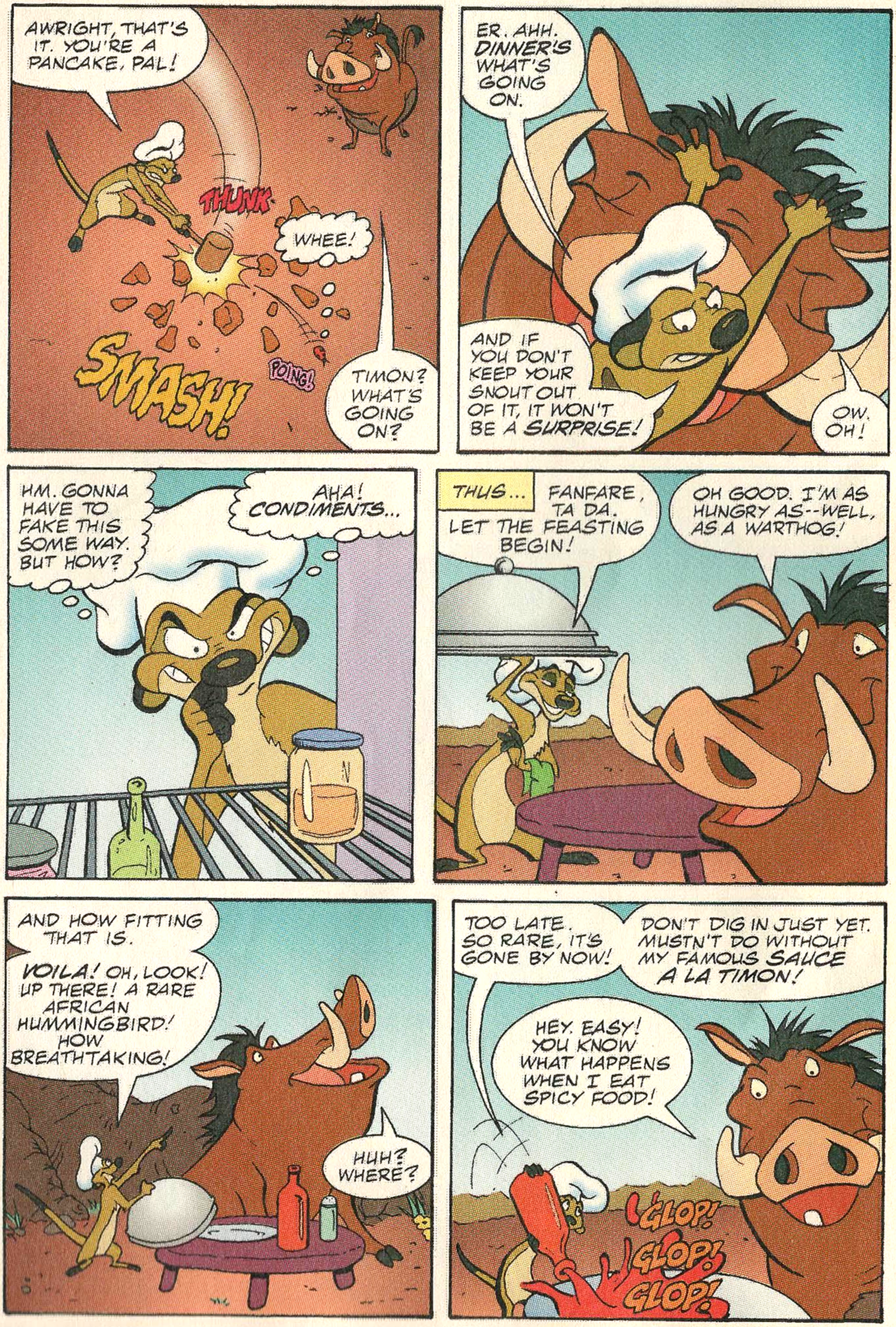
11. The star I MOST want to see on the cover of *Disney Adventures* is:

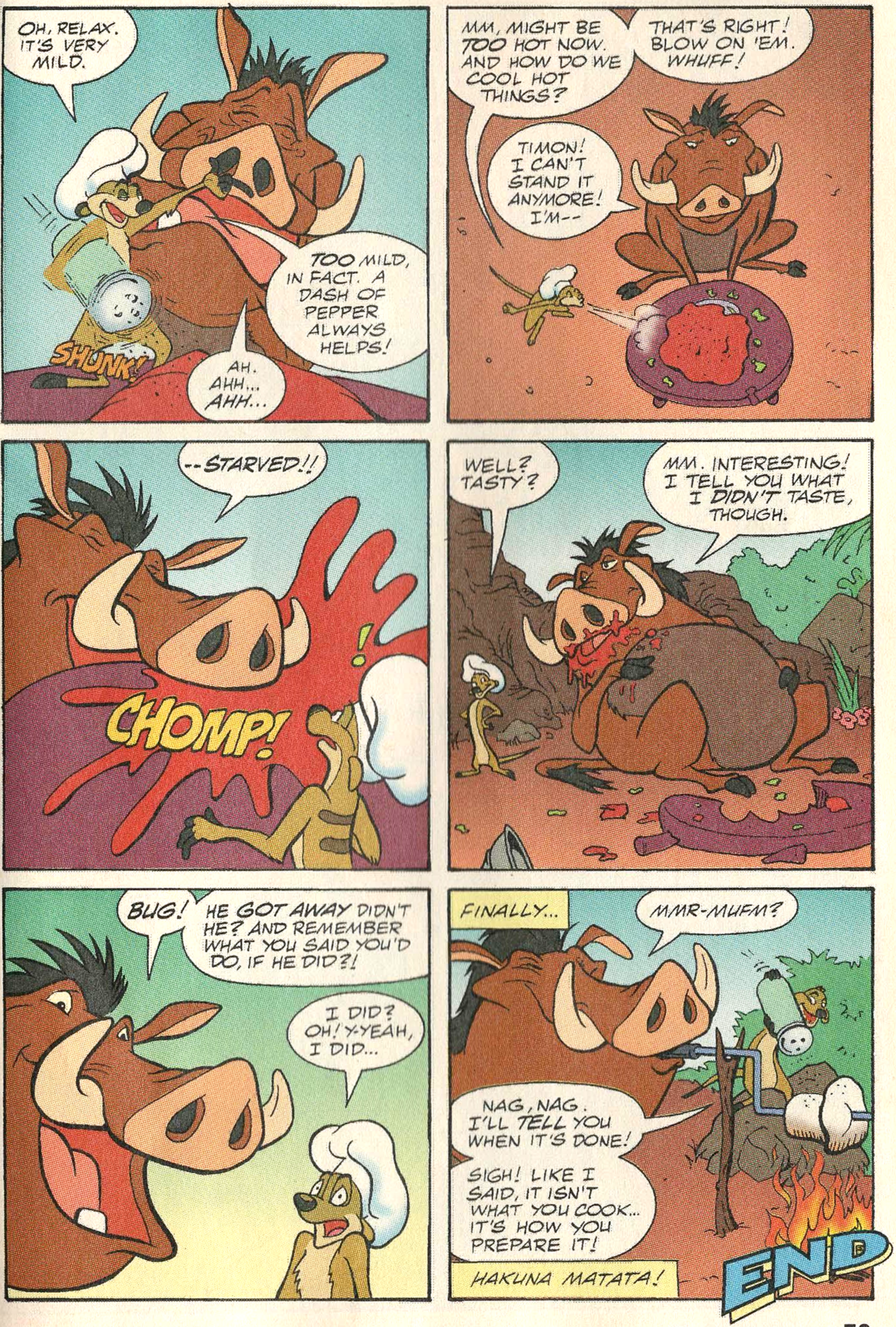
____


THE LION KING'S
TIMON & PUMBAA
IN "WHINE & DINE!"
IN THE PRIDELANDS, AS EVERYWHERE ELSE, IT'S THE SAME OLD QUESTION AT THE END OF THE DAY:
WHAT'S FOR DINNER?
AH, BUT IT'S NOT SO MUCH WHAT AS HOW IT'S PREPARED.
AND I'M PREPARED FOR JUST ABOUT ANYTHING, HERE IN TIMON'S OPEN-AIR-- REALLY OPEN-AIR-- KITCHEN!
LET'S SEE WHAT'S IN THE OL' ICEBOX. AS I RECALL, WE'RE WELL STOCKED WITH GRUBS 'N OTHER GOODIES.
AHA! HERE'S A NICE, BIG, JUICY--
--PUMBAA?!
LEDGO MY NODSE, BLEASE!
HOW'D YOU GET IN THERE? AND WHERE'S ALL THE FOOD??
WELL, TO ANSWER YOUR FIRST QUESTION, THE BACK FELL OFF THE FRIDGE.
WHICH LEADS TO THE ANSWER TO YOUR SECOND. THE FOOD ESCAPED!

Writer: Jack Enyart Art: Howard Simpson Letters: Ken Lopez Colors: Chris Sotomayor


TIMON, LOOK! A LEFTOVER!
SKIT! SKIT!
HE'S GETTING AWAY--!
SWOOP!
NO, HE'S NOT!
YOU GOT 'IM! NICE FORM, TOO.
YEAH, JUST GREAT. EXCEPT FOR THE FREEZER BURN.
SO...
MMF-MRRF?
QUIT NAGGING. HE WON'T GET AWAY! IF HE DOES I'LL EAT MY HAT!
NOW, THE FIRST STEP TO PREPARE MY SPECIALTY--
--"POUNDED BUG!"
SKIT! SKIT!
THUNK!
HEY! STAY STILL, YOU!
COULD I PLEASE HAVE SOME COOPERATION FROM THE ENTREE??
THUNK!
SKIT!
THUNK!
THUNK!
SKIT!
SKIT!

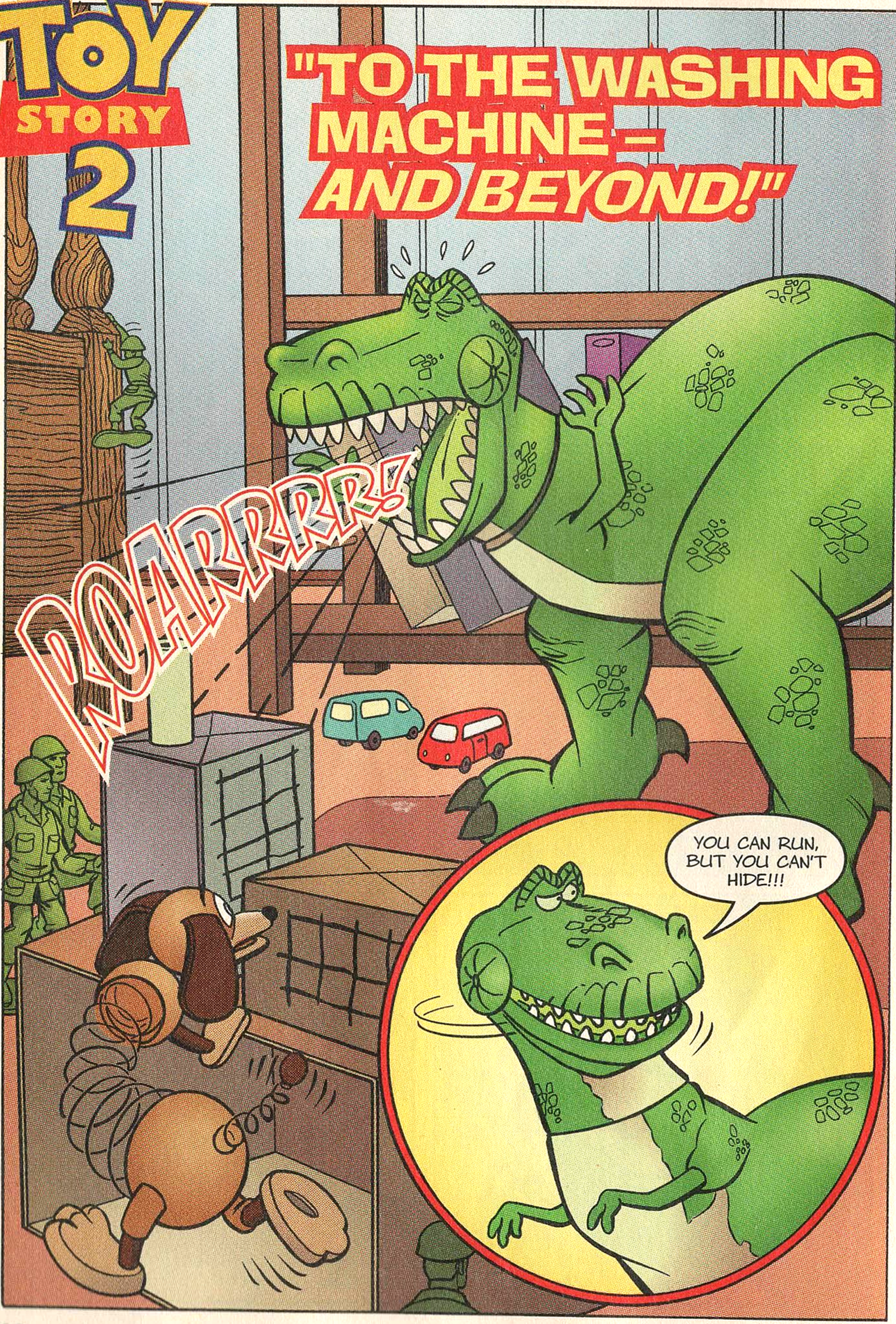

AWRIGHT, THAT'S IT. YOU'RE A PANCAKE, PAL!
THUNK
WHEE!
SMASH!
POING!
TIMON? WHAT'S GOING ON?
ER. AHH. DINNER'S WHAT'S GOING ON.
AND IF YOU DON'T KEEP YOUR SNOUT OUT OF IT, IT WON'T BE A SURPRISE!
OW. OH!
HM. GONNA HAVE TO FAKE THIS SOME WAY. BUT HOW?
AHA! CONDIMENTS...
THUS...
FANFARE, TA DA. LET THE FEASTING BEGIN!
OH GOOD. I'M AS HUNGRY AS--WELL, AS A WARTHOG!
AND HOW FITTING THAT IS.
VOILA! OH, LOOK! UP THERE! A RARE AFRICAN HUMMINGBIRD! HOW BREATHTAKING!
HUH? WHERE?
TOO LATE. SO RARE, IT'S GONE BY NOW!
DON'T DIG IN JUST YET. MUSTN'T DO WITHOUT MY FAMOUS SAUCE A LA TIMON!
HEY. EASY! YOU KNOW WHAT HAPPENS WHEN I EAT SPICY FOOD!
GLOP! GLOP! GLOP!


OH, RELAX. IT'S VERY MILD.
TOO MILD, IN FACT. A DASH OF PEPPER ALWAYS HELPS!
SHUNK!
AH. AHH... AHH...
MM, MIGHT BE TOO HOT NOW. AND HOW DO WE COOL HOT THINGS?
THAT'S RIGHT! BLOW ON 'EM. WHUFF!
TIMON! I CAN'T STAND IT ANYMORE! I'M--
--STARVED!!
CHOMP!
!
WELL? TASTY?
MM. INTERESTING! I TELL YOU WHAT I DIDN'T TASTE, THOUGH.
BUG!
HE GOT AWAY DIDN'T HE? AND REMEMBER WHAT YOU SAID YOU'D DO, IF HE DID?!
I DID? OH! Y-YEAH, I DID...
FINALLY...
MMR-MUFM?
NAG, NAG. I'LL TELL YOU WHEN IT'S DONE!
SIGH! LIKE I SAID, IT ISN'T WHAT YOU COOK... IT'S HOW YOU PREPARE IT!
HAKUNA MATATA!
END

DISNEY · PIXAR

TOY STORY 2

"TO THE WASHING MACHINE – AND BEYOND!"


ROARRRRR!
YOU CAN RUN, BUT YOU CAN'T HIDE!!!

JZ437

Writer: Victoria Saxon Pencils: Phil Ortiz Inks: Scott Koblish Letters: John Green Colors: Atomic Paintbrush

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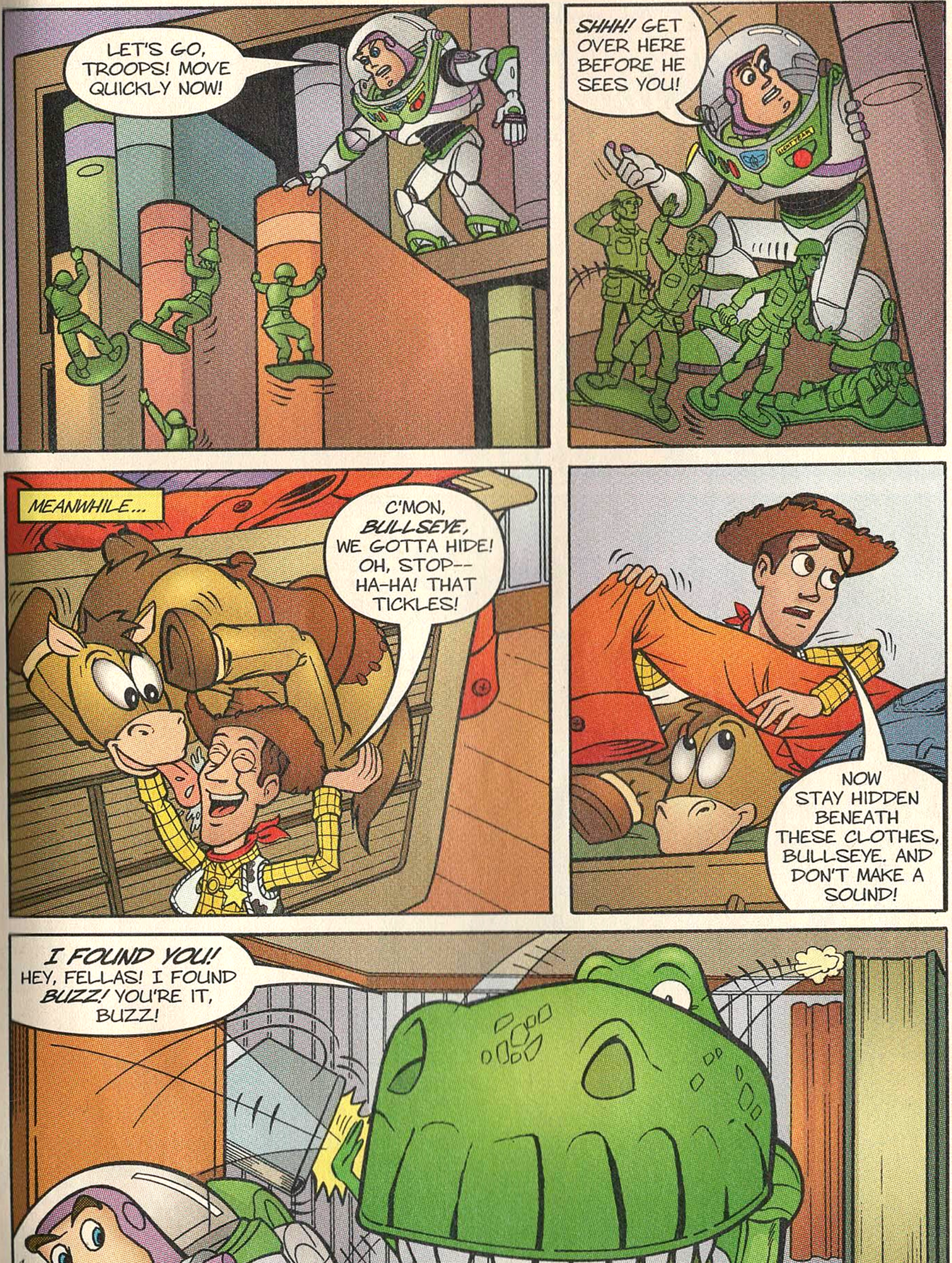
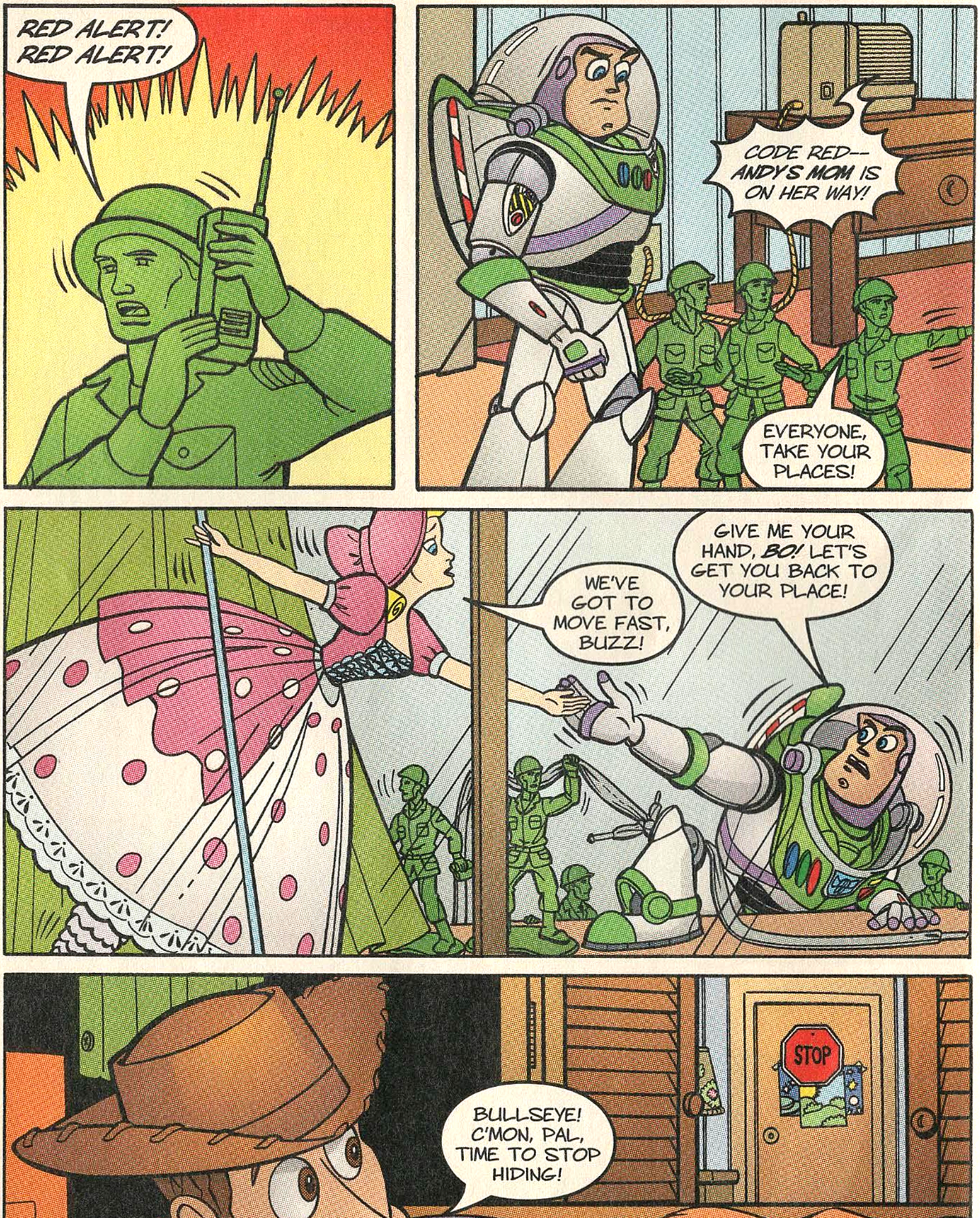
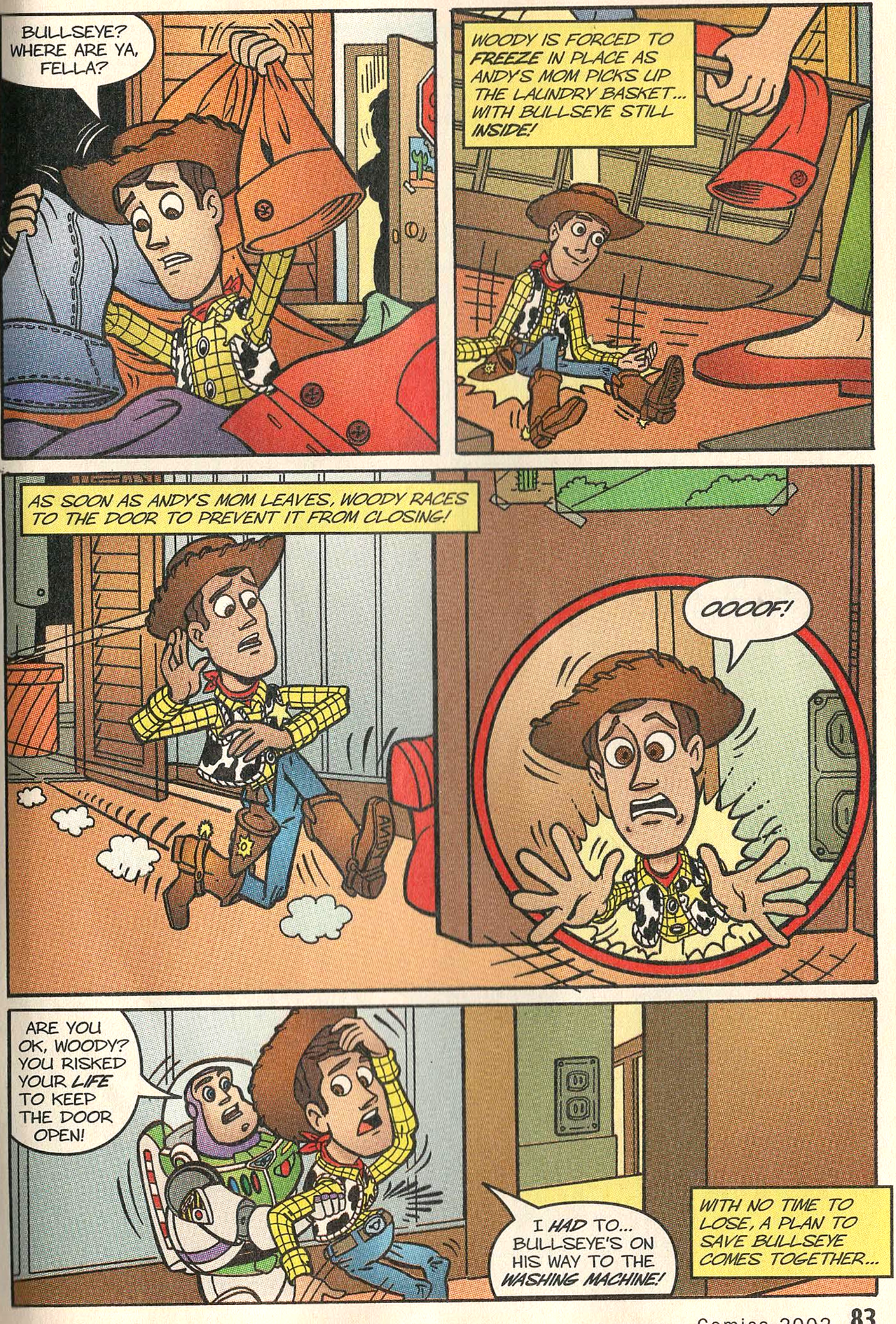
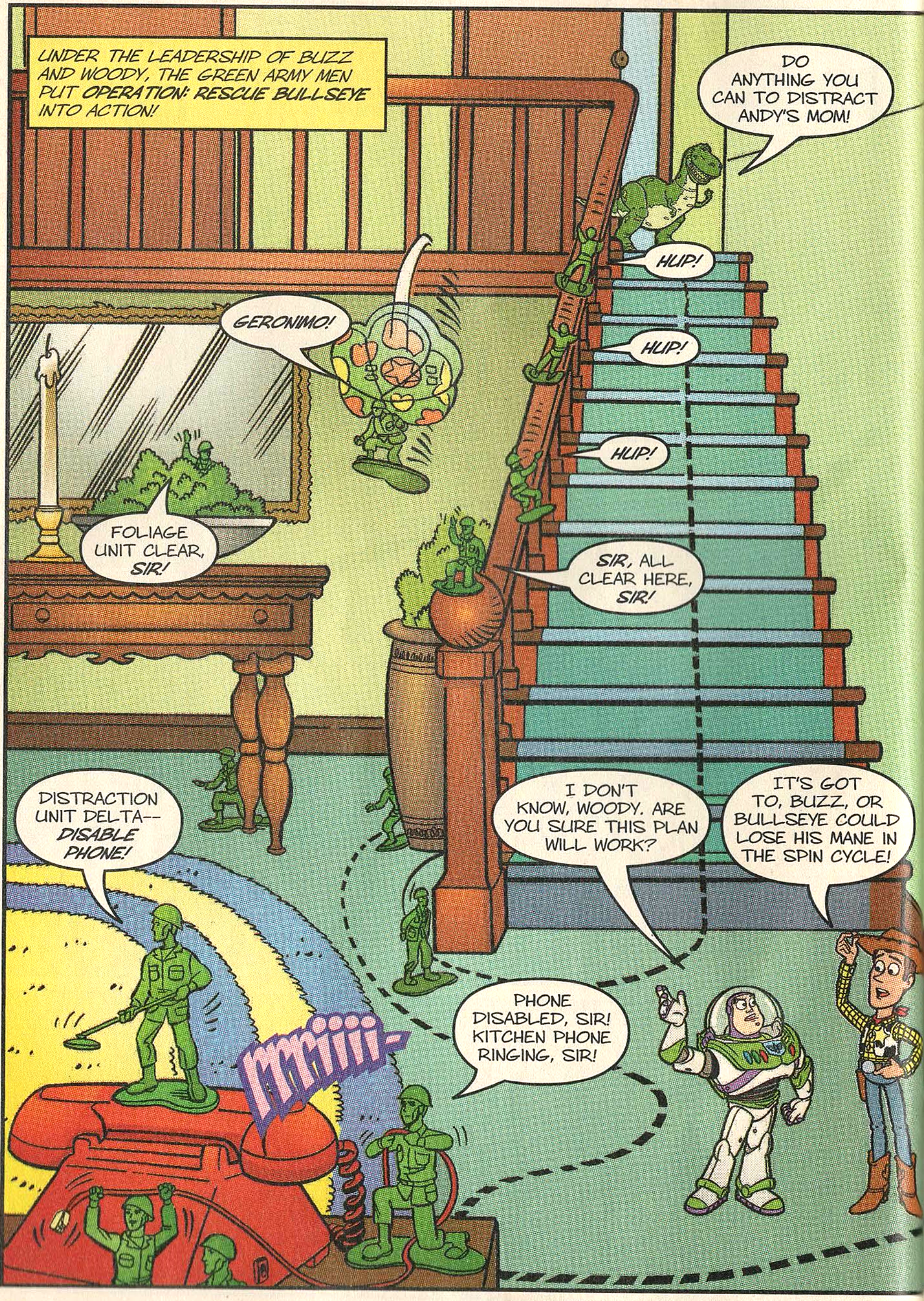
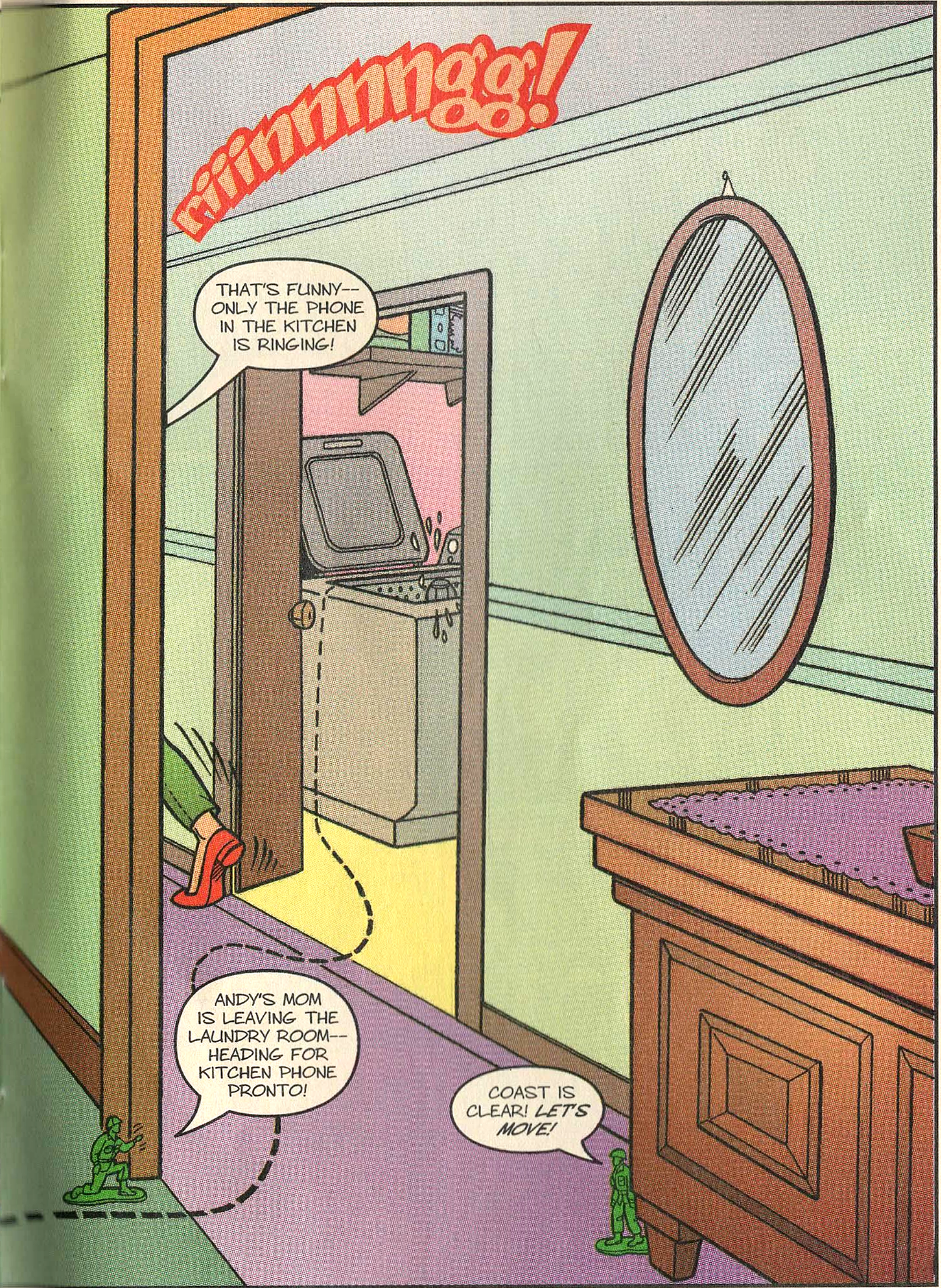
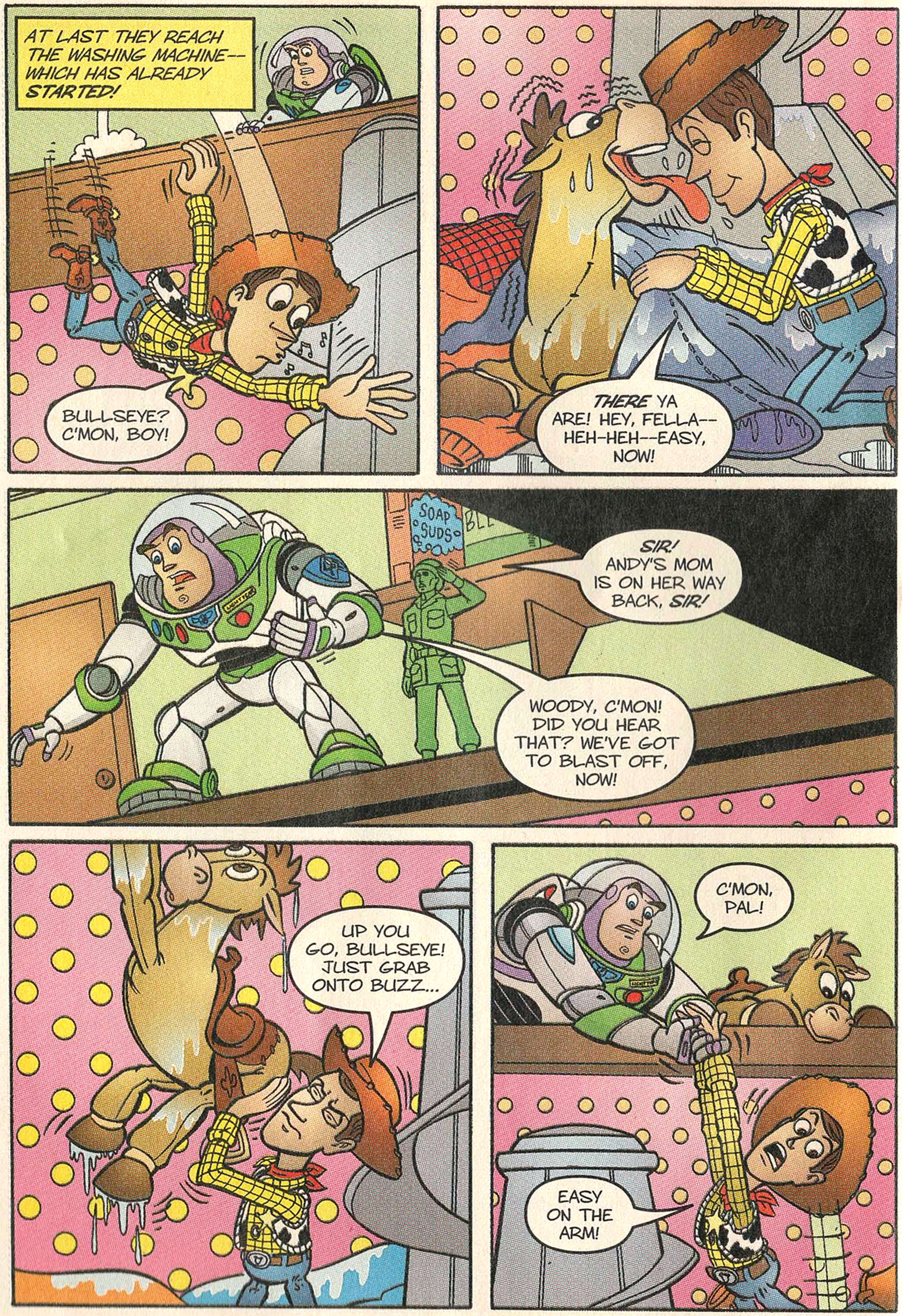

LET'S GO, TROOPS! MOVE QUICKLY NOW!
SHHH! GET OVER HERE BEFORE HE SEES YOU!
MEANWHILE...
C'MON, ***BULLSEYE,*** WE GOTTA HIDE! OH, STOP-- HA-HA! THAT TICKLES!
NOW STAY HIDDEN BENEATH THESE CLOTHES, BULLSEYE. AND DON'T MAKE A SOUND!
I FOUND YOU! HEY, FELLAS! I FOUND ***BUZZ!*** YOU'RE IT, BUZZ!

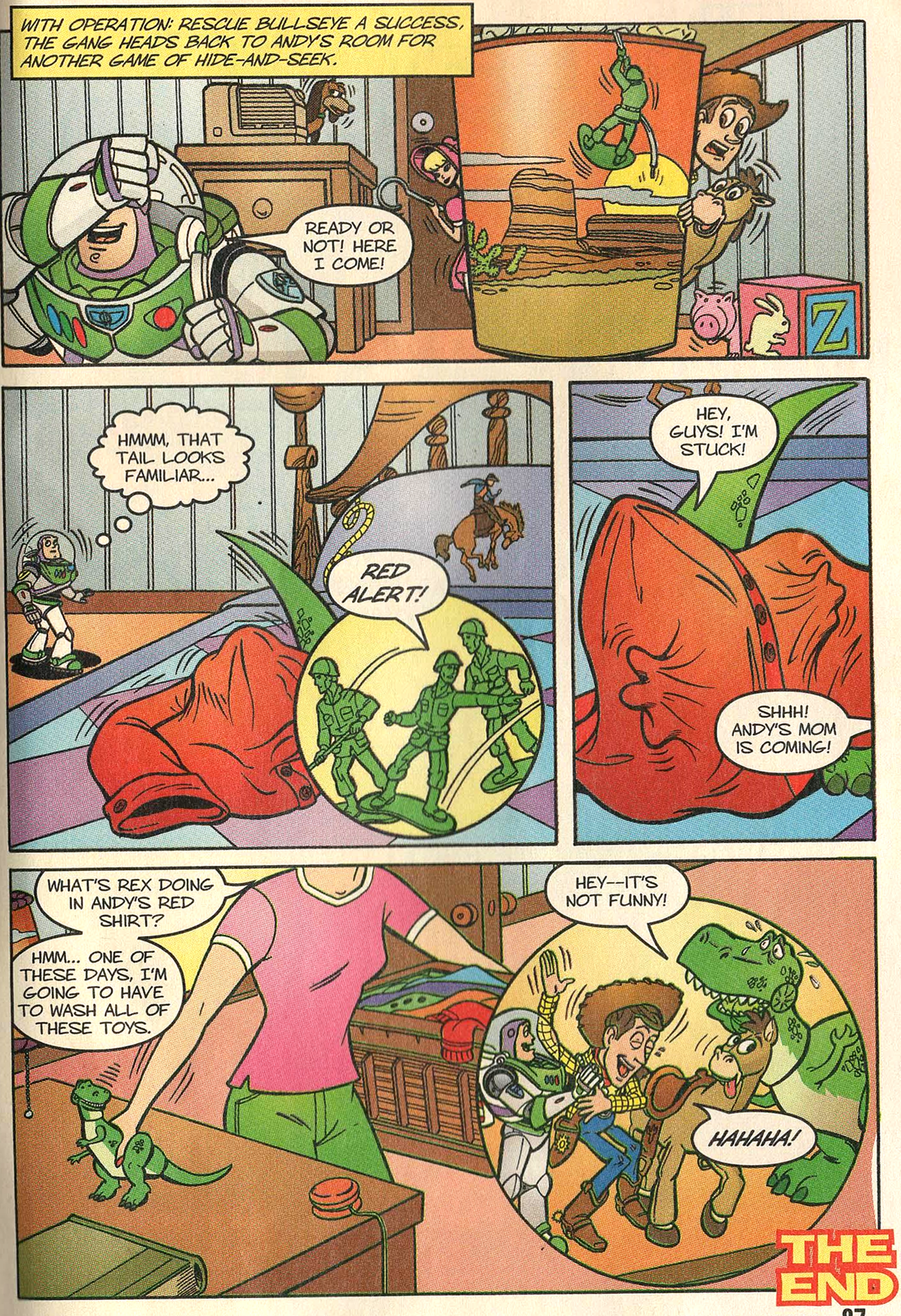

RED ALERT! RED ALERT!
CODE RED-- ANDY'S MOM IS ON HER WAY!
EVERYONE, TAKE YOUR PLACES!
WE'VE GOT TO MOVE FAST, BUZZ!
GIVE ME YOUR HAND, BO! LET'S GET YOU BACK TO YOUR PLACE!
STOP
BULLSEYE! C'MON, PAL, TIME TO STOP HIDING!
BUT THERE IS NO RESPONSE! AND SO A PANICKED WOODY STARTS DIGGING...


BULLSEYE? WHERE ARE YA, FELLA?
WOODY IS FORCED TO *FREEZE* IN PLACE AS ANDY'S MOM PICKS UP THE LAUNDRY BASKET... WITH BULLSEYE STILL *INSIDE!*
AS SOON AS ANDY'S MOM LEAVES, WOODY RACES TO THE DOOR TO PREVENT IT FROM CLOSING!
ANDY
OOOOF!
ARE YOU OK, WOODY? YOU RISKED YOUR *LIFE* TO KEEP THE DOOR OPEN!
I *HAD* TO... BULLSEYE'S ON HIS WAY TO THE *WASHING MACHINE!*
WITH NO TIME TO LOSE, A PLAN TO SAVE BULLSEYE COMES TOGETHER...


UNDER THE LEADERSHIP OF BUZZ AND WOODY, THE GREEN ARMY MEN PUT OPERATION: RESCUE BULLSEYE INTO ACTION!
DO ANYTHING YOU CAN TO DISTRACT ANDY'S MOM!
HUP!
GERONIMO!
HUP!
HUP!
FOLIAGE UNIT CLEAR, SIR!
SIR, ALL CLEAR HERE, SIR!
DISTRACTION UNIT DELTA-- DISABLE PHONE!
I DON'T KNOW, WOODY. ARE YOU SURE THIS PLAN WILL WORK?
IT'S GOT TO, BUZZ, OR BULLSEYE COULD LOSE HIS MANE IN THE SPIN CYCLE!
PHONE DISABLED, SIR! KITCHEN PHONE RINGING, SIR!
rrriiiii-

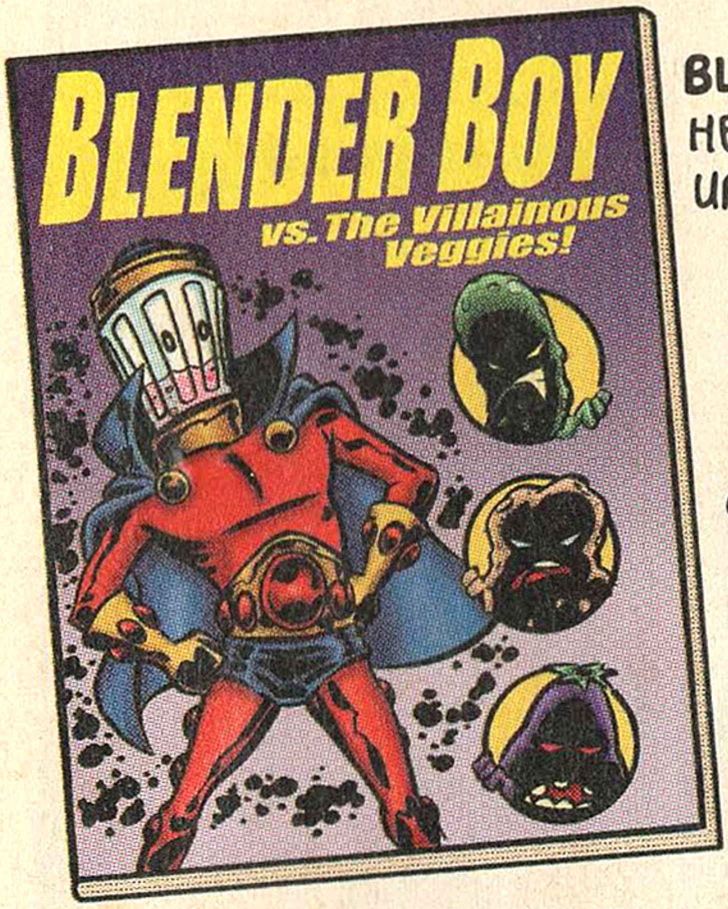

riiinnnngg!
THAT'S FUNNY-- ONLY THE PHONE IN THE KITCHEN IS RINGING!
ANDY'S MOM IS LEAVING THE LAUNDRY ROOM-- HEADING FOR KITCHEN PHONE PRONTO!
COAST IS CLEAR! *LET'S MOVE!*


AT LAST THEY REACH THE WASHING MACHINE--WHICH HAS ALREADY STARTED!
BULLSEYE? C'MON, BOY!
THERE YA ARE! HEY, FELLA--HEH-HEH--EASY, NOW!
SOAP SUDS
SIR! ANDY'S MOM IS ON HER WAY BACK, SIR!
WOODY, C'MON! DID YOU HEAR THAT? WE'VE GOT TO BLAST OFF, NOW!
UP YOU GO, BULLSEYE! JUST GRAB ONTO BUZZ...
C'MON, PAL!
EASY ON THE ARM!

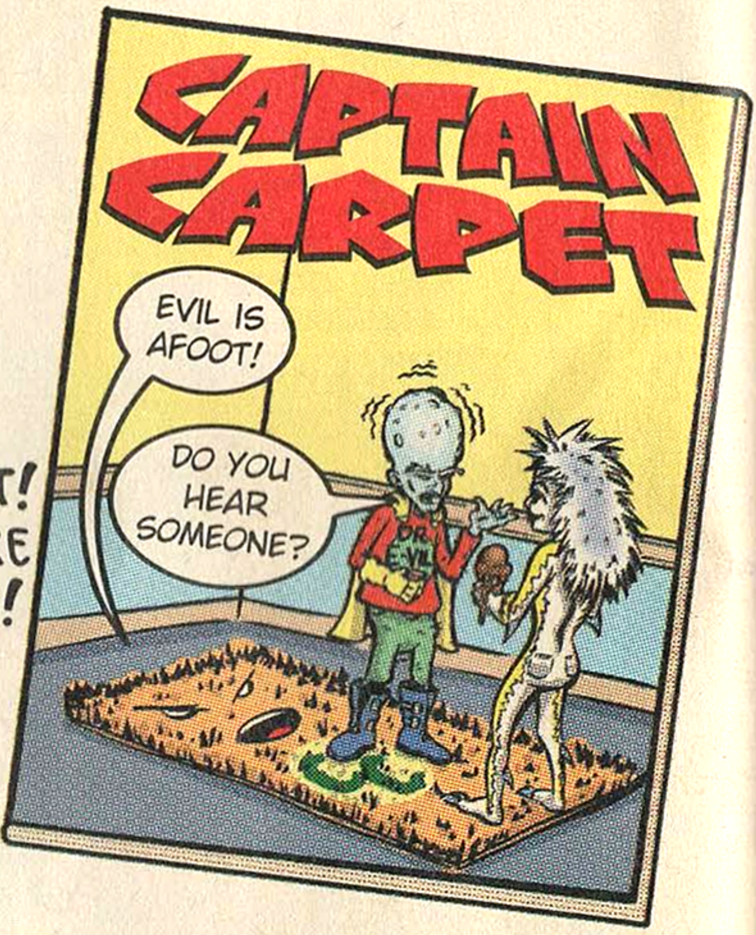

WITH OPERATION: RESCUE BULLSEYE A SUCCESS, THE GANG HEADS BACK TO ANDY'S ROOM FOR ANOTHER GAME OF HIDE-AND-SEEK.
READY OR NOT! HERE I COME!
HMMM, THAT TAIL LOOKS FAMILIAR...
RED ALERT!
HEY, GUYS! I'M STUCK!
SHHH! ANDY'S MOM IS COMING!
WHAT'S REX DOING IN ANDY'S RED SHIRT?
HMM... ONE OF THESE DAYS, I'M GOING TO HAVE TO WASH ALL OF THESE TOYS.
HEY--IT'S NOT FUNNY!
HAHAHA!
THE END

The Last Laugh

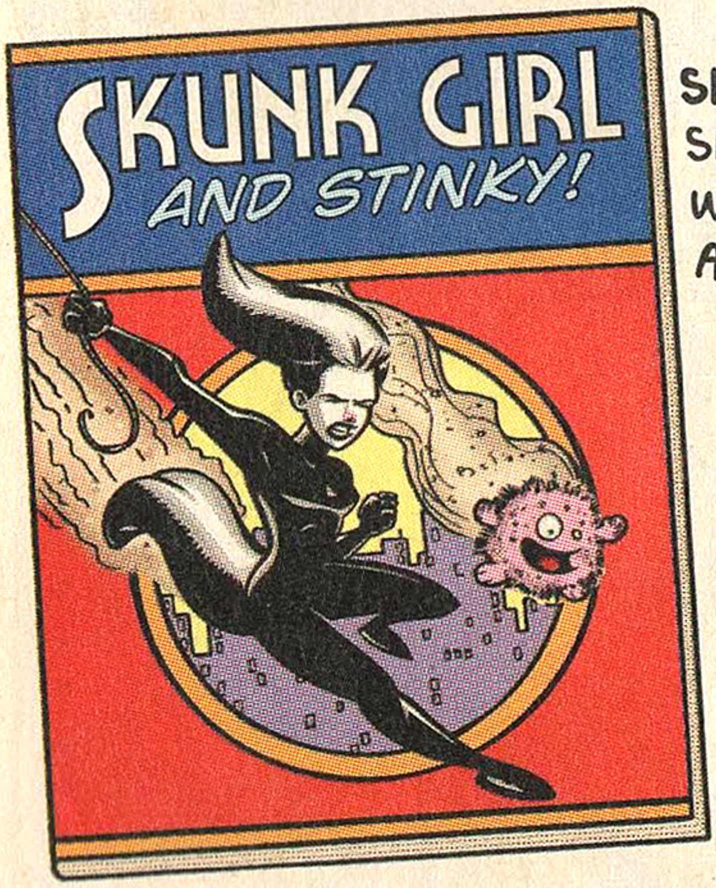
Comic Books You'll Never See!


BLENDER BOY
vs. The Villainous Veggies!

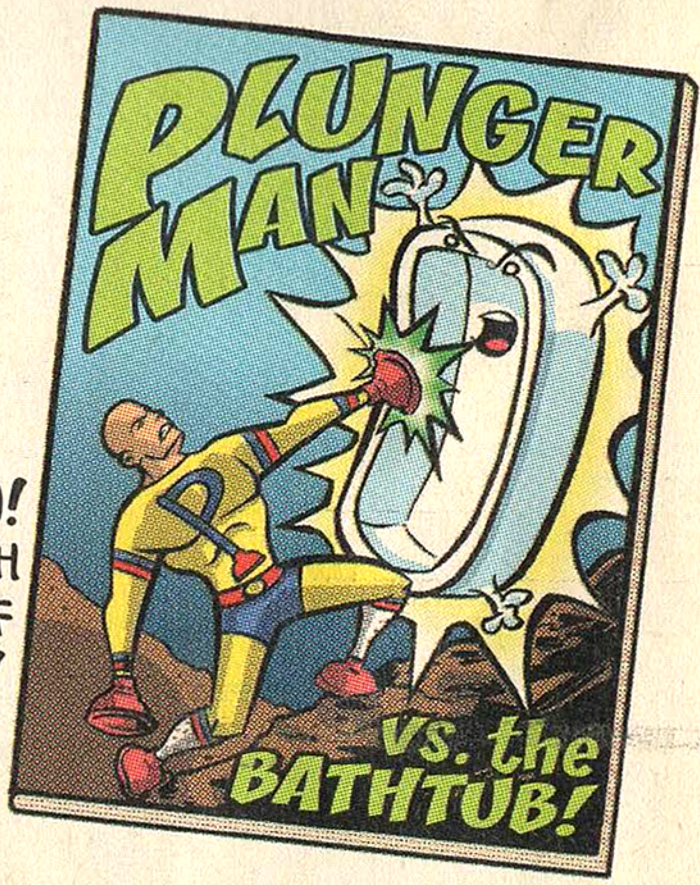
BLENDER BOY! HE MIXES IT UP WITH CRIME!


CAPTAIN CARPET
EVIL IS AFOOT!
DO YOU HEAR SOMEONE?
DR. E-VIL

CAPTAIN CARPET! HE LURKS WHERE EVIL TREADS!


SKUNK GIRL
AND STINKY!

SKUNK GIRL! SHE "NOSE" WHEN EVIL IS AT HAND!


PLUNGER MAN
vs. the BATHTUB!

PLUNGER MAN! HE FIGHTS WITH THE POWER OF SUCTION!

Writer: John Green Artist: Charly La Greca
JZ671

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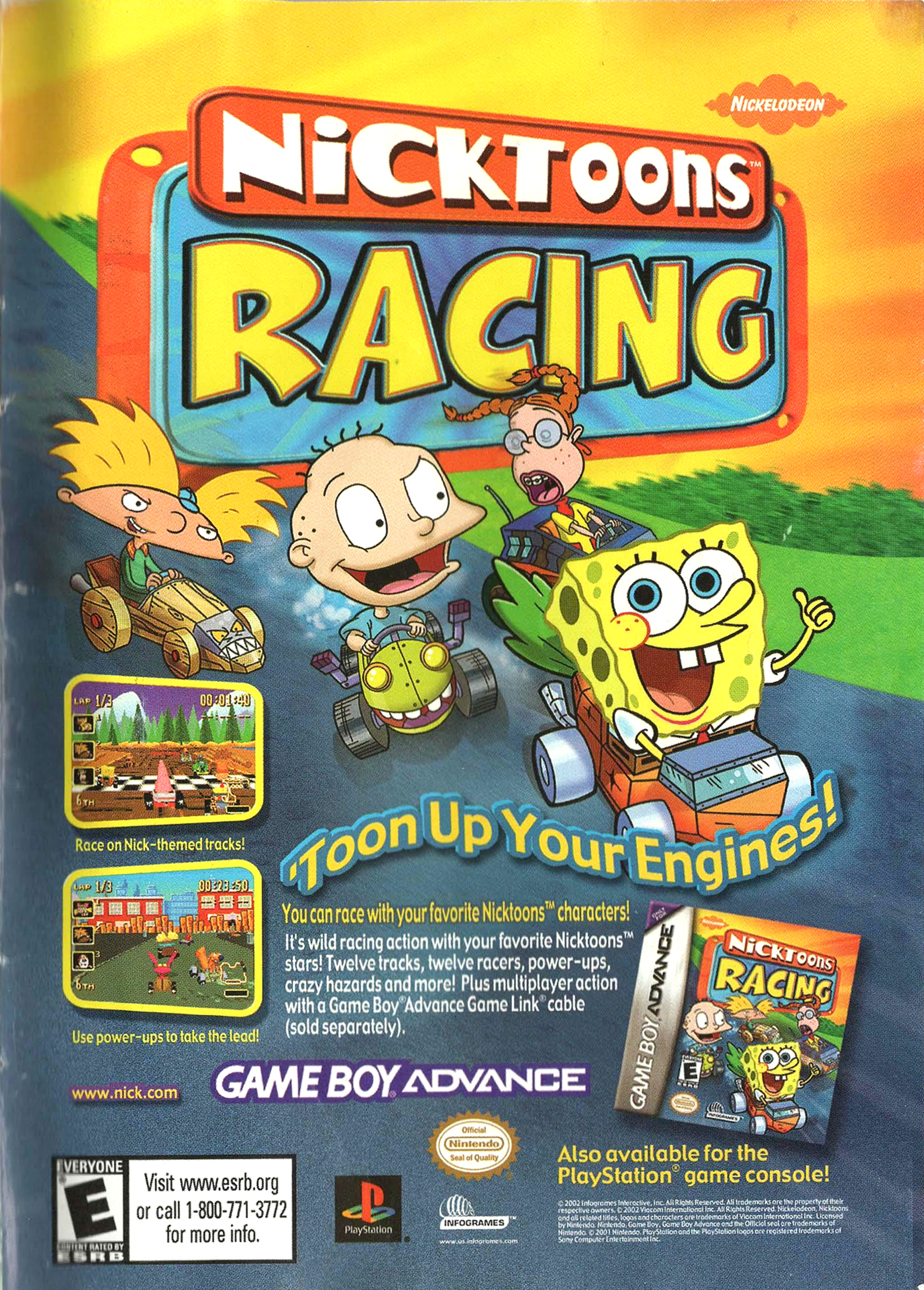
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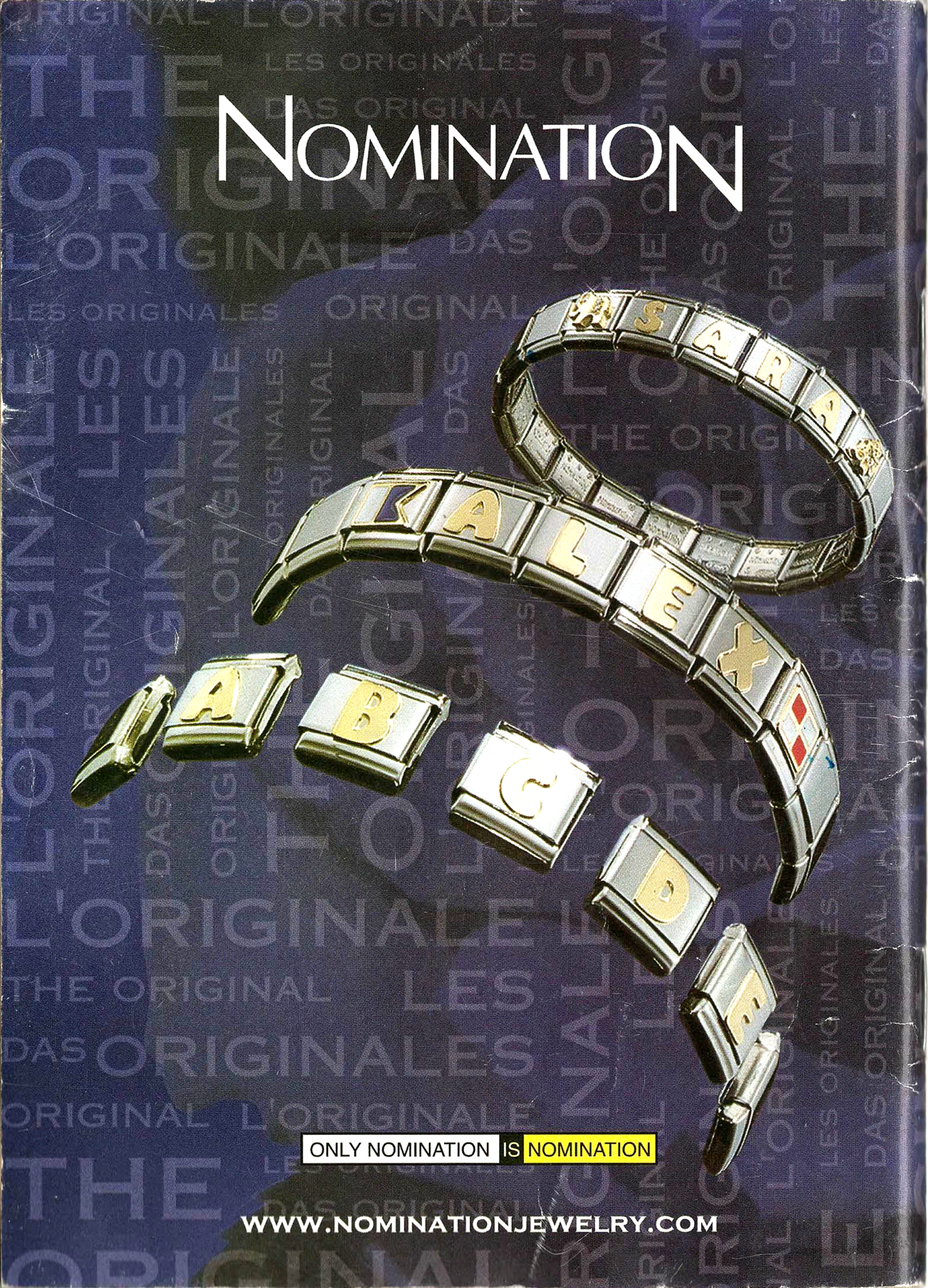
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